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CATALOGUE OF THE LITERARY PAPYRI IN THE BRITISH MUSEUM

CATALOGUE OF THE LITERARY PAPYRI IN THE BRITISH MUSEUM

EDITED BY
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With Twelve Plates

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PREFACE

THIS Catalogue of the Literary Papyri in the British Museum, the scope of which is more closely defined in the Introduction, follows similar lines to Sir Frederic Kenyon's *Classical Texts from Papyri* (1891), but is not precisely a continuation of that work, since the papyri described there and in other publications are again included (no longer of course as *inedita*) in the present volume, with such additional bibliography as seems useful. The catalogue is the work of Mr. H. J. M. Milne, Assistant-Keeper in the Department of Manuscripts, under the supervision of Mr. H. I. Bell, who has contributed a few of the descriptions himself. The proofs have been read also by Sir Frederic Kenyon and myself. Special thanks are, however, due for generous assistance from outside the Museum, in the first place to Prof. Crönert, from whose acute and scholarly suggestions, too numerous in some cases to be acknowledged in detail, the new texts in particular have greatly profited. Prof. Hunt has also placed his wide experience at the editor's disposal. On the technical side Mr. C. T. Lamacraft, Repairer to the Department, has contributed great skill in the proper mounting of the papyri, and his aid has been particularly effective in the recent brilliant reconstruction by Mr. A. D. Knox of the Herodas and Cercidas texts. For permission to include certain objects thanks are due to the Keepers of the Egyptian and Oriental Departments. Lastly, the work of the Clarendon Press deserves a special commendation.

JULIUS P. GILSON.

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INTRODUCTION

THE present volume provides a description of all the Greek and Latin literary fragments from Egypt in the Department of MSS. and other Departments of the British Museum. The term 'papyri' in the title is extended to cover vellum, waxed tablets, and ostraka, and 'literary' in the sense used is deemed to include practically everything of a non-documentary nature, even medical receipts. On the other hand private letters, mathematical problems, and metrological calculations have been excluded, while magic is restricted to texts used as amulets. (Other magical pieces will appear in Preisendanz's new Corpus of Magical Papyri.) The material falls into two unequal categories, published and unpublished. In the former case, which applies to the bulk of the collection, it has seemed sufficient to summarize the standard descriptions, when adequate, and bring them up to date by recording at least the latest edition or most comprehensive treatment of the text. Occasionally, however, as with some of the Petrie Papyri, the text itself has been reprinted when the number or importance of new readings seemed to justify that course. Papyri published up to 1897 have been equated with the fully equipped list compiled by C. Haeberlin in *Centralblatt für Bibliothekswesen*, vol. xiv, and all Greek non-Christian papyri published up to 1923 are provided with the hand-list number assigned to them in C. H. Oldfather's *Greek Literary Texts from Greco-Roman Egypt*, pp. 4–61.

In the case of new items, forming a relatively small proportion of the whole, the texts have been transcribed and edited with the minimum of restoration and with brief introductions from which all mere speculation has been banished. Unfortunately, it often happens that the interest of a text varies inversely to its completeness. The columns of rhetoric (No. 138) or the lengthy Homer (No. 6) might cheerfully be sacrificed for more of Archilochus, Semonides, or Parthenius, or even the grammars assigned to Phrynichus and Palaemon. Misfortune of

another kind has overtaken the strange semi-ritualistic lament (No. 51) and the Sophistic discourses (No. 193), where scribal illiteracy has added to the other difficulties of interpretation. For once, however, in the extremely illegible scholia on Callimachus (No. 181), an extraordinary coincidence has shed a flood of light. Perhaps as the most positive gain for pure literature must be reckoned the Alexandrian dramatic lyric (No. 52), while at the other end of the scale stand the lucubrations of Dioscorus of Aphroditopolis with whom the classical tradition in Egypt reaches its final bankruptcy. A list of new items will be found in the general index.

Occasional departures have been made from the general arrangement, e. g. prose pieces are included among the poems of Dioscorus and a prose argument among the dramas of Euripides. Indeterminate Christian texts are collected in one place, while belated and overlooked material is gathered together in the Appendix. Vocabularies of significant words have been supplied to the new publications, incorporating also new readings printed in the descriptions of previously known pieces. Students when inquiring for papyri should be careful to state the Inventory Number, prefaced by the word 'Pap.', and not the serial number in the present catalogue.

H. J. M. M.

METHOD OF PUBLICATION AND LIST OF ABBREVIATIONS

The following rules in general have been observed throughout this volume. New texts, save for a few exceptions, are given in modern form with accents, &c., and scribal details are recorded in the critical notes. Occasionally a very illiterate text has been left with its orthographic mistakes, which are explained when necessary. Familiar texts are reproduced exactly as they stand. Angular brackets ⟨ ⟩ represent letters omitted in the original but supplied by the editor, square brackets [ ] those lost in the original and restored by the editor, round brackets ( ) the resolution of a symbol or abbreviation, braces { } superfluous letters in the original, double square brackets [[ ]] a deletion in the original, the signs ` ´ additions in the original. Dots are placed under letters which in the MSS. are doubtful or very imperfect; dots between square brackets indicate the estimated number of letters lost in a lacuna, dots outside brackets letters visible but unread.

The following are among the less obvious abbreviations:—

Allen = Homeri Opera (Oxford): *Iliad* by D. B. Monro and T. W. Allen, 3rd ed.; *Odyssey* by T. W. Allen, 2nd ed.

Archiv = *Archiv für Papyrusforschung.*

Berl. Kl. Texte = *Berliner Klassikertexte aus den staatlichen Museen zu Berlin*, 1904, &c.

Berl(*iner*) *Phil*(*ologische*) *Woch*(*enschrift*).

Boll(*ettino di*) *Fil*(*ologia*) *Class*(*ica*), Turin.

Bolling, *External Evidence* = W. M. Bolling, *The External Evidence for Interpolation in Homer*, Oxford, 1925.

Cat. of Anc. MSS. = *Catalogue of Ancient Manuscripts in the British Museum*, Part i, Greek, 1881.

Classical Texts = F. G. Kenyon, *Classical Texts from Papyri in the British Museum*, 1891.

Crum = W. E. Crum, *Catalogue of the Coptic Manuscripts in the British Museum*, London, 1905.

Demiańczuk = J. Demiańczuk, *Supplementum Comicum*, in *Rozprawy Akademii Umiejętności*, Wydział Filologiczny, Serya iii, tom vi, pp. 205–362. Cracow, 1913.

Diehl = E. Diehl, *Anthologia Lyrica*, Teubner, 1922, &c.

——, *Supplementum Lyricum* (No. 33–34 of Kleine Texte für Vorlesungen und Übungen, 3rd ed., Bonn, 1917).

Fr. Hist. Graec. = C. Müller, *Fragmenta Historicorum Graecorum*, Paris, 1841, &c.

G.G.A. or *Gött. Gel. Anz.* = *Göttingische gelehrte Anzeigen.*

Gött. Nachr. = *Nachrichten von der Königlichen Gesellschaft der Wissenschaften zu Göttingen.*

Greek Papyri = *Greek Papyri in the British Museum*, 1893, &c.

Gregory = C. R. Gregory, *Die griechischen Handschriften des Neuen Testaments*, Leipzig, 1908.

Haeberlin = C. Haeberlin, *Griechische Papyri* in *Centralblatt für Bibliothekswesen*, xiv, 1897.

[A. S.] Hunt, *Trag(icorum) Graec(orum) Frag(menta) Pap(yracea nuper reperta)*, Oxford, 1912.

Jacoby, *F.G.H.* = F. Jacoby, *Die Fragmente der Griechischen Historiker*, Berlin, 1923, &c.

[C.] Jander, *Orat(orum) et rhet(orum) Graec(orum) fragm(enta nuper reperta)*. No. 118 of Kleine Texte für Vorlesungen und Übungen, Bonn, 1913.

Kaibel = G. Kaibel, *Comicorum Graecorum Fragmenta*, Berlin, 1919, &c. (Vol. vi of *Poetarum Graecorum Fragmenta*).

Kenyon, *Palaeography* = F. G. Kenyon, *The Palaeography of Greek Papyri*, Oxford, 1899.

Lit. Centralbl. = *Literarisches Centralblatt für Deutschland*, Leipzig.

Neue Jahrb(ücher) f(ür das) kl(assische) Alt(erthum), Leipzig.

New Chapters = *New Chapters in the History of Greek Literature*, ed. by J. U. Powell and E. A. Barber, Oxford, 1921.

New Pal. Soc. = The New Palaeographical Society, *Facsimiles of Ancient Manuscripts*, &c., London, 1903, &c.

Oldfather = C. H. Oldfather, *The Greek Literary Texts from Greco-Roman Egypt* (No. 9 of University of Wisconsin Studies, 1923).

Pal. Soc. = The Palaeographical Society, *Facsimiles of Manuscripts and Inscriptions*, Series i–ii, London, 1873–1894.

P. Amh. = B. P. Grenfell and A. S. Hunt, *The Amherst Papyri*, Part i, London, 1900.

P. Cairo Masp. = *Catalogue général des Antiquités Égyptiennes du Musée du Caire*: J. Maspero, *Papyrus grecs d'époque byzantine*, Le Caire, 1911–1916.

P. Fay. = B. P. Grenfell, A. S. Hunt, and D. G. Hogarth, *Fayûm Towns and their Papyri*, London, 1900.

P. Giss. = E. Kornemann and Paul M. Meyer, *Griechische Papyri im Museum des oberhessischen Geschichtsvereins zu Giessen*, vol. i, 1910–1912.

P. Grenf. = B. P. Grenfell and A. S. Hunt, *Greek Papyri*, Series i–ii, Oxford, 1896, 1897.

P. Hib. = B. P. Grenfell and A. S. Hunt, *The Hibeh Papyri*, Part i, London, 1906.

P. Lond. = *Greek Papyri in the British Museum*, 1893, &c.

P. Oxy. = B. P. Grenfell and A. S. Hunt, *The Oxyrhynchus Papyri*, 1898, &c.

P. Petrie = J. P. Mahaffy, *The Flinders Petrie Papyri*, Parts i and ii, Dublin, 1891, 1893.

P. Ryl. = *Catalogue of the Greek Papyri in the John Rylands Library, Manchester*, vol. i, ed. by A. S. Hunt, Manchester, 1911.

Philolog(ische) Wochenschr(ift). See *Berl(iner) Phil(ologische) Woch(enschrift)*.

[I. U.] Powell, *Coll(ectanea) Alexandrina*, Oxford, 1925.

Rev. de Phil. = *Revue de Philologie, de Littérature, et d'Histoire anciennes*, Paris.

Rh. Mus. or *Rhein. Mus.* = *Rheinisches Museum für Philologie, Geschichte und griechische Philosophie*, Bonn.

Riv. di Filologia = *Rivista di Filologia e d' Istruzione Classica*, Turin.

[Otto] Schroeder, *Nov*(*ae*) *Com*(*ediae*) *Frag*(*menta in papyris reperta, exceptis Menandreis*): No. 135 of Kleine Texte für Vorlesungen und Übungen, Bonn, 1915.

Sitzb. Berl. Ak. = *Sitzungsberichte der preussischen Akademie der Wissenschaften zu Berlin.*

Sitzb. Mün. Ak. = *Sitzungsberichte der königlich-bayerischen Akademie der Wissenschaften zu München.*

Sitzb. Wien. Ak. = *Sitzungsberichte der Kaiserlichen Akademie der Wissenschaften in Wien.*

Suppl. Euripid. = H. v. Arnim, *Supplementum Euripideum* (No. 112 of Kleine Texte für Vorlesungen und Übungen, Bonn, 1913).

Thompson, *Palaeography* = Sir E. M. Thompson, *An Introduction to Greek and Latin Palaeography*, Oxford, 1912.

ADDENDA

No. 11, colophon, read δεξιᾷ. Revised readings and interpretation will be found in *Classical Review* (1927), p. 60.

No. 49. Read P. Grenf. ii. 8 (a).

No. 52. The following translation, based on the latest readings, is offered in accordance with Crönert's arrangements, but other distributions are possible. Cr. thinks the mime actually began with the present first line :

Girl. [Raise up] your forms, mad women,
And do not insult my feelings.
Why have you cast yourself about my ankles?
Do you entreat me, sister of strange speech?
Is it as suppliant, nurse, yes?, you have fallen before me?
My loving sister, my providence, you refrain from speech?
I am tortured, I am on the rack.
Such a [ ] have I perceived.
Sister. Yes, and you beat your brow
And rend your locks.
Now have I learned truly
That no more do you desire
To inquire or tell me anything.
It was for you to have besought me
And where I had power to act
To have commanded me absolutely.
Lover. Put off lament and tell me, maid, are you in love?
Declare, lass, openly your pain, and have no fear of me.
If 'tis a god possesses your heart, you do no wrong.
And we have no ferocious father, calm your thoughts.
And your young lover is fair perchance, and you too are fair.

1. l. ἐπεγε]ῖρετε? Cr. proposes τί συν]ήρατε = why have you clasped bodies? 8. No satisfactory suggestion for the lacuna has presented itself. At the end l. αἰσθομένη? 13. l. μετελθοῦσα, Cr. 17. This might also be the nurse or the father speaking, cf. ἔχομεν read by Cr. in 20. On the other hand ἐπικωμάζει in 22 may well be a comment on these lines. l. μή τινα, Cr.

Nurse. He roams the streets and carouses,
Desirous of vulgar loves,
And himself in his youthful prime to the wakeful
Pipe he sings unlawful songs.
And thus passed ever youth's brief brief day.
Girl. What's that I hear, father?
A different [ ]
Once at the wakes
[ ] in the procession.

22. Perhaps the father speaks, cf. *πάτερ* in the girl's reply. There is a metrical mark after *μεθύει*. 25. Cr. suggests *ἀμαλαλογεῖ* = balbutit. Perhaps *ἄνομα λέγει*? *ἄνομα* seems fairly certain. 26. l. *καὶ τοῦτο νέῳ βραχύτατον ἦν*, Cr. 27. l. *τ[ί χρ]ῆμα*, *τ[ί σ]ῆμα*, or *τ[ὸ νόσ]ημα*, Cr., who now decides on the last. 28, 29. l. *τι[ν' ἐρασ]τήν*, *πρότερον*? Cr. suggests *φιλ[ον οἴκοθεν] εἶναι, ἕτερον*. 30. *[καὶ γὰρ μ' ἐθεᾶ]το κατελθών*, Cr. *κατελθών* = at the *κάθοδος* or ritual procession.

No. 53. The situation on the recto, as interpreted by Crönert, involves an imaginary war between fierce enemies and the pleasure-loving Ionians [*ἐγκείμενοι κλίναισιν ἁβρὸν*] *εἰς ἕω τεῖναν δέμας*. The theme on the verso is similar. Insatiable Eris shakes the earth with battle and causes many woes. The whole poem (or are we dealing here with an anthology, as Cr. holds?) is cast in form of a dream, which is really the author's device for delivering a political address (cf. the Somnium Scipionis). Callimachus and Herodas, to name no others, adopt the same method of expressing their views.

Recto, 1. l. *ἔγνων δ̣ῄ[ο]ν̣ς τ̣ο̣[*? Verso, 5. l. *ἀλλ' [οἷο]ς ἀὴρ εἰς*? 6. l. *[ἐβο]λεύσαντο*? 10. *[ρον* belongs to the previous line.

No. 110. Now edited for the Teubner series by E. Kalinka, 1927.

A. POETRY

1. EPIC

1. *Iliad*, Book I.

Inv. No. 129 (verso). Second century. (On the recto are remains of accounts.) Acquired in 1889. Three small fragments, the largest 15 cm. × 11 cm. Remains of three columns. Intercolumnar margins of varying width. About 35 lines to a column, but no line complete. Written across the fibres. The papyrus is much frayed at the foot. Small unornamental uncial hand. The middle stop is used at the end of the line. *Classical Texts*, p. 80; Haeberlin 1; Oldfather 441.

Iliad I. 37–54 with first letters of 72–79; 62–67; 207–229.

2. *Iliad*, Book I.

Inv. No. 272. Second century. Acquired in 1893. 10 cm. × 3·8 cm. From the top of a column. Middle part (about 10 letters) of 22 lines. Written along the fibres. Good small square uncial hand. No accents or breathings. Initial ϊ. Haeberlin 3; Oldfather 448.

Iliad I. 129–150. 137 δωησιν; 145 Ειδομενευς.

3. *Iliad*, Book I.

Inv. No. 1862 A. Second century. Registered in 1910. 2·4 cm. × 6·3 cm. Scrap containing the middle part of 4 lines. Written along the fibres. Large square somewhat heavy uncial hand.

Iliad I. 608–611.

4. *Iliad*, Book II.

Inv. No. 1534. Late first century B.C. Acquired in 1906. 7·3 cm. × 5·1 cm. From the bottom of a column. Middle part of 9 lines. Written along the fibres. Rather large rounded uncial hand, without lectional marks. P. Oxy. iv. 686, with plate; Oldfather 470; $\mathfrak{p}^{29}$ in Allen.

Iliad II. 50–58.

5. *Iliad*, Books II–IV.

Inv. No. 126. Third century (see Kenyon, *Palaeography*, p. 105 f.). Acquired in 1888. Discovered in 1854 by A. C. Harris in the 'Crocodile Pit' at Ma'abdeh whence he had previously obtained Pap. 107 (No. 25 below). Nine sheets, each 29·5 cm. × 26 cm., from a codex. When folded (verso outwards) formed 18 leaves of a single quire. Holes for the binding strings still remain. Written in single columns on one side of the leaf. Dimension of columns 25·5 cm. × 12·5 cm. The number of lines is recorded at the foot of each page. Lines omitted are written in at the top or foot of the page. On the back of the last three leaves (reversed) are the remains of Τρύφωνος τέχνη γραμματική, and on the fifth last leaf (reversed) remains of accounts. The papyrus is stained a deep brown and is in places difficult to decipher. Owing to the edges being rubbed the last letters of many lines are lost. Rather coarse square sloping uncial hand, the last column in a lighter and more irregular hand. Profuse accents, breathings, elision and punctuation marks. Two oblique lines in the margin denote the beginning of a speech or some other break in the narrative. The original text was full of blunders, but many have been corrected. The Catalogue of Ships is omitted from Bk. II, although the invocation is given. *Classical Texts*, p. 81, with plate; Haeberlin 5; Oldfather 473; $\mathfrak{p}^3$ in Allen.

Iliad II. 101—IV. 40. (The first lines on the front and back of the various sheets are as follows:—(1) II. 101, IV. 1; (2) II. 150, III. 418; (3) II. 199, III. 368; (4) II. 248, III. 318; (5) II. 305, III. 263; (6) II. 355, III. 211; (7) II. 406, III. 160; (8) II. 458, III. 111; (9) III. 1, III. 55.)

6. *Iliad*, Book II.

Inv. No. 1873. First century. (On the verso is a document of Domitian's reign.) Acquired in 1911. Provenance unknown but accompanying papyri from the Fayum. The foot of the roll has disappeared with several verses from each column. Present height of roll 23·5 cm. Column 19 cm. × 18 cm.; κολλήματα 16·5 cm. Originally 35 lines to a column. Written along the fibres. Large rounded irregular uncial hand. No accents or breathings. A stop, middle rather than high, is used at the end of the line. The text abounds with unintelligent mistakes. The symbol Π (= ποιητής) appears against ll. 419 and 441, and the names of speakers in cursive opposite ll. 227, 284, and 337. Stichometrical signs occur, when preserved, at each hundred lines and (no longer intact) at the end. $\bar{\Delta}$ occurs opposite l. 419, implying either a minus text or, more likely, accidental

omissions. On the verso, besides the document referred to and a possible stichometrical note, are written l. 1 and the beginning of l. 2 of the *Iliad*, with other jottings. Partly collated as $\mathfrak{p}^{104}$ in Allen, *The Homeric Catalogue of Ships* (1921), with which text the collation below is made. Facsimile of ll. 630–660 and of title in *New Pal. Soc.* ii. 53.

Iliad II. 251–875. Followed by a prose introduction to the *Iliad*.

Pap. 1873 (1).

Il. II. 251 [και σφιν ονειδεα τε προφεροις νοστον τε] φυλασσοις Col. i
[ουδε τι πω σαφα ιδμεν οπως εσται ταδε ερ]γα
[η ευ ηε κακως νοστησομεν υιες Αχαιων]
[τω νυν Ατρειδη Αγαμεμνονι ποιμενι λαω]ν

Rest of col. and beginning of col. ii lost.

267 [σμωδιξ δ αιματοεσσα μεταφρε]νου [εξυπανεστη] Col. ii
[σκηπτρου υπο χρυσεου ο δ αρ εζ]ετο [ταρβησεν τε]
[αλγησας δ αχρειον ιδων απο]μ[ο]ξ[ατο δακρυ]
270 [οι δε και αχνυμενοι περ επ αυτω η]δυ γ[ελασσαν]
[ωδε δε τις ειπεσκεν ιδων ες] πλη[σιον αλλον]
τ[ις] των Αχαιω(ν) επαινω(ν) Οδυσσεα ω ποπο[ι] η δη [μυρι Οδυσσευς ε]σθλ[α εοργε]
βουλας τ εξ[αρχων αγαθας πολ]εμο[ν τε κορυσσων]
νυν δε τοδ[ε μεγ αριστον εν Αρ]γ[ειοισιν ερεξεν]
275 ος τ[ο]ν λωβ[ητηρα επεσβολον εσχ αγοραων]
ου θ[ην μιν παλιν αυτις ανησει θυμος αγηνωρ]
νικ[ειειν βασιληας ονειδειοις επεεσσιν]
ως [φασαν η πληθυς ανα δ ο πτολιπορθος Οδυσσευς]
εστ[η σκηπτρον εχων παρα δε γλαυκωπις Αθηνη]
280 ειδ[ομενη κηρυκι σιωπαν λαον ανωγει]
[ως] αμα [θ οι πρωτοι τε και υστατοι υιες Αχαιων]
μυθο[ν] α[κουσειαν και επιφρασσαιατο βουλην]
Οδυσσευς πρ(ο)ς Αγαμεμ(νονα) ο σφιν ευφ[ρονεων αγορησατο και μετεειπεν]
[Α]τρειδη ν[υν δη σε αναξ εθελουσιν Αχαιοι]

Rest of col. and beginning of col. iii lost.

296 [ενθαδε μιμνοντεσσι τω] ου νε[μεσιζομ Αχαι]ους Col. iii
[ασχαλαων παρα νηυσι κ]ορωνι[σιν αλλα και εμπ]ης
[αισχρον τοι δηρον τε] μενειν κενεον τε νεεσθαι·

269. l. ἀπομόρξατο.

[τλητε φιλοι και μει]νατε επιχθονον οφρα δαωμεν
[η ετεον Καλχας μα]ντευετε ηε και ουκι·
[ευ γαρ δη τοδε ιδμ]εν ενι φρεσιν εστε δε παντες
[μαρτυροι ους μη κηρες εβαν θανα]τοιο φερουσαι
[χθιζα τε και πρωιζ οτ ες Αυλιδα] νηες Αχαιων
[ηγερεθοντο κακα Πριαμωι και Τρωσι] φερουσαι·
[ημεις δ αμφι περι κρηνην ιερο]υς κατα βωμου[ς]
[ερδομεν αθανατοισι τελεσ]σας εκατομβας
[καληι υπο πλατανιστωι οθεν ρ]εεν αγλαον υδω[ρ]
[ενθ εφανη μεγα σημα δρακων επι] νωτα δαφοι[νος]
[σμερδαλεος τον ρ αυτος Ολυμπιο]ς ηκε φοωσ[δε]

. . . . . .

Il. II. 331 [αλλ αγε μι]μνετε παντες ευκνημειδες Α[χαι]οι Col. iv
[αυτου εις] ο κεν αστυ μεγα Πριαμοιο ελω[μ]εν·
[ως εφατ Αργ]ειοι δε μεγ ειαχον αμφι δε ν[ηε]ς
[σμερδαλε]ον κοναβησαν α[υ]σαντων [υ]π Αχαιων
[μυθον επ]αινησαντες Οδυσ[σ]ηος θειοιο·
[τοισι δε μ]υθωρ ηρχε Γερηνιος ιπποτα Νεστωρ·
[Νεστωρ] [ω ποποι η]δη παισιν εοικοτες αγοραασθε
πρ[ο(ς)]τ[ο(υς)] Αχαι[ο(υς)] ν[ηπιαχοις] οις ου τι μελει πολεμηια εργα·
π[η δη συν]θεσιαι τε και ορκια βησεται ημειν·
[ε]ν πυρι δη βο]υλαι τε γενοιατο μηδεα τ ανδρων
σ[πονδαι τ] ακρητοι και [δεξια]ι ης επεπιθμεν
α[υτως γα]ρ επεεσσ εριδα[ινομ]εν ου[δ]ε τι μ[ηχος]
[ευρεμε]ναι δυναμεσ[θα πολυν χρον]ον ε[νθαδ εοντες]
[Ατρειδη συ] δ εθ ως πρ[ιν εχων αστεμφεα βουλην]
[αρχευ Αργειοισιν] ανα κ[ρατερας υσμινας]

. . . . . .

Pap. 1873 (2).

Il. II. 364 [ε]ι δε κεν ως ερξηις και τοι πειθονται Αχα[ιοι] Col. v
[γ]νωσηι επειθ ος θ ηγεμονων κακος ος τε [νυ λαων]
[η]δ ος κ εσθλος ενεισι κατα σφεας γαρ μαχεο[νται]

299. l. ἐπὶ χρόνον. 300. l. μαντεύεται. 336. l. μύθων. MSS. καὶ μετέειπε.
345. So $\mathfrak{P}^{38}$ and Plutarch, *Vit. Hom.* 2. 57. MSS. κατά. 366. l. ἔῃσι.

[γ]νωσεαι δ ει και θεσπεσιηι πολιν ουκ αλα[παξει]ς
η ανδρων κακοτητι και αφραδιη πολεμοιο
τον δ απαμειβομενος προσεφη κρειω[ν Αγαμ]εμνων·
η μαν αυτ αγορηι νεικας γερον υιας Αχα[ιων]
αι γαρ Ζευ τε πατερ και Αθη[ν]αιη και Απολλο[ν]
τοιουτοι δεκα μοι συμφ[ρ]αδμονες ειε[ν Αχαιων]
[τ]ω κε ταχ ημυσειε πολ[ι]ς Πριαμοιο ανα[κτος]
[χ]ερσιν υφ ημε[τ]ερηισι[ν αλ]ουσα τα περθο[μενη] τε
αλλα μοι αι[γιοχος] Κρο[νιδη]ς Ζευ[ς αλ]γε εδωκεν
ος με μετ α[πρηκτους εριδας και νεικεα βαλλε]ι
[και γ]αρ εγω[ν Αχιλευς τε μαχεσσαμεθ εινε]κα κουρης
[αν]τιβιο[ις επεεσσιν εγω δ ηρχον χαλεπα]ινων·
ει δε [ποτ ες γε μιαν βουλευσο]μεν ουκ[ετ επ]ειτα
Τρωσ[ιν αναβλησις κακου εσ]σεται ουδ η[βαι]ον·
νυν δ [ερχεσθ επι δειπν]ον ινα ξυναγω[μεν] Αρηα·
ευ με[ν τις δορυ θηξα]σθω· ευ δ ασπιδ[α θεσ]θω·
ευ δε τις [ιπποισιν δειπν]ον δοτω ωκ[υποδεσσι]ν·
ευ δε τις αρμα[τος α]μφ[ι]ς ιδων πολε[μοιο μεδε]σθω
ως κε πανημ[εριοι σ]τυγερωι κρινω[μεθ Αρηι]
ου γαρ παυσωλ[η γε] μετεσσεται ου[δ ηβαιον]
ει μη νυξ ελθου[σα δι]ακρινεει μενος [ανδρων]·
ιδρωσει μεν τε[υ τελ]αμων αμφι στ[ηθεσφι]ν
ασπιδος αμ[φιβροτ]ης· περι δ εγχ[ει χειρα κα]μειται·
[ι]δρωσει δε [τευ ιππο]ς ευτροχον [αρμα τιταιν]ων·
[ο]ν δε κ [εγων απανε]υθε μαχη[ς εθελοντα νοησ]ω
[μιμ]να[ζειν παρα νηυ]σι κορων[ισιν ου οι επειτα]
[αρκ]ι[ον εσσειται φ]υγεειν κ[υνας ηδ οιωνους]
[ως εφατ Αργειοι δε] μεγ ει[αχον ως οτε κυμα]
[ακτηι εφ υψηληι οτ]ε κε[ινησηι Νοτος ελθων]
. . . . . .
Il. II. 398 ασταντες δ ορεο[ντο κεδασθεντες κατ]α νηας Col. vi
καπνεισαν τε κ[ατα κλισιας και δειπν]ον ελοντο·

374. l. τε. 375. εδωκεν rather than εθηκεν, as in $\mathfrak{P}^{s}$. 383. κ written κ̃, i.e. corrected from ισ by insertion of the symbol above to indicate junction. 390. MSS. ἐΰξοον. 398. l. ἀνστάντες. 399. l. κάπνισσαν.

αλλος δ αλλωι ε[ρεζε θεων αιειγενε]ταων
ευχομενος θαν[ατον τε φυγειν και] μωλον Αρηος·
αυταρ ο βουν ιερε[υσεν αναξ ανδρ]ων Αγαμεμνων
πιθνα πενταετ[ηρον υπερμενει Κ]ρονιωνι·
κικλησκεν δε γ[εροντας αριστηας] Παναχαιων·
Νεστορα μεν πρ[ωτιστα και Ιδομε]νηα ανακτα·
αυταρ επειτ Αια[ντε δυω και Τυδεο]ς υιον·
εκτο[ν] δ αυτ Οδυσ[ηα Δι μητιν αταλα]ντον·
αυτοματος δε [οι ηλθε βοην αγ]αθος Μενελαος
ηιδεε γαρ κ[α]τ[α θυμον αδελ]φεον ως επονειτο·
βουν δε περ[ιστησαντο και ουλ]οχυτας ανελοντο·
[τοισ]ιν δ ευ[χομενος] μ̣ε[τεφη κρε]ιων Αγαμε[μν]ων·
Ζε[υ κυδιστ]ε μεγιστε κελα[ιν]εφες αιθερι ναιω[ν]
μη [πριν επ η]ελιον δυναι κα[ι επι] κνεφας ελθειν
πρ[ιν με κα]τα πρηνες βαλε̣[ειν] Πριαμοιο μελαθρ[ον]
αιθ[αλοεν π]ρησαι δε πυρος δ̣[ηιοι]ο θυρετρα·
Εκ[τορεον δ]ε χιτωνα περι σ[τηθ]εσσι δαιξεαι·
χαλ̣[κωι ρω]γαλεον πολεες [δ α]μφ αυτον εται̣[ροι]
πρηνε̣[εες εν] κονιησιν οδαξ λ[αζ]ο̣ιατο γαιαν·
Δ Π ως εφ[α]τ ουδ αρα πω οι [ε]πεκ[ραιαι]νε Κρονειων·
αλλ ο γε δεκτο μεις ιρα [πονον δ] αμεγαρτον οφε̣[λλεν]
αυταρ επει ρ ευξαντο κ[αι ουλοχυ]τας προβαλοντο
ανερυ̣σαν μεν πρωτ[α και εσφαξα]ν και εδειραν
μηρο̣[υς] τ εξεταμον [κατα τε κν]ι̣σηι εκαλυψα[ν]
διπ[τυχ]α̣ ποιησαντ[ες επ αυτων δ ω]μοθετησα[ν]
και τ[α μ]εν αρ σχιζηι[σιν αφυλλοισιν κατε]καιον·
σπλα[γχ]̣να δ αρ α[μπειραντες υπειρεχον] Η̣φαιστοι̣[ο]
[αυταρ επε]ι̣ παυσσ[αντο πονου τετυκοντο τε] δα[ιτα]

. . . . . .

Il. II. 435 μηκετι νυν δ̣[ηθ αυθι λεγω]μεθα μηκετι [δηρον] Col. vii
εμβαλλωμε̣[θα εργον ο] δ̣ῃ θεος εγυα[λιζει]
αλλ αγε κηρυ̣[κες μεν Α]χαιων χαλκο̣χ[ιτων]ων

403. l. πίονα. 416. l. δαΐξαι. 419. Π (= ποιητής) marks the narrative and occurs also against 441, which wrongly repeats 419. 420. μεις : l. μεν. 427–429. Omitted through haplography. 435. MSS. μηδ' ἔτι δηρόν. 436. l. ἀμβαλλώμεθα, ἐγγυαλίζει.

λαον κηρυσσοι̣[τες α]γειρ̣οντων κ̣α̣[τα ν]ηας
ημεις δ αθρο[οι ωδε] κατα̣ σ̣τ̣ρατον ε[υ]ρ̣υ[ν] Αχαιων
ειομεν οφρα κ[ε θασ]σ̣ον εγειρομεν ο̣[ξυν] Αρηα·
ως εφατ ουδ α[ρα πω] οι επ̣ε̣κ̣ρ̣α̣ι̣α̣ι̣ν̣ε Κ̣ρ̣ο̣ν̣ειων
αυτικα κηρυκ[εσσι] λ̣ιγυφ[θ]ο̣γ̣γ̣ο̣ι̣σ̣ι κ̣[ελευ]σε
κηρυσσειν π[ολεμονδε καρ]η̣ κ̣ομ̣[οωντ]α̣ς Αχαιους·
οι μεν εκ̣[ηρυσσον τοι δ ηγειροντο μαλ] ωκα·
ο̣[ι] δ̣ α̣μφ [Ατρειωνα διο]τ̣ρ̣ε̣φ[εες βασιλη]ες
[θυνον κρινοντες μετ]α̣ δ̣ε̣ [γλαυκωπις Αθηνη]
[αιγιδ εχουσ εριτιμο]ν̣ α̣γ̣[ηρων αθανατην τε]
[της εκατον θυσανοι] παγχρυσ̣ε̣ο̣ι̣ η̣[ερεθονται]
[παντες ευπλεκεες ε]κατομβοιος [δε εκαστος]
[συν τηι παιφασσο]υσα διεσσυ̣τ̣[ο λαον Αχαιων]
[οτρυνουσ ιεναι ε]ν δε σθενος [ωρσεν εκαστωι]
[καρδιηι αλληκτον] πολεμιζε̣ι̣[ν ηδε μαχεσθαι]
[τοισι δ αφαρ πολεμ]ος γλυκιω̣[ν γενετ ηε νεεσθαι]
[εν νηυσι γλαφυρη]ισι φιλην ες π̣α̣[τριδα γαιαν]
[ηυτε πυρ αιδηλον επι]φλεγει ασπε̣τ̣[ον υλην]
[ουρεος εν κορυφηις] ε̣κ̣αθεν δε τε [φαινετ]α̣ι̣ αυγη
[ως των ερχομενω]ν απο χαλκο̣υ̣ [θεσπεσιο]ιο
[αιγλη παμφανοωσ]α δε αιθερος [ουρανον] ικεν·
[των δ ως τ ορνιθων πε]τ̣ε̣ηνω̣ν̣ ε[θνεα πολ]λα
[χηνων η γερανων η κ]υ̣κνων δο̣υ̣[λιχοδειρ]ω̣[ν]
[Ασιωι εν λειμωνι Καυσ]τ̣ρ̣ι̣ο̣υ̣ α̣μ̣[φι ρεεθρα]
[ενθα και ενθα ποτωνται α]γαλλ[ομενα πτερυγεσσι]
. . . . . .

Pap. 1873 (3).

Il. II. 466 [σμερδαλεον κοναβιζε ποδων αυτων τε κα]ι ιππων· Col. viii
[εσταν δ εν λειμωνι Σκαμανδριωι ανθεμ]οεντι
[μυριοι οσσα τε φυλλα και ανθεα γιγνεται ω]ρη·
[ηυτε μυιαων αδιναων εθνεα πολλα]
[αι τε κατα σταθμον ποιμνηιον ηλασ]κουσιν
[ωρηι εν ειαρινηι οτε τε γλαγος αγγεα δ]ε̣υει·

441. See note on 419. MSS. οὐδ' ἀπίθησεν ἄναξ ἀνδρῶν Ἀγαμέμνων.

[τοσσοι επι Τρωεσσι καρη κομοωντες Α]χαιοι
[εν πεδιωι ισταντο διαρραισαι μεμα]ω̣[τ]ες·
[τους δ ως τ αιπολια πλατε αιγων αι]πολοι ανδρες
[ρεια διακρινωσιν επει κε νομωι μιγεω]σ̣[ι]ν̣·
[ως τους ηγεμονες διεκοσμεον ενθ]α̣ και ενθα
[υσμινηνδ ιεναι μετ̣α δε γλαυκω]πις Αθηνη
ομμα̣τ̣[α και κεφαλην ικελος Δι τερ]πικεραυνωι
Αρει δε ζωνην̣ [στερνον δε Ποσειδαωνι]·
ηυτε βους αγε[ληφι μ]ε̣τ εξοχ[ος επ]λετο παντων
ταυρος· ο γαρ τ[ε βοεσσι] μεταιπρ[επ]ει αγρομενοιο·
τοιον αρ Ατρ[ειδην θηκ]ε Ζευς ημα̣[τι] κεινωι
εκπρεπε εν [πολλοι]σ̣ι και εξοχον η[ρω]εσσιν·
εσπετε νυν [μοι Μο]υσαι Ολυμπια [δω]ματ εχουσαι
υμεις γαρ θεα[ι εσ]τ̣ε παρεστε τε ισ[τε] τ̣ε παντα
ημεις δε κλεο̣[ς οι]ον α̣κουομεν [ουδ]ε̣ τι ιδμεν·
οι τινες ηγεμ[ον]ες Δαναων κα[ι κοιρ]ανοι ησαν·
πληθυν δ ουκ αν̣ [ε]γω μυθησομα[ι ουδ] ε̣νομηνω
ουδ ει μοι δεκα μεν γλωσσαι δ[εκα δε στοματ ειεν]
φωνη δ αρρηκ[το]ς̣ χαλκεον δε [μοι η]τ̣ο̣ρ ενειη
[ει] μη Ολυμπια[δε]ς̣ κουραι Διος [αιγιοχοιο]
[θυ]γ̣ατερες μν[ησα]ι̣αθ οσοι υ̣π̣[ο Ιλιον ηλθον]
[αρχ]ους αυ νη[ων ερεω νηας τε προπασας]
[Βοιω]τ̣ω̣ν̣ [μεν Πηνελεως και Λητος ηρχον]

. . . . . .

Il. II. 498 Θεσπειαν Γραιν τε κα[ι ευρυχ]ορον Μυκαλησσον — Col. ix
498[a] οι τ Ελεων ιχον το
οι τ αμφ Αρμ ενεμον[το κα]ι Ιλεσιον και Ερυ̣θ̣ρας
οι τ Ελεων ιχον ηδ Τλην [κ]αι Πετεωνα
Ωκα̣λ̣ε̣ην̣ Μεδεωνα τ ευκτιμενον πτ̣ολιεθρο[ν]
Κωπας Ευτρησιν τε πολυτρηρωνα τε Θι̣σβην
οι τε Λορωνσιαν και ποιηεντ Αλιαρτον
οι τε Πλαταιαν εχον οι δ̣η̣ Γλεισαντ ενεμοντο

477. l. μετὰ δὲ κρείων Ἀγαμέμνων. 479. Or perhaps Ποσειδαων]ι. 480. l. μέγ'. 481. l. μεταπρέπει. γρ of αγρομενοιο corr. from π (?). l. ἀγρομένῃσι. 488. l. ὀνομήνω. 491. MSS. Μοῦσαι. 498. l. Γραῖαν. 498[a]. A confusion with 500; ο of οι rewritten. 503. l. Κορώνειαν. 504. MSS. ἠδ' οἳ Γλισᾶντ'.

οι θ [Υ]ποθηβας ειχον ευκτιμενον πτολιεθρον
Ογχηστον ιερον Ποσειδηιον αγλαον αλσος
οι τε πολυσταφυλον [Αρ]νην [ε]χον οι τε Μιδειαν
Νι[σα]ν τε ζαθε[η]ν Ανθηδονα τ εσχατοωσ[α]ν·
των [με]ν πε[ντηκο]ντα νεες κιον εν δε εκ[αστηι]
κ[ουρ]οι Βοιω[των εκα]τον και εικοσι βα[ιν]ον
οι [δ] Ασπληδονα να[ιο]ν ιδ Ορχομενον Μι[νυει]ον·
τ[ω]ν ηρχ Ασκαλαφος και Ιαλμενος υιες Αρη[ο]ς
ους τεκεν Αστυοχη δομωι Ακτορος Αζει[δ]αο
παρθενος αιδειη υπερωιον εισαναβασα
Α[ρ]ηι κρατερωι· ο δε οι π[α]ρελεξατο λαθρη.
τ[οι]ς δε τριηκοντα γ[λα]φυραι νεες εστιχοωντο
α[υτ]αρ Φωκειων Οδιο[ς] και Επιστροφος [ηρχ]ον
υιε[ς Ι]φιτου μεγαθυμ[ο]υ Ναμβολιδαο
οι Κυπαρισσον εχον Ποιθωνα τε πετρηεσσαν
Κρ[ι]σαν τε ζαθεην Αν[θ]ηδονα τ εσχατοωσαν·
οι τ Ανεμωρειαν κ[αι Τα]μπολιν αμφενεμοντο
Ε [ο]ι τ αρα παρ ποταμ[ον Κη]φισον διον εναιο[ν]
ο[ι τε] Λιλαιον εχο[ν πηγηις επι] Κηφεισοιο·
τ[οι]ς δ αμα τεσσ[αρακοντα μ]ελαιναι νηε[ς επ]οντο·
[οι μ]εν Φωκε[ιων στιχας ιστα]σαν αμφιε[πο]ντο·
[Βοιωτων] δ εμ[πλην επ αριστερα θ]ωρησσ[οντο]

. . . . . .

Il. II. 529 αλλα πολ[υ μει]ων ολιγος μεν εην αινοθωρηξ Col. x
εγχειηι δ ε[κεκ]αστο πανελληνας Αχαιους
οι Κυνον τ [εν]εμονθ Οποεντα τε Καλλιαρον τε
Βησσαν τε Σκαρφην τε και Ανγηας ερατεινας
Ταρφην τε Θρονιον τε Βοαγριου αμφι ρεεθρα·
τωι δ αμα τεσσερακοντα μελαιναι νηες εποντο·
Λοκρων οι ναιουσι περην ιερης Ευβοιης·
οι δ Ευβοιαν εχον μενεα πνειοντες Αβαντες

506. l. θ' after Ὀγχηστόν. 509. ι of κιον a later insertion. 514. l. αἰδοίη.
517. Φωκειων: so several authorities (cf. 525). Οδιο[ς]: l. Σχεδίος. 519. l. Πυθῶνα.
520. l. καὶ Δαυλίδα καὶ Πανοπῆα: repeated from 508. 521. MSS. ἀμφινέμοντο.
523. l. Λίλαιαν. 525. l. ἀμφιέποντες. 529. l. λινοθώρηξ. 530. l. καὶ Ἀχαίους.
532. l. Αὐγείας. 534. l. τεσσαράκοντα: so too 630, 644, &c. 536. l. πνείοντες.

Χαλκειδα τ Ειρετρειαν τι πολυσταφυλον θ Ιστιαιαν
Κηρινθο[ν] τ εφ̣αλον Διου τ αιπυ πτολιεθρον·
οι τε Καρ̣[υσ]τον εχον ηδ υ Στυρα να[ι]εταασκον
τ̣ω̣[ν αυθ η]γ̣εμενευ Ελεφηνωρ . οζ[ο]ς̣ Α̣ρ̣[ηος]
[Χαλκωδον]τ̣ιαδης μεγ̣α̣θυ̣[μω]ν αρ[χος Αβαντ]ων·
τω[ι] δ̣ α̣[μα] παντες εποντο [θοο]ι οπιθον κομ̣[οω]ν̣τ̣ες
αιχμητ̣αι μεμαωτες ορεχ̣θ̣ησιν μελιησ[ι]
θωρηκας ρηξειν δηιων αμφι στηθεσσι·
τω[ι] δ αμ̣ὰ τεσσαρακοντα μελαιναι νηες εποντο·
οι δ [α]ρ̣ [Α]θηνας ειχον ευκτειμ̣ε̣νο̣ν πτολιεθρον
δημ̣ον Ε̣ρεχθηος μεγ̣αλητορος ον ποτ Αθηνη
θρεψε Διος θυγατηρ τεκε δε ζειδωρος αρουρα·
καδ δ εν Αθηνηις εισεν εωι εν πιονι νηω·
ενθα δε νιν ταυροισι και ορνειοις ιλαονται
κουροι Α[θ]ηναιων περιτελλεμενων ενιαυτων·
των αυ[θ η]γ̣εμονευ νειος Πετεως Μενεσθ[ευ]ς̣·
τωι δ ου [πω] τ̣ις ομοιος επιχθονος γενετ αν[ηρ]
κοσμ[ησαι ι]π̣πους τε και ανερας ασπιδιω̣[τας]
Νεστ[ωρ οιος ε]ρ̣ιζεν ο γαρ πογενεστερος ηεν
τ̣[ωι δ αμα πεν]τ̣ηκοντα μ̣[ε]λαιναι [νηες εποντο]
Α[ιας δ εκ Σαλα]μ̣ινος αγε[ν δ]υωκα[ιδεκα νηας]
ο̣[ι δ Αργος τ ειχον Τ]ε̣ιρ̣[υνθα τε τειχιοεσσαν]
. . . . . .

Pap. 1873 (4).

Il. II. 562 οι τ εχον Αιγιναν Μασ[ητα] τε κουροι Αχαιω̣[ν] Col. xi
των αυθ ηγεμονευε βο[ην] α̣γαθος Διομηδης
και Σθενελος Καπανηος αγακλειτου φιλος υιος·
τοισι δ αμ Ευρυαλος τριτατος κιεν ισοθεος φως
Μηκιστεω̣ς υιος Ταλαιονιδαο ανακτος
συνπ̣αντων δ ηγειτο βοην αγαθος Διομηδης·

537. τι: l. τε. 539. υ: l. οἱ. 540. l. ἡγεμόνευ'; a letter precedes οζος. 542. l. ἄμ' Ἄβαντες, ὄπιθεν. 543. l. ὀρεκτῆισιν. 550. MSS. μιν. 551. l. περιτελλομένων. 552. l. Πετεῶο. 553. l. ἐπιχθόνιος. 555. l. προγενέστερος. 558. Probably om.; see G. M. Bolling, *The External Evidence for Interpolation in Homer* (1925), p. 255. 566. l. Μηκιστέος.

τοισι δ αμ ογδοηκοντ̣α μελαιναι νηες εποντο·
οι δε Μ̣υκηνας ειχον ευκτειμενον πτολιεθρον
αφνειον τε Κορινθον ευκτιμενας τε Κ̣λεωνας
Ορνειας τ ενεμοντο Αραιθυρεην τ ερατ̣ε̣ινην
και Σικυων οτ αρ Αδρ[η]σ̣τος πρωτ εμβα̣σιλευσεν·
οι θ Υ[πε]ρη[σι]ᾗ̣ν [τε και α]ιπεινην Γονοε̣[σ]σαν
Πε̣[λλ]ηνην τ ει[χον ηδ] Αιγιον αμφινε[μ]ο̣ν̣το
Αιγ̣[ι]αλον τ ανα πα[ντ]α κ̣αι αμφ Ελικη[ν] ευρειαν·
των εκατον νηων ηρχε κρειων Αγαμεμνων·
Ατρειδης αμα τωι γε πολυ πλειστοι και αριστοι
λαοι εποντ εν δ αυτος εδυσετο νωροπα χαλκον
κυδιοων οτι πασι μετεπρεπεν ηρωεσσιν·
ουνεκ αριστος εην· πολυ δε πλειστους αγε λαους·
οι δ [ι]χ̣οι κοιλην Λακεδαι̣μονα κητωεσσαν
Φαριν τε Σ̣παρτην τε πολυτρηρωνα τε Μεσσην
Βρυθειας τ ενεμοντο και Αυγειας ερατεινας
οι τ αρ Αμυκλας ειχο̣ν̣ Ελος τ εφαλον π̣τολιεθρον
οι τε Λααν ειχον ηδ Ο[ιτ]υλον αμφενεμ̣ο̣ντο·
εν δ αυτος κιεν η̣σ̣[ι π]ρ̣οθυμειηισι π̣ε̣[π]οιθως·
οτρυνων πολεμ[ονδε μ]αλιστα δε ιετο θ̣υμωι
τεισασθαι Ολεν[ης ορμηματα] τε στοναχας τε·
οι δ[ε] Πυλον τ ε[νεμοντο κ]α̣ι Αρηνην ερατειν̣ην
κ̣α̣[ι Θ]ρ̣υ̣ον Α̣[λφειοιο πορον κα]ι̣ ε[υκτιτον Α]ιπ̣[υ]
. . . . . .
Il. II. 597 στ[ευτ]ο γαρ ευχομενος νικησεμεν ειπ[ερ α]ν̣ αυται Col. xii
Μου[σ]α̣ι αειδοι[[μ]]εν κου[ρ]αι Διος αιγιοχοιο
αι δε χολωσαμεναι πηρ̣[ο]ν θεσαν αυταρ αοιδην
θεσπεσιην αφελοντ̣ο̣ κ̣αι εκλελαθον κιθαριστυν·
των αυθ ηγεμονευε [Γ]ερηνιος ιπποτα Νεστωρ·
τωι δ ενενηκοντα γλαφυραι νεες εστιχοωντο·
οι τ εχον Αρκαδιην υπο Λυλληνης ορος αιπυ

568. Allen ὀγδώκοντα: so too 652. 572. l. ὅθ'. ἐμβασιλευσεν: see Allen, app. crit. 574. MSS. ἀμφενέμοντο. 579. A curved line enclosing a dot over ν of ηρωεσσιν (qu. for deletion?). 581. l. εἶχον. 583. l. Βρυσειάς. 586, 587. Omitted. 590. l. Ἑλένης. 598. μ of αειδομεν cancelled by two dots above it. 603. l. δ', Κυλλήνης.

Αιπυτιον παρα τυμβον ιν ανερες αγχιμαχηται
οι Φενεον τε νεμοντο και Ορχομενον πολυμηλον
Ριπ[η]ν τε Στρατιην τε και ηνεμοεσσαν Ενισπην
κ[αι Τ]εκεην ειχον κα Ματινεην ερα[τ]ειην
[Στυ]μφηλον τ ειχον και Παρρα[σιην εν]εμοντο·
[τ]ων ηρχ Αγκαιοιο [πα]ις κρειων Α[γαπη]νωρ
εξηκοντα νεων πολεες δ εν νη[ι ε]καστηι
Αρκαδες ανδρες εβαινον επισταμενοι πολεμιζειν
αυτος γαρ σφιν δωκεν αναξ ανδρων Αγαμεμνων
νηας ευσσελμους περααν επι οινοπα ποντον·
Ατρειδης επι ου σφι θαλλασσια εργα μεμηλει·
οι δ αρα Βουπρασιον τε και Ηλιδα διον εναιον
οσσον εφ Υρμινη και Μυρσινος εσχατοωσα
πετρηι τ Ωλενην και Λεσιον εντος εεργει
των αυ τεσσαρες αρχοι εσαν δεκα δ ανδρ εκαστωι
νηες εποντο θοαι πολεες δ εμβαινον Επειοι·
τ[ω]ν μεν αρ Αμφιμαχος και Θαλπιο[ς] ηγησασθην·
[υιε]ς ο μεν Κτεατου ο δ αρ Ευρυτο[υ Ακ]τοριωνος·
[των] δ Αμαρυγχειδης ηρχε κρατε[ρος Δι]ωρης·
[των δε] τεταρτων ηρχε Πολυξει[νος θεο]ειδης·
[υιος Αγ]ασθενεος Αυγηιαδαο [ανακτος]
[οι δ εκ Δο]υλιχιοιο Ε[χ]ιναων [θ ιεραων]

. . . . . .

Il. II. 630 τωι δ αμα τε[σσ]ερακοντα μελαιναι νηες επον[το] Col. xiii
αυταρ Οδυσσε[υς] ηγε Κεφαλληνας μεγαθυμους
οι ρ Ιθακην ειχον και Νηριτον ινοσιφυλλον
και Κροκυλει ενεμοντο και Αιγιλιπα τρηχειαν·
οι τε Ζακυνθον εχον ηδ οι Σαμον αμφενεμοντο·
οι τ ηπειρον εχον ηδ αντιπεραι ενεμοντο·
των μεν Οδυσσευς ειχε Διι μητιν αταλαντον·
τωι δ αμα νηες εποντο δυωδεκα μιλτοπαρειοι
Αιτωλων δ ηγειτο Θοας Ανδραιμονος υιος

607. l. Τεγέην, καὶ Μαντινέην. 614. l. θαλάσσια. 615. l. δῖαν. 617. l. πέτρη τ' Ωλενίη καὶ Ἀλίσιον. 618. l. ἀνδρί. 621. Ακτοριωνος: see Allen, app. crit. 622. l. Ἀμαρυγκείδης. 635. First ι of αντιπεραι a later insertion. 636. l. ἦρχε, ἀτάλαντος.

οι Πλευρων ἐνεμοντο και Ωλενον ηδε Πυληνην
Χαλκιδα τ α[γ]χιαλον Καλυδωνα τε πετρηεσσαν·
ου γ[α]ρ ε[τ] Οἰν[ηο]ς μεγαλητορος υιεες ησαν
ουδ αρα τ [αυτ]ὸς εην θανε [δ]ἐ ξἀνθος Με[λεαγρ]ὸς·
τωι δ επι [πα]ντ εταλτο ανασσεμεν Αιτωλ[ο]ισι·
τωι δ αμα τεσσερακοντα μελαιναι νηες εποντο·
Κρητων δ Ιδομενευς δουρικλυτος ηγεμονευε·
οι Κνωσον τ ειχον Γορτυνα τε τιχιοεσσαν
Λυκτον Μιλητον τε και αργινοεντα Καμιρον
Φαιστον τε Ρυτιον τε πολεις ευ ναιεταωσας·
αλλοι θ οι Κρητην εκατονπολιν αμφενεμοντο·
των μεν αρ Ειδομενευς δουρικλυτος ηγεμονευε
Μηριονης δ αταλαντος Ενυαλιωι ανδριφοντηι·
τοισι δ αμ ογδοηκοντα μελαιναι νηες εποντο·
Τληπολεμὸς δ Ηρακλειδης ηυς τε μεγας τε
εκ Ροδου ε[ννἐα νηας αγεν Ροδιων αγερω[χω]ν·
οι Ροδον α[μφε]νεμοντο δια τριχα κοσμη[θεντες]·
Λινδον Ἰ[ηλυσον τ]ε και αργινοεντα Καμ[ειρον]
ον τεκ[εν Αστυοχ]ειαν βιηι Ηρακλειειη[ι]
τη[ν αγετ εξ Εφυρης π]ο̣τ̣[αμου απο Σελληεντος]
πε̣[ρσας αστεα πολλα διοτρεφεων αιζηων]
. . . . . .

Pap. 1873 (5).

Il. II. 663 ηδη γηρασκο̣ν[τα] Λικυμνιο̣ν ὀ̣ζος Αρηος· Col. xiv
αιψα δε νηας ε̣π̣[η]ξ̣ε πολυν δ ὁ γε λαον αγειρα[ς]
βη φευγων επι ποντον απειλ̣ησαν γαρ οι αλ[λ]οι
υιες υιωνοι τε βιης Ηρακληει̣ης
αυταρ ο γ ες Ροδον ιξεν αλω[μ]ενος αλγεα πα̣σχων
τριχθα δε ωκηθεν καταφυλα[δ]ον ηδ εφιληθεν
ἐκ Διος ος τε θεοισι και ανθρωποισιν ανασσει·
και σφιν θεσπεσιον πλουτον κ̣ατεχευε Κρονιων·

642. l. ἄρ' ἔτ'. 643. l. ἐτέταλτο. 644. l. τεσσαράκοντα. 647. Καμιρον from 656: l. Λύκαστον. 651. MSS. τ'. 657. Omitted; see after 683. 658. l. Ἀστυόχεια. 663. l. ὄζον. 666. l. νἰέες.

Νειρευς Ασυμηθεν αγεν τρε[ις] νηας εεισας·
Νειρευς Αγλαι[η]ς υιος Χαροπο τ ανακτος
Νειρευς ος κα[λ]λιστος ανηρ υπο Ιλιον ηλθεν
των [[δ]] αλ[λων Δ]αναων μετ α[μ]υμονα Πηλ[ει]ωνα
αλλ αλα[παδνος ε]ην παυ[ρος δε] οι [ε]σπ[ετο λα]ος·
οι δ αρα Νισυρ[ον τ ειχον Κραπαθον τε Κασον] τε
και Κων Ευρυπ[υ]λοιο πολι[ν νησους τε Καλυδ]νας·
των αυ Φιδιππος τε και Α[ντιφος ηγησασθη]ν
Θεσσαλου υιε δυω Ηρακλε[ιδαο ανακτος]
των δε τριηκοντα γλαφυ[ραι νεες εστιχοω]ντο·
νυν αυ τους οσσοι το Πελασ[γικον Αργος εναι]ον
οι τ Αλον οι τ Αλοπην οι τε Τ[ρηχιν ενεμοντο]
οι τ ειχον Φθε[ι]ην ηδ Αλλαδ[α καλλιγυναικα]
683[a] τον μεν Τληπολεμος δο[υρικλυτος ηγεμ]ονευε·
Μυρμιδονες [δ]ε καλευντο [και Ελληνες και] Αχαιοι
των αυ πεντ[η]κοντα νεω[ν ην αρχος Αχιλλ]ευς
αλλ οι γ ου πολεμοιο δυσηχε[ος εμνωοντο]
κειτο γαρ ε[ν νηε]σσι π[οδαρκης διος Αχιλλευς]
κουρης χοο[μενος Βρισηιδος ηυκομοιο]
την εκ Λυρ[νησσου εξειλετο πολλα μογησας]
Λυρνησ[σον διαπορθησας και τειχεα Θηβης]
. . . . . .
Il. II. 696 Δημητρος τεμενος Ι[ω]να τε μητερα μηδων Col. xv
αγχιαλον τ Αντρωνα ιδ[ε Π]τελεον λεχεποιην·
των αυ Πρωτεσιλαος Αρηιος ηγεμονευε
ζωος εων τοτε δη εχεν κατα γαια μελαιναν
700 του δε και αμφιτρυφης αλοχος Φυλακη ελελειπτο
και δομος ημιτελης τον δ εκτανε [Δ]αρδανος ανηρ·
νηος αποθιωσκοντα πολυ πρωτισ[το]ν Αχαιων
ουδε μεν ουδ ομ αναρχοι εσαν ποθ[ε]ον γε μεν αρχον
αλλα σφεας κοσμησε Ποδαρκης ος[ο]ς Αρηος

671. l. αὖ Σύμηθεν: see Allen, app. crit. αγεν: see Allen. 672. l. Χαρόποιο. 674. A dot over δ, apparently for deletion. 675. εσπετο: so $\mathfrak{P}^{40}$. 680. των: see Allen, app. crit. 683. l. Ἑλλάδα. 683[a]. 657 wrongly inserted here. l. τῶν. 687. Omitted. 689. l. χωόμενος. 696. l. μήλων. 699. l. τότε δ' ἤδη, μέλαινα. 700. l. ἀμφιδρυφής. 702. l. ἀποθρῴσκοντα. 703. ομ: l. οἱ.

Ιφικλου υιος πολυμηλου Φυλακι̣[δαο]
αυτοκασιγνητος μεγαθυμου Πρ[ω]τ̣εσιλαου
ο προτερος γενεης ο [δ] αμα προτερ̣ο̣ς και αρειων
ηρως Π[ρ]ωτεσιλα̣ος [Α]ρ̣ηιος ουδε τ̣[ι] λ̣αοι
δευ̣[ονθ ηγεμ]ο̣ν̣ο̣[ς] π̣οθεον γε μ̣[εν] ε̣σθλον ε̣[οντ]α̣·
τω[ι δ αμα τεσσαρα]κοντα [μελαινα]ι νηες εποντο·
οι δε Φ̣[ερας ενεμον]τ̣ο παραι Βοιβηι[δ]α̣ λιμνην
Βοιβην [και Γλαφυρας] κ̣αι ευκτιμενη̣[ν Ι]αωλκον·
των δ η[ρχ Αδμητοιο] φιλος παις ενδ[ε]κα νηων
Ευμηλ[ος τον υπ Αδμ]ητω τεκε δια γυ̣ναικων
Αλκησ[τις Πελιαο θυγ]ατρων ιδος α̣ριστη·
οι δ αρα [Μηθωνην κ]α̣ι Θαυμακιην ε[ν]εμοντο
και Μελ̣[ιβοιαν εχον] κ̣αι Ολιζωνα τρ̣ηχειαν·
των δε̣ [Φιλοκτητης η]ρ̣χεν τοξων ευ̣ ειδως
επτα ν[εων ερεται δ ε]ν εκαστηι πε̣ντηκοντα
εμβεβ̣[ασαν τοξων ε]υ ειδοτες ιφι μα̣[χ]εσθαι·
αλλ ο μ[εν εν νησωι κειτ]ο̣ κρατερ αλγεα [π]ασχων
Λημνω̣[ι εν ηγαθεηι οθι] μιν λιπον υιες Αχαιων·
ελκει [μοχθιζοντα κακ]ω̣ι ολοοφρον[ο]ς̣ υδρου·
ενθ ο [γε κειτ αχεων ταχα] δε μνησε[σθ]αι εμελλο[ν]
Α̣ργ̣[ειοι παρα νηυσι Φιλοκ]τητα̣ο α̣ν̣[α]κ̣τος·
[ουδε μεν ουδ οι αναρχοι εσαν ποθεον γ]ε μ̣ε[ν αρχον]

. . . . . .

Il. II. 730 οι τ εχον Οιχαλιην πολιν Ευ[ρυτο]υ Οιχαλιηο[ς] Col. xvi
των αυθ ηγισθην Ασκληπ̣[ι]ου δυο παιδε
ιητηρ δ αγαθω Ποδαλιριος ηδε Μαχαω[ν]
των δε τριηκοντα γλαφυραι νεες εστι[χοωντο]
οι δ εχον Ορμενιον οι δε κρηνην Υ̣περει[αν]
οι τ εχον Αστεριον Τιτανοιο τε λευκα κα[ρηνα]
των ηρχ Ευρυπυλος Ευαιμονος αγλαος [υιος]
τωι δ αμα τεσσερακοντα μελαιναι νηε[ς εποντο]

707. l. ὁπλότερος γενεῆι. 713. των δ: so some other MSS. Uniting this and the previous line in the right margin a later hand has written a large symbol like Z of doubtful import; perhaps stichometric but not the same hand as the other stichometric figures. 732. l. ἰητῆρ'. 733. MSS. τοῖς δέ. 734. l. τε κρήνην.

οι δ Αργισαν εχον και Γυρτωνην ενεμο[ντο]
Ορθην Ηλωνην τε πολιν τ Ολοοσσονα λε̣[υκην]
των αυθ ηγεμονευε μενεπτολεμο[ς Πολυποιτης]
υιος Πειριθοοιο τον αθαντος τεκετο Ζ[ευς]
τον ρ υπο Πειριθοωι τεκετο κλυτος Ι̣π̣[ποδαμεια]
ηματι τω[ι ο]τε Φηρα̣[ς ε]̣τεισατο λαχνη̣ε̣[ντας]
τους δ εκ Π̣η̣λ̣υου ωσε και Αιθι̣κ̣ε̣[σσι πελασσεν]
ουκ οιος αμα τωι γε Λεοντευς ο̣ζος Α[ρηος]
υιος υπερθυμοιο Κορωνου Καινειδα̣ο
τοις δ αμα τεσσερακοντα μελαιναι [νηες εποντο]
Γουνευς δ ακ Κυφου ηγε δυω και εικοσι [νηας]
τωι δ Αινειηνες εποντο μενεπτολεμ[οι τε Περαιβοι]
οι περι Δωδωνην δυσχειμερον οικι εθεν[το]
οι τ αμφ ειμερτον Τιταρησιον εργ ενε[μοντο]
ος ρ ες Πηνειον προιει καλλιροον υδωρ
ουδ ο γε Πηνειωι συνμισγεται αργυροδε̣[ινηι]
αλλα το μιν καθυπερθεν επιρρεει ηυτ ε̣[λαιον]
ορκου γαρ δεινου Στυγος υδατος εστιν [απορρωξ]
Μαγνητων δ ηρχεν Προ̣θοος Τενθρηδο[νος υιος]
οι περι Πηνειον και Πηλ[ιο]ν ειν̣οσιφυλλον
ναιεσκον των μεν [Προθ]οος θεος ηγεμ̣[ονευε]
[τ]ωι δ αμα τ̣εσσερα̣[κοντα] μελαιναι νηε[ς εποντο]
[ου]τ̣ο̣[ι αρ ηγ]εμον[ες Δαναων και κοιρ]α̣[ν]ο̣ι̣ [ησαν]
. . . . . .

Pap. 1873 (6).

Col. xvii lost.

Il. II. 803 [πολλοι γα]ρ̣ κ̣[ατα αστυ μεγα Πρια]μ̣[ου] ε̣π̣ι̣κουρ̣οι̣· Col. xviii
[αλλη δ α]λλων γλω[σσα πολυσπερε]ω̣ν̣ [α]νθρ[ωπ]ων
805 [τοισιν εκ]αστος αν[ηρ σημαινετω οισι περ α]ρ[χ]ει·

738. l. Ἄργισσαν: see Allen, app. crit. 741. l. ἀθάνατος. 743. η of ηματι corr. from α. 744. l. Πηλίου. 746. δ of Καινειδαο corr. from τ. 748. l. ἐκ. 749. l. Ἐνιῆνες. 751, Τιταρήσιον: so MSS. MSS. ἔργα νέμοντο. 752. l. καλλίρροον. 754. l. τε. 758. l. θοός. 803. Above this is written something with a line over it in another hand and the reverse way up. It may begin ε̣π̣ι̣γα . . . It has apparently no connexion with the text and is hardly stichometrical.

[των δ ε]ξηγειστθ[ω κοσμησαμεν]ος π̣ο̣[λιη]τ̣ας
[ως εφα]θ Εκτωρ [δ ου τι θεας επος ηγνοι]ησεν·
[αιψα δε λυσ αγορην επι τευχεα δ εσσευον]το
[πασαι δ ωιγνυντο πυλαι εκ δ εσσυτο λαο]ς
[πεζοι θ] ιππηες τ̣[ε πολυς δ ορυμαγδος ορ]ωρει·
[εστι δε] τις Θρυο̣ε̣[σσα πολις αιπεια κολω]νη
[εν πεδι]ωι απαν[ευθε περιδρομος ενθα κ]αι ε[ν]θα
[την ητ]οι ανδρες [Βατιειαν κικλησκουσι]ν·
[αθανα]τοι δε τε [σημα πολυσκαρθμοιο Μυ]ρ̣ινης
[ενθα το]τ̣ε Τ̣ρ̣ω̣[ες τε διεκριθεν ηδ επικο]υ̣ροι·
[Τρωσι μεν ηγεμονευε μεγας κορυθαιο]λ̣ος Εκτωρ
[Πριαμιδης αμα τωι γε πολυ πλειστοι και αρ]ι̣[σ]τ̣οι
[λαοι θωρησσοντο μεμαοτες εγχειησι]
[Δαρδανιων αυτ ηρχεν ευς παις Αγχισαο]
[Αινειας τον υπ Αγχισηι τεκε δι Αφροδιτ]ηι
[Ιδης εν κνημοισι θεα βροτωι ευνηθεισ]α·
[ουκ οιος αμα τωι γε δυω Αντηνορος υιε]
[Αρχελοχος τ Ακαμας τε μαχης ευ ειδοτε πασ]ης·
[οι δε Ζελειαν εναιον υπαι ποδα νειατον Ιδη]ς
[αφνειοι πινοντες υδωρ μελαν Αισηποιο]
[Τρωες των αυτ ηρχε Λυκαονος αγλαος υιος]
[Πανδαρος ωι και τοξον Απολλων αυτος εδ]ω̣ι̣εν·
[οι δ Αδρηστειαν τ ειχον και δημον Απαισου]
[και Πιτυειαν εχον και Τηρειης οπος αιπυ]
[των ηρχ Αδρηστος τε και Αμφιος λινοθωρ]ηξ
. . . . . .

Il. II. 838 Ασιο[ς Υρτακιδης [ον] Α̣ρισβηθεν φερον ιπποι Col. xix
840 Ιππο[θ]ο̣ος δ ανε φ[υλ]α̣ Πελασγων εγχεσιμωρω̣[ν]
των ο̣ι̣ Δαρισαν ερ[ιβ]ω̣λακα ναιεταασκον·
τ̣ω̣[ν η]ρχ Ιπποθοος τε Πυλαισσ τ οζος Αρηος
[υ]ιε [δυω] Ληθοιο Πελαγ̣ο̣υ̣ Τευταμιδαο·
848 αυ[ταρ] Πυραιχμη[ς] α̣γε Παιονας αγκυλοτοξους

811. From *Il.* XI. 711. l. προπάροιθε πόλιος. 827. l. ἔδωκεν. 839. Omitted. 840. l. ἄγε. 841. l. Λάρισαν. 842. l. Πύλαιος. 843. Inserted later, in a small cursive hand. 844–847. Omitted.

[τ]ῃ[λ]ο̣θεν εξ Αμ̣υδωνος απ Αξιου ευρυ ρεοντος
[Α]ξ̣[ιο]υ και καλ[λ]ιστον υδωρ επικιδναται αια·
[Π]αφλ̣α̣γονων δ̣ ηγειτο Πυλαιμενεος λασιον κηρ
εξ Ε̣ν̣ετων οθεν ημιονων γενος αγροτεραων
οι ρ̣α̣ Κυτωρον ε̣χ̣ον και Σησαμον αμφενεμοντο·
αμ̣φι τε Παρθε̣νιον ποταμον κλυτα δωματ εναιον
[Κ]ρ̣[ω]μ̣ναν τ Αι[γ]ιαλον τε και υψηλους Ερυεινους·
α̣υ̣τ̣αρ Αλιζωνων Οδιος και Επισιτοφος ηρχον
τ̣[η]λ̣οθεν εξ Αλ[υ]βης οθεν αργυρου εστι γενεθλη·
Μ[υσ]ων δ̣ε Χρο[μ]ις ηρχε και [Εν]νομ̣ος οιω[νι]στης
α[λλ] ουκ οιωνοισιν ερρυσατ̣ο̣ κηρ̣α̣ μελ̣α̣[ιναν]
α[λ]λ εδαμη υπ̣ο̣ χ̣ερσι ποδωκεος Α̣ιακιδ[αο]
ε̣ν̣ ποταμωι χρυσον δ Αιλευς εκομισ[σε δαιφρων]
Φ̣ορκυς αυ Φρυγας ηγε και Ασκανιος θε̣ο̣[ειδης]
τηλ̣ εξ Ασκανιης μεμασαν δ υσμινι μα[χεσθαι]
Μ̣η̣[ι]σσιν αυ Μεσθλης τε και Αντιφος ηγησ[ασθην]
υιε̣ Ταλαιμενεος τωι Γυγαιη τεκε λιμ[νη]
οι [κ]αι Μηιονας ηγον υπο Τμωλωι γεγαω̣τ̣[ας]
Να̣[σ]της αυ Καρω̣ν̣ ηγησατο βαρβαροφονω[ν]
οι Μ̣[ι]λητον εχο[ν] Φθιρων τ οros ακριτοφυλ[λον]
Μα[ι]α̣νδρου τε ρο̣α̣ς Μυκαλης τ αιπεινα κ̣[αρηνα]
των̣ μεν αρ Αμ̣[φι]μαχος και Ναστης ηγησ[ασθην]
Να[σ]της Αμφιμ[α]χος τε Νομιονος αγλαα [τεκνα]
ος κ̣αι χρυσον ε̣[χ]ω̣ν πολεμονδ ιεν ηυτε κ̣[ουρη]
ν̣η̣[π]ι̣ος ουδε τ̣[ι οι τ]ο γ επηρκεσε λυγρον ολ̣[εθρον]
α̣[λλ] ε̣δαμη υ[πο χερσ]ι ποδωκεος Αιακιδ[αο]
[εν] π̣[οταμωι οθι περ Τρω]α̣ς̣ κ̣ε̣ρ̣α̣ι̣ζ̣ε̣ κ̣[αι αλλους]

850. l. οὗ (for καί), αἶαν. ι deleted after δ of υδωρ. 855. l. Ἐρυθίνους. 856. l. Ἐπίστροφος. 859. l. ἐρύσατο. 861 and 875 are interchanged. 861. l. Ἀχιλεύς. 864. l. Μήιοσιν. 865. l. τώ. 867. l. βαρβαροφώνων.

Pap. 1873 (7).

ΙΛΙΑΔΟC Col. xx

[

ΑΡΙΘΜ̊ [

τουτ[ου τ]ου̣ πο̣ . . [. . . . .] προ [τ]ῆ̣ς [Αχιλ]λεω Col. xxi
ς μηνιδ̣[ος] τ̣αδ̣ε̣[.]λ̣[. . . .] καθ Ομη[ρο]ν̣ τις
θελησ̣[ας διηγησασθα]ι̣ τουτον [το]ν τρ
οπον την διῃγῃ̣σ̣[ιν π]οιουμε[ν]ος ου
κ αν αμαρτ̣α̣[νοι της α]ληθειας κατα
τους αυτους̣ [χρον]ους ησαν ε̣π̣{ε}ι μ
εν της Ευρ{υ}ωπ[ης] βασιλεις αλλοι δε
της Αχαι{ι}ας ε̣π̣ι̣φ̣α̣[ν]εστατοι ο[ι] Ατρεω
ς παιδ̣ες του Π̣ε[λ]ο[π]ο{ι}ς του Τανταλ
ου του Διος Αγαμεμνων τε και Μεν
ελαος ουτοι δε τας Τυνδαρεω{ς} και Λ
ηδας θυγατερας εγημεν Αγαμεμ
νων μεν Κλυταιμηστραν Ελενην
δε την εκ Διος Μενελαος επι δε της Α
σιας α̣ω̣ν περι τον Ελλησπο[ν]τον το
πων καθ⟨ε⟩ιστηκει δυναστης Πρια
μ[ος] Λ̣[αομε]δον[τ]ος του Ιλου τ̣[ο]υ̣ Τρω
ο̣ς̣ [τ]ο̣υ̣ [Εριχθονιου το]υ̣ Δαρ[δανου του Δι]
ος εκ μ̣[εν της του Δυ]μαντος θυ[γατρος]
Εκαβη[ς Πριαμος εγ]εννησεν π̣[αιδα]
ς εννε[α και δεκα ε]γ δε των π̣α̣[λλακι]
δων ε[να και τριακ]ο̣ντα ουτος [δε τη]
ς Ελενη̣[ς . . . . . .]νου καλλο[υς και σ]
υνεργο̣[ν εχων Αφρ]οδιτην επ[λευσεν]
εις Λακ[εδαιμονα τ]ου δε Μεν[ελαου κ]
ατ εκε[ινον τον και]ρον αποδη[μουν]
τος εις [Κρητην τοι]ς βασιλειοις [ξεν]
ωθεις α̣[. . . . : . . . .]ενης κατα̣[

3. ο̣[ας supplied by Hunt. 12. l. ἔγημαν. 15. αων: a mistake for των. 22. οὗτος: Paris, though not already mentioned. 27. Cf. the account in the epitome of the *Cypria* by Proclus.

ενης κ[. . . . . Φο]ι̣νικην συλ̣[
αρπασ[. . . . . .]υ̣των διαπε[
μου π[. . . . . .]πλησιασεν [
εντ[. . . . . .]οτε μενα[
ω Ιλ̣[. . . . . .]π εκεινης̣ [
γο[. . . . . .]ην φυγυ̣[
]ατο του̣ [
]ησεν [

ν και πασι τ̣[οις] Ελλησι . . . νο̣ . . . [Col. xxii
διαγανακ[το]υ̣ντες [ε]π̣ι̣ των [αδι]
[κ]ηματων ⟨α⟩ [ε]σ̣χεν αυτους οθε[ν συν]
[ο]μ̣οσαντες μη προτερον εις [οι]κ[ο]
ν ανακαμψαι πριν τ̣ην Ιλιον [σ]υν
ελειν· ως οι γ αμφιε̣π̣ον ταφο[ν] Εκ
τορος ηλθε δ Αμαζ̣ω̣[ν] οτρηρ[η] θυγ
ατηρ ευειδης Πενθεσιλ⟨ε⟩ια

29. Φο]ι̣νικην: supplied by Hunt. 37. Probably continuous with 36. 38. αδικ or ατυχ suggested by Hunt. 42. Cf. Schol. Townley, *Il.* XXIV. 804 ὡς οἵ γ' ἀμφίεπον τάφον Ἕκτορος· ἦλθε δ' Ἀμαζών | Ἄρηος θυγάτηρ μεγαλήτορος ἀνδροφόνοιο. Both versions are designed to link the *Iliad* with the *Aethiopis*, the next poem of the epic cycle. 43. Crönert rightly suggests Οτρηρη⟨ς⟩, mother of Penthesilea by Ares, and refers to Apollodorus, *Epitome* v. 1.

The rest of the column is occupied by coarse scribbling of the first two lines of *Iliad* I and other lines with stichometric note (ΑΡ]ΙΘ̊Μ[).

7. *Iliad*, Book II.

Inv. No. 742. Second century. (On the verso are accounts in a cursive hand of the second to third century.) Acquired in 1900. Height of roll 27·2 cm. Height of column 17·5 cm. Eight fragments with remains of four columns. 25 lines to a column. Written along the fibres. Large round calligraphic uncial hand. No stops or other marks, and no iota adscript. P. Oxy. i. 20, with plate; Oldfather 490; $\mathfrak{p}^{15}$ in Allen.

Iliad II. 730–736, 745–754; 770–779; 780–803; 804–809, 814–828. *Il.* III. 185 is inserted after 798.

8. *Iliad*, Book II.

Inv. No. 886. Second to third century. Acquired in 1901. Four fragments from the last two columns of the book, the largest measuring 17·7 cm. × 4·1 cm.

No complete line. Written along the fibres. Fairly large thick rounded uncial of somewhat biblical type. Accents, elision marks, breathings. Oldfather 493.

Iliad II. 836–852, 864–877, with title. 843 Τευτα]νιδ[αο.

9. *Iliad*, Book III.

Inv. No. 1535. Late first century B.C. Acquired in 1906. 7·8 cm. × 4·5 cm. Parts of two columns, only a few letters surviving of each line. Written along the fibres. Fair-sized angular uncial hand. No accents or other marks. The diple appears against ll. 207 and 211. P. Oxy. iv. 687, with plate; Oldfather 499; $\mathfrak{p}^{67}$ in Allen.

Iliad III. 185–189, 207–216.

10. *Iliad*, Books III–V.

Inv. No. 1826 + 689 B. Third century B.C. Acquired in 1909 and 1896. Twelve small fragments, the largest 8 cm. × 4 cm. Width of margin 1 cm. Probably 40 lines to a column. Written along the fibres. Characteristic angular early uncial hand. No accents, breathings, or other marks. P. Hib. i. 20, with plate + P. Grenf. ii. 3; Oldfather 505; $\mathfrak{p}^{41}$ in Allen.

Iliad III. 347–351, 354–356, 383–394; IV. 19–22, 55–61, 67–72, 80–83, 86–91, 98–102, 109–113; V. 525–532, 796–803.

11. *Iliad*, Books III–IV.

Inv. No. 136 (verso). First century. (On the recto are accounts of the reign of Augustus.) Acquired in 1889. 96 cm. × 31·2 cm. Last five columns almost perfect, the remainder more or less fragmentary. The number of lines is stated at the foot of each column and averages about 46. Written across the fibres. Rough uncultured uncial hand of medium size with cursive affinities. The hundreds were numbered on the margin. Occasional circumflex accent, as over the proper names Δεῖμος and Λεῦκος. The middle stop is used; within the line however it is placed over the end of the word in which the sense closes. Diaeresis occurs over υ and ι in conjunction with other vowels. At the end of Bk. IV, after a short blank space, is written the first line of Bk. V to indicate the proper succession, and this is followed by the title ΙΛΙΑΔΟC. The text is the vulgate
Δ
with many misreadings and misspellings of its own. *Classical Texts*, p. 93, with plate; Haeberlin 6; Oldfather 503; $\mathfrak{p}^{4}$ in Allen.

Iliad III. 317–337, 342–375; IV. 1–28, 56–70, 74–80, 111–150, 159–192, 198–201, 208–245, 256–293, 303–345, 353–544. At the end of the roll is an additional sheet of papyrus, 18·2 cm. wide, containing a title and colophon, almost obliterated, in an artificial square hand of epigraphic type. As the document on the recto differs in date (probably later) and character from the document on the rest of the roll it is likely that this sheet does not really belong here.

ΙΛΙΑΔΟΣ

[.]

ΕΓ[ΩΚΟΡ]ΩΝΙΣΕΙΜΙ›
ΓΡΑΜΜΑΤΩΝΦΥΛΑΞ
ΚΑΛΛΙΝΟΣΜΕΞΕΓΡΑ
ΨΕΔΕΞΙΑΧΕΡΙΚΑΙΓΟ
ΝΔ̣[ΑΝ]Τ̣Ι̣Ν̣ΙΜΕΧΡΗ›
Ṣ̣ΗΣΕΤΕΡΟΝΑΝΤΙ›
ΛΑΜΒΑΝΕΕΑΝΔΕΜΕ
[ΑΛ]ΕΙΦΗΣΔΙΑΒΑΛΩ
[Σ]ΕΥΡΙΠΙΔΗΑΠΕΧΕ

Ἐγὼ κορωνίς εἰμι γραμμάτων φύλαξ·
Καλλῖνος μ' ἐξέγραψε δεξίᾳ χερί
καὶ τὸν δ (i.e. τέταρτον)?
ἄν τινί με χρήσῃς ἕτερον ἀντιλάμβανε
ἐὰν δέ μ' ἀλείφῃς διαβαλῶ σ' Εὐριπίδῃ.
ἄπεχε.

3. *κορωνίς*: quite a number are sprinkled over the sheet. For the formula cf. the note from an xi cent. Gospels (Gregory 773) in *Harv. Theol. Rev.* xviii (1925), p. 280: *κορωνίς εἰμι δογμάτων {θείων} διδάκαλος ἄν τινί με χρήσῃς ἀντίβιβλον λάμβανε οἱ γὰρ ἀποδόται κακοί.* 5. Unmetrical. Crönert identifies Callinus with the calligraphist mentioned in Lucian, *Adv. Indoctum* 2. 24. 6, 7. *γονᾳ̣*: perhaps *τὸν δ*, i.e. Bk. IV, in which case the number in l. 2 may be γ̄. Crönert suggests *γονά* (Doric form, C. being predominantly a Dorian name), implying a scribal tradition. *ἄν τινί* (Cr.). Traces rather suggest [*μη*]*δενί*. 10. The coronis encroaches on the last two lines. *ἀλείφῃς*, 'deface'. *διαβαλῶ σ' Εὐριπίδῃ*: supplied by Crönert, 'I'll report you to Euripides'. Does this line ultimately derive from an ex-libris of the tragedian? 11. *ἄπεχε*, 'take that' = 'be hanged to you?'

12. *Iliad*, Book V.

Inv. No. 127 B. Second century. Acquired in 1888. Scraps (largest 7 cm. × 3·6 cm.) with no complete line. Written along the fibres. Rough semi-

cursive hand, leaning somewhat to the left. *Classical Texts*, p. 98; Haeberlin 10; Oldfather 539; $\mathfrak{P}^{6}$ in Allen.

Iliad V. 721–725, 731–743, 815–821, 845–850. 816 ϵ]ργον τϵ ϵπος [τϵ from *Il.* XV. 234; 817 μοι δϵος.

13. *Iliad*, Book VI.

Inv. No. 127 C. First century. Acquired in 1888. Scraps from two columns with no complete line. Written along the fibres. Fine careful slender uncial hand. Elision marks. *Classical Texts*, p. 98; Haeberlin 10; Oldfather 542; $\mathfrak{P}^{6}$ in Allen.

Iliad VI. 90–107, 111–125.

14. *Iliad*, Book VI.

Inv. No. 1190. Second to third century. Acquired in 1903. 15·3 cm. × 6 cm., 30·5 cm. × 19·5 cm. Remains of four columns of 44 lines to a column. Written along the fibres. Medium-sized uncial hand. Critical marks include the diple, antisigma, and asterisk, and agree in general with Venetus A. Occasional marginal notes and superscribed variants. The high point is usually employed, the middle point in ll. 477, 496. Breathings and accents are occasionally, elision marks generally, used. P. Oxy. iii. 445, with plate; Oldfather 543; $\mathfrak{P}^{21}$ in Allen.

Iliad VI. 121–148, 173–199, 445–end.

15. *Iliad*, Book VIII.

Inv. No. 736 (verso). Second or third century. (On the recto fragments of various documents, in several hands.) Acquired in 1897. Fragments (largest 11·5 cm. × 10·5 cm.) of four columns with no complete line. About 48 lines to a column. Written across the fibres. Rather rough semi-cursive hand. Oldfather 555.

Iliad VIII. 1–22, 49–52, 63–65, 67, 95, 98–109, 111–120, 128–135, 139–144, 150–163, 173–192. 6 omitted; 115 τωι δ for τω δ; 118 τους δ for του δ; 183 omitted.

16. *Iliad*, Book VIII.

Inv. No. 1827 + 689 A. Circa 290–260 B.C. Acquired in 1907 and 1896. Very fragmentary with no complete line. Written along the fibres. Difficult to read owing to discoloration of papyrus. Small sloping uncial hand, its chief peculiarity being the archaic form of ω. P. Hib. i. 21, with plate + P. Grenf. ii. 2,

with plate. Part of the same roll as P. Heid. 1261 (see Gerhard, *Griech. Literar. Papyri—Ptolemäische Homerfragmente*, p. 8). Belongs like No. 21 to the expanded version of the Homeric text, the relation of which to the vulgate is discussed in *Hib. Pap.* i, pp. 67 ff. Cf. also A. Ludwich, *Die Homervulgata als voralexandrinisch Erwiesen* (1898), p. 56; B. P. Grenfell, *Journ. Hell. Stud.* xxxix. 16–19; and now Bolling, *External Evidence*. Haeberlin 14; Oldfather 556; $\mathfrak{p}^{7}$ in Allen.

Iliad VIII. 17–22, 24–32, 38–73, 180–184, 187–190, 203–206, 216–221, 249–253, 256–258 (with unidentified fragment). Additional lines (P. Heid. included) after 52 (4, all lost), 54 (4), 55 (4), 65 (9?), 197 (1), 199 (1), 202 (2?), 204 (1), 206 (1?), 216 (1?), 252 (2), 255 (1?).

17. *Iliad*, Book VIII.

Inv. No. 816. Second to first century B.C. Acquired in 1900. 3·7 cm. × 8 cm. Part of two columns; no complete line. About 34 lines to a column. Written along the fibres. Medium-sized undecorative uncial hand. A square shaped ϵ occurs at the beginning of ll. 366, 367. P. Fay. 4, with plate; Oldfather 562; $\mathfrak{p}^{18}$ in Allen.

Iliad VIII. 332–336, 362–369.

18. *Iliad*, Book IX.

Inv. No. 2037 C. Third or fourth century. Acquired in 1893. Fragment of leaf from a papyrus codex. 7·6 cm. × 10·3 cm. Probably about 50 lines to a page. No complete line is preserved. Small sloping uncial hand. Elision marks and occasional accents.

Iliad IX. 103–123, 155–178. 120 is omitted.

19. *Iliad*, Book IX.

Inv. No. 1862 F. Second century. Registered in 1910. 9·5 cm. × 3 cm. Only a few letters from the ends of the lines preserved. Written along the fibres. Round medium-sized uncial hand.

Iliad IX. 300–317.

20. *Iliad*, Book XI.

Inv. No. 1536. Late first century B.C. Acquired in 1906. 8·1 cm. × 4·5 cm. No complete line preserved. Written along the fibres. Rather irregular and unornamental uncial hand. P. Oxy. iv. 688, with plate; Oldfather 583.

Iliad XI. 172–183.

21. *Iliad*, Book XI.

Inv. No. 486 D. Third century B.C. Acquired in 1895. 19 cm. × 6·3 cm. Ends and beginnings of lines from two successive columns of 20 and 19 lines respectively. Written along the fibres. Rather rough round uncial hand. P. Petr. i. 3 (4), with plate. Belongs to the expanded version (see above, No. 16). A revised transcript is in Ludwich, *op. cit.* p. 4. Haeberlin 17; not in Oldfather; $\mathfrak{p}^{8}$ in Allen.

Iliad XI. 502–537. (Additional lines after 504, 509, 513, 514. One new line displaces the usual 529, 530.)

For *Iliad* XI. 505–602 and *Iliad* XII. 128–263 see Appendix, Nos. 250, 251.

22. *Iliad*, Books XIII–XIV.

Inv. No. 732. First century. Acquired in 1897. Height of papyrus 22·5 cm.; column (18 cm. × 9·5 cm.) of 37 to 40 lines. Written along the fibres. Square well-formed ornamental uncial hand. Originally without punctuation or other marks. Subscription with number of lines at the end of Bk. XIV. Transcribed by Hunt in *Journal of Philology*, xxvi (1899), 25–59. Plate in Kenyon's *Palaeography*, p. 97. Oldfather 594; $\mathfrak{p}^{10}$ in Allen.

Iliad XIII. 2–34, 38–56, 73–87, 149–436, 456–674, 740–747, 769–775; XIV. 120–293, 332–354, 358–end.

23. *Iliad*, Book XV.

Inv. No. 2446. Third century. Acquired in 1922. 14·2 cm. × 9·1 cm. First halves of twenty-three lines. Written along the fibres. Upright calligraphic uncials of biblical type. On the verso, which is partly covered by strips gummed on in order to strengthen the roll, is some third-century cursive writing. P. Oxy. xi. 1392; Oldfather 603; $\mathfrak{p}^{93}$ in Allen.

Iliad XV. 303–325.

24. *Iliad*, Book XVIII.

Inv. No. 127 A. Second century. Acquired in 1888. Height of papyrus 25·5 cm. Remains of 13 out of the original 14 columns. Average of 45 lines to the column. Written along the fibres. Upright rounded uncial hand of fair size. Accents and elision marks with occasional breathings in the original hand.

Title at the end. *Classical Texts*, p. 98; Haeberlin 10; Oldfather 619; $\mathfrak{P}^{6}$ in Allen.

Iliad XVIII. 1–617, with gaps as indicated in *Classical Texts*.

25. *Iliad*, Book XVIII.

Inv. No. 107 (the Harris Homer). First to second century. Acquired in 1872. In two parts, 25·5 cm. × 73·5 cm. and 93 cm. Column (19·8 cm. × 9 cm.) of 41 to 45 (in one case 49) lines. Written along the fibres. Slender upright uncial hand, leaning if anything to the left. A marginal sign > is used between lines to mark the beginning of a speech or fresh episode. Only one appears to be by the first hand. None of the accents or other marks are by the first hand. The papyrus is stained a deep brown and is difficult to decipher. Transcribed with plate in *Cat. of Ancient MSS.* pt. i, p. 1. Plates also in *Pal. Soc.* ii. 64 and in E. M. Thompson's *Palaeography*, p. 126. Haeberlin 22; Oldfather 620; $\mathfrak{P}^{11}$ in Allen.

Iliad XVIII. 1–218, 311–617.

26. *Iliad*, Book XXII.

Inv. No. 1545. Second to third century. Acquired in 1906. 17·8 cm. × 18 cm. Fragment of column of 26 lines. Written along the fibres. Squat, angular, outspread uncial hand. No punctuation or other marks. ει and ι are occasionally confused.

Iliad XXII. 449–474. 450 οτι εργα; 456 τολιος for πολιος; 470 το, χρυση; 472 μουρια (πορε inserted above the line).

27. *Iliad*, Books XXIII–XXIV.

Inv. No. 128. First century. Acquired in 1889. Height 25 cm. Column 21 cm. × 11·5 cm. Average of 40 lines to a column. Written along the fibres. Fine round uncial hand of medium size. Corrections, insertions, accents, and other marks in a coarse later hand, which also supplied the first column of Bk. XXIV and the ends of the lines of the preceding column apparently torn off the original MS. Collated in *Classical Texts*, p. 100, with plate, and by W. Leaf in *Journal of Philology*, xxi (1893), p. 17. Transcript by Kenyon, *ib.* p. 296. Haeberlin 25; Oldfather 647; $\mathfrak{P}^{13}$ in Allen.

Iliad XXIII. 1–79, 402–633, 638–end; XXIV. 1–83, 100–144, 150–243, 248–282, 337–341, 344–351, 382–387, 402–479, 490–520, 536–548, 559–579, 596–611, 631–657, 671–729, 737–743, 754–759.

28. *Iliad*, Book XXIV.

Inv. No. 114 (the Bankes Homer). Second century. Acquired in 1879. 24 cm. × 232·5 cm. Column 19·5 cm. × 10·7 cm. 42 to 44 lines in a column. Written along the fibres. Round careful rather heavy uncial hand. The names of the several characters are written in minute uncials in the left-hand margin of the first line of their speeches, and the contracted form Π for ποιητής similarly indicates the narrative portions of the text. With few exceptions the breathings, accents, and other marks have been added by a later hand. Collated first by G. C. Lewis in the *Philological Museum*, i (1832), p. 177, and lastly by W. Leaf, whose collation is used by Allen. Described with plate in *Cat. of Ancient MSS.* pt. i, p. 6. Plates also in *Pal. Soc.* i. 153 and Thompson's *Palaeography*, p. 140. Haeberlin 26; Oldfather 655; $\mathfrak{p}^{14}$ in Allen.

Iliad XXIV. 127–end.

29. *Odyssey*, Book II.

Inv. No. 127 D. First century. Acquired in 1888. Scraps with scarcely one complete word. Apparently about 32 or 33 lines to a column. Written along the fibres in black ink. Large ornamental slightly backward-sloping uncial hand. ε tends to compression and ο to smallness. Elision marks; a stop occurs in the middle of a line. About 35 lines are represented.

Odyssey II. 34, 39–41, 62–64, 98, 183–185, 213–217, 221–224, 250–252, 254–257, 277, 278, 353, 354, 365, 369, 370, with two unidentified scraps. 213 οι κεν με ε[νθα; 214 εσπ̣[αρτην (*sic*).

30. *Odyssey*, Book III.

Inv. No. 271. Early first century. Acquired in 1893. Height of papyrus 33 cm. Height of column 20·5 cm., breadth (including margin) 16·7 cm. Remains of six columns of 35 lines with title at the end. Written along the fibres. Graceful, fairly large, uncial hand resembling that of Inv. No. 354 (see Kenyon, *Palaeography*, p. 82). A few accents and breathings, apparently by the first hand. Critical marks are placed against certain lines. Scholia in a small

cursive hand of the first to second century are written in the margins; among the authors quoted are Ammonius and Apion. Transcribed in *Journal of Philology*, xxii (1894), p. 238. Additional fragments of 267–497 in Vienna were printed separately by Wessely in 1894, but not included as proposed in *Mittheilungen aus der Sammlung der Papyrus Erzherzog Rainer*, vol. vi. Plates in Kenyon's *Palaeography*, p. 84, *Pal. Soc.* ii. 182, and Thompson's *Palaeography*, p. 123. Haeberlin 27; Oldfather 665; $\mathfrak{P}^3$ in Allen.

Odyssey III. 283–293, 319–327, 387–404, 422–end.

31. *Odyssey*, Book VI.

Inv. No. 817. First century. Acquired in 1900. Seven fragments (the largest 11·8 cm. × 16·8 cm.) with no complete line. Written along the fibres. Rough irregular uncial hand. ϵ is closed and μ is still angular. P. Fay. i. 7, with plate; Oldfather 678; $\mathfrak{P}^6$ in Allen.

Odyssey VI. 201–203, 205–209, 255, 256, 258–263, 286–300, 325–328.

32. Hesiod, *Catalogue.*

Inv. No. 486 c. Third century B.C. Acquired in 1895. 5·5 cm. × 6·7 cm. Remains of six lines with faint traces of a seventh. Written along the fibres. Fairly large angular uncial hand of early type. P. Petr. i. 3 (3), with plate; Haeberlin 40. Fragment 21 in Rzach's edition (1908); 14 in that of Evelyn White (Loeb Library, 1914).

]ι τοῖο ἄνακτος
]σι ποδωκὴς δῖ' Ἀταλάν[τη]
Χαρι]των ἀμαρύγματ' ἔχο[υσα]
ἀ]παναίνετο φῦλον ὁμιλ[
]ειν γάμον ἀλφηστάων
]. ανισφυ[. . .] εινε[
]. ντ[. . .] . χ . . [

Catalogue (Atalanta).

4. ὁμο[ιον], the reading of Rzach and White, is impossible. ι is certain and the traces suit λ. 6. τ]ανισφύ[ρου] εἶνε[κα κούρης]?

33. Hesiod, *Theogony.*

Inv. No. 159. Third to fourth century. Acquired in 1891. Five fragments, the largest 21 cm. × 8·5 cm. Height of column 16·4 cm. Remains of three columns of 29 to 30 lines. Written along the fibres in very dark ink. Heavy square upright uncial hand of biblical type. Corrections, elision marks, and accents in a later hand. Stops by the first hand. Transcript by Kenyon in *Revue de Philologie*, xvi (1892), 181–183. Collation in Rzach. Haeberlin 37; Oldfather 376. The fragment unplaced by Kenyon reads θ̣[| σπ̣[and belongs to the foot of the third column, ll. 296, 297.

Theogony 210–297.

34. Aratus, *Phaenomena.*

Inv. No. 273 B. Fourth century. Acquired in 1893. 5·2 cm. × 4·5 cm. Fragment of a leaf from a papyrus codex. Written in reddish ink, but the first gloss on the recto, by a different hand, in black ink. Medium-sized uncial hand. No punctuation marks; one smooth breathing by the original scribe and two accents added later. Transcribed by H. I. Bell in the *Classical Quarterly*, i (1907), p. 1.

Phaenomena 741–753, 804–816. 813 is omitted.

35. Aratus, *Phaenomena.*

Inv. No. 484 E. First century. Acquired in 1895. Scrap 6·5 cm. × 2·8 cm. Beginnings of fourteen verses. Written along the fibres. Neat square uncial hand of small size (one example of *a* with loop in the left-hand corner). Collated with Maass's edition.

Phaenomena 944–957.

η[
945 γ[αστερι
η μα̣λα δ̣[ειλαιαι
αυτοθεν [
η τρυζη [
η που και λ̣[ακερυζα

946. Apparently the same reading as in Plutarch, *Quaest. Nat.* ii. 8: MSS. ἢ μᾶλλον δειλαί. 948. τρυζη: so AMl. τρύζει Maass.

κυματος [
η που και π̣[οταμοιο
ωμους εκ̣[
η πολλη σ[τρεφεται
και βοε[ς
ουρανον ε[ισανιδοντες
και κοιλης [
θασσον αν[ηνεγκαντο

950. MSS. χείματος. 953. πολλη: so ACl. πολλά: so MS.

36. Pancrates (?).

Inv. No. 1109 B. Second century. Acquired in 1901. 6·3 cm. × 7 cm. Portions of the tops of two columns in a small cursive hand. On the back are remains of writing in another hand. The names apparently of Hadrian and Antinous occur. A poem by Pancrates on that subject is preserved in P. Oxy. viii. 1085, and the present verses may quite likely belong to the same work.

Hadrian and Antinous.

Col. i.

]. π̣αρέξω
]. . ν̣οησαι
]. . . διδάξω
]. σα̣ .
]. ρ̣ωμ .
Ἀν]τινόοιο
]. . πυκασσας
]υδα̣ρ̣
]. . ο . ρ̣

Col. ii.

Ἀδριαν̣ὸς καὶ δ̣[
μυθησ̣ . . . μα[
ὃς δ' ἰ̣δρῶτα̣ κ̣[
πῶς ἦν τ̣ις κα̣[
ὃς δ' ἵππον θαρσ̣[
ἄλλος [[δ']] ἐπιστάμ̣[ενος
αὐχένας ἐστ̣εφ[
κάλλος ὅπως καὶ δ̣[
Ἀντίν̣οος χλαιν̣ . [
ποσσὶ π̣έδιλα . [
δ̣ειρε̣τ̣ . . α̣υ̣ . [
]δ̣ειικ[
] . . . [

5. Ῥώμη? 8. α̣, ω unlikely. 12. MS. δ', ï. 14. MS. δ'. 17. Or κἄλλος.

37. Unknown.

Inv. No. 1605 B (verso). Second century. Acquired in 1906. 6·8 cm. × 12·7 cm. Recto almost entirely blank. Remains of thirteen hexameter lines. Written across the fibres. Medium-sized semi-cursive hand. Acute accents are used apparently to mark the division of words.

]. μερον́ εκ νεφεων α[
]ṣαδεν́ τοι δ ιθαρ υπε[
]ας θ Ερμειας τε δεδ̣[
] σφωϊν εην με̣ṛ[
]να Διος́ μαλα με[
] γεραιοτεροιο π̣[
] πονων υμνο̣ν [
]ṣαος κεκυ̣δ . [
]ν ουλομεν[
]μετα[
]υμομ̣[
]μεγ[
]π[

1. Traces suit *o*, *ω*, or *ρ*.

38. Unknown.

Inv. No. 970. Third century. Acquired in 1901. 18 cm. × 16·5 cm. Fragment of a column containing 31 hexameter verses, none perfect. Written along the fibres in very faint ink. Sloping cursive hand. The names of Apollo and Galateia recur. The poem is perhaps an epithalamium.

Hymn or *Epyllium*?

]η .[. . . . .]οτοκω τε γενέθλη
]ε̣ις μεγεθ̣[. . . . .]ον ὑμνοπολεύειν
]σσιν ἐρω[. . . . .]θ̣ος μηνι̣α λέκτρω(ν)
]αρεον καὶ λαβραγόρην [ἀπο]λέσσεις
]μ̣ελέεσσιν ἐφ̣ . μερο̣ν̣ [. . . .]ο̣ν ε̣σ̣τ̣ι̣ν̣
] καὶ τοῖο̣ν ἔχεις [. .]α̣λ̣ωμον ἐρώτ[ων]
]ε̣τ̣εωνος ἔχων χ̣ελ . γα . . . [

3. MS. λεκτρω̄. 4. Space too wide for ἀπο. Crönert suggests μ᾽ απο.

]. . . . . χ̣ει̣ χορὸν ἀμφ̣α̣γα . [
] . . . . . κηπτο̣ς . . . . . [
]α̣λελ̣φειην τε π[.]ρ̣[
]δ̣ι̣ξ̣ειηνο̣να κ̣ούρ̣η(ν)
] . . η̣τ̣ης ερα̣[. . . . .]ος ἀμφὶ πολιτ̣ῶν
] . ηγ Γα[λατεί]ην
] . ε̣υτε δαείη
]ους ἔλε μοῦνον
]α̣ρτατον αὐτὸς Ἀπόλλων
]π̣οτ᾽ ἔμαρπτε δ̣ιώκων
] . ος Γαλατείης
ἐ]φεῦρεν ἐρώτων
] παράκοι[τιν ἐφ]εῦρες
] . ν Γαλατείης
] . . . ρ̣[. . . . .] . .
]φωα̣[. . . . .] . . . . υδον
]υμη . . . . . η
]ο̣σ̣σ . . . . ο̣υ . . . . . αειη
]ων μη . εμ . ε̣ν̣ι̣ ἀγλαοείδης
]οιντα καὶ Ἀπόλλων ατ̣ερ̣υ . . .
] . ψωσ̣α̣τ̣ο̣φοιολαν̣ . αλ̣μ̣ασι κείνοις
] . αλος τ̣ε̣ και ε̣[. . . .] ἤματι νύκτα συνάπτεις
] ἐπέοικε τὸν ἀγλαὸν Ἀπόλλωνα
]π̣ρ . ν̣ατ̣ο̣ρ̣ουνα[. . . . .] πάλιν εἶπω

10. Probably = ἀδελφειήν. 11. MS. κουρῃ. 25. δ]αείη? cf. l. 14.

39. Unknown.

Inv. No. 1181. Third century. Acquired in 1903. 11 cm. × 13·4 cm. Fragment of leaf from a papyrus codex. Remains of 21 lines on the recto and of 22 on the verso, which is much rubbed. Small sloping uncial hand. No stops or other signs except the diaeresis. P. Oxy. ii. 214; *Archiv* i, p. 516 f. The action is subsequent to the wounding of Telephus. See G. M. Bolling in *Amer. Journal of Philology*, xx (1901), pp. 63–69; Powell, *Coll. Alexandrina*, pp. 76–78. Oldfather 264.

Epic on Telephus.

40. Unknown.

Plate I.

Inv. No. 273. Third or fourth century. Acquired in 1893. 21 cm. × 10 cm. Eighteen fragments from five or perhaps six leaves of a codex. The largest fragment contains parts of 58 lines, and is imperfect at the foot, so that the original number of lines is uncertain. Frs. 1–5 are from the tops of columns, frs. 6–11 from the bottoms of columns, frs. 12–18 from the centres of columns. Fragments which contain the beginnings or the ends of lines are sometimes blank on the back; this is owing to the width of margin. Very small, semi-cursive hand. No punctuation or other sign except occasional elision marks. ι adscript is usually written. At the foot of fr. 6 recto the number].ζ denotes the end of a book. Fr. 1 was published in 1902 by Kenyon in *Album Gratul. in hon. H. van Herwerden*, pp. 134–142, and afterwards by A. Ludwich in *Berl. Philolog. Wochenschr.* xxiii (1903), cols. 27–30. A complete transcript by Milne appears in *Archiv* vii, pp. 3–10, with notes by Wilamowitz-Moellendorff. Fr. Hiller von Gaertringen in *Göttingische Nachrichten* (1923), pp. 24–26, attaches frs. 12 and 13 to the adventures of Heracles. Bidez in *Rev. de Phil.* xxvii (1903), p. 82, note, suggests Soterichus as author.

Late epic on Dionysus and perhaps Heracles.

41. Unknown.

Inv. No. Add. MS. 34473, art. 3. Fourth or fifth century. Acquired in 1893. 4·5 cm. × 6 cm. Vellum fragment from the top of a leaf. Remains of six hexameter lines on each page. Small sloping uncial hand. Profuse accents, breathings, and elision marks, and one high point, mostly by a later hand.

Hellenistic epic on Heracles.

αλλ᾽ ἄλοχος τε παῖς τε· τ̣[
ου γάρ μοι τωνδ᾽ αμφ[
ὡς φάτο̣ τὸν δ᾽ ἄρα μ̣[
Ἀ[λ]κείδη ν̣ῦν μοι λ̣[
λ̣[α]βρότερ[ο]ς σεύε[σ]θ[
θα̣[. . . . .] . . [

3. μ more likely than ν. 4. Supplement by Crönert and Hunt.

]χεν· ες δ᾽ α̣ρα παῖδα
ὁ] δ᾽ εις εμ̣ε μειδιαάσκε

2. l. μειδιάασκε.

πα]τερ ἡγήσ[ασ]θαι
ποτα]μοῖο περ[ησ]αι
]ν̣α̣ δῖνεύεσκεν
] . [

4. Supplements by Crönert. 6. Two dots above the line seem to indicate deletion.

42. Lucan, Book II.

Inv. No. Add. MS. 34473, art. 6. Sixth century. Acquired in 1893. 1·7 cm. × 9 cm. Small strip of vellum from the binding of a manuscript. Remains of two hexameter lines on each side. Originally eighteen lines to a page. Large uncial hand.

De Bello Civili ii. 247, 248; 265, 266.

247 [Du]x̣ Ḅruto Cato solus erit [pacemne tueris]
[In]concussa tenens ḍubi[o vestigia mundo]

265 [Ense mori quam]uis alieno uulnere laḅeṇ[s]
[Et scelus esse tuu]m· melius tranquilla sine [armis]

2. LYRIC

43. Sappho, Book I.

Inv. No. 739. Third century. Acquired in 1900. 20 cm. × 9·6 cm. One column of five incomplete stanzas in Sapphic metre. Height of column 11·3 cm. Written along the fibres. Good-sized, slightly sloping, uncial hand. Stops, accents, marks of quantity and of elision are occasionally used. P. Oxy. i. 7, with plate; E. Diehl, *Supplementum Lyricum*, p. 29 f., with copious bibliography, and again in *Anthologia Lyrica*, p. 336 f.; but the best basic text is now that of E. Lobel, ΣΑΠΦΟΥΣ ΜΕΛΗ (Oxford, 1925), pp. 2–3. Oldfather 1053.

Ode to the Nereids. 18. Perhaps Κ̣υπ[ρ]ι̣ ϙ[ευ]γα.

44. Pindar, *Partheneia.*

Inv. No. 1533. Late first century B.C. Acquired in 1906. 12·8 cm. × 49 cm. Remains of five columns containing parts of two odes (the second certainly a *παρθένειον*) in honour of Aeoladas. The metrical scheme of the second poem demands that eight or twenty-three lines should be missing from the tops of the columns. A loss of eight lines (the more likely supposition) would imply a roll about 20 cm. in height, with twenty-eight or twenty-nine lines to a column. Written

along the fibres. (On the verso is No. 61 in a slightly later hand.) Good-sized round uncial hand. Occasional accents, breathings, and stops (high and middle point). An elaborate coronis marks the beginning of each strophe, while antistrophes and epodes are commonly denoted by paragraphi. P. Oxy. iv. 659, with plate; *Archiv* iii, p. 480. Printed in Schroeder's edition (Teubner, 1914), pp. 304 ff., and in Diehl's *Supplementum Lyricum*, pp. 72 ff. Oldfather 983.

Partheneion and other ode.

45. Pindar, *Paeans.*

Inv. No. 1842 (verso). Early second century. (Titus is called θεός in a document on the recto.) Acquired in 1909. Height 18 cm. Fragments of at least nine poems. Column (including wide margin between columns) 12 cm. × 14 cm. Fifteen to sixteen lines in a column. Written across the fibres. The recto consists of two different documents, a list of persons and a land survey. Two hands are engaged, the first a good-sized uncial, round and upright but irregular and rather heavy, the second (which begins in Paean ix) also of the round upright type, smaller and lighter, but firm and carefully finished. Breathings, accents, marks of quantity and elision, and diaereses freely supplied throughout. The high stop is the usual punctuation. The system of accentuation resembles that of the Bacchylides papyrus. Scholia are plentiful and a number of variants are recorded, sometimes with a statement of the authority. Paragraphi are employed at the end of strophes and antistrophes, accompanied at the beginning of new strophes by an elaborate coronis. The commencement of a new poem is marked by a separate sign. The symbol for 900 occurs opposite ii. 25 and for 1200 opposite vi. 7. P. Oxy. v. 841, with plates. Further fragments of Paeans vi and vii from Hermopolis are published in P. S. I. ii. 147. Published with copious bibliography in Schroeder's (Teubner) edition, pp. 273 ff., and Diehl's *Supplementum Lyricum*, pp. 52 ff. Oldfather 981.

46. Bacchylides, *Odes.*

Inv. No. 733. Probably first century. Found in a tomb at Meir (near Al-Kussîyah); see E. A. Wallis Budge, *By Nile and Tigris*, ii, p. 346. Acquired in 1896. Height of roll 24·5 cm. Length about 3·88 m. Perhaps two rolls are represented; cf. No. 47 from a roll containing the dithyrambs alone. Thirty-nine columns can be traced, with an average of 34–35 lines to the column, the extreme numbers in either direction being 32 and 36. Dimension of column 17·5 × 10·5 or 11 cm. Twenty poems are represented. Written along the fibres. Fine

angular uncial hand of medium size. The high stop is employed. Paragraphus and coronis mark off the metrical divisions. Accents, breathings, marks of length, and other symbols have been added profusely. Editio princeps by Kenyon (1897), with complete facsimile in separate volume. Among subsequent editions may be mentioned Jebb (1905) and the fourth Blass edition revised by W. Suess (Teubner, 1912). Körte in *Hermes*, liii (1918), pp. 113–147, proves that Kenyon was right in dividing Ode vii from Ode viii, and identifies the subject of the latter ode with Liparion. Some new placings of fragments by J. M. Edmonds, *Class. Rev.* xxxvii (1923), p. 148 f. Haeberlin 46 (cf. also p. 490 f.); Oldfather 110.

Epinician Odes and *Dithyrambs.*

47. Bacchylides, *Dithyrambs.*

Inv. No. 2056. Second century. Acquired in 1914. 19·4 cm. × 9·3 cm. Remains of one column, originally of 46 lines, if the small detached fragment from the foot of a column is correctly identified with ll. 91, 92. Written along the fibres. Round upright semi-cursive hand. Accents and other marks generally added later. Attached to the top of the column is a vellum palimpsest σίλλυβος (2 cm. × 10 cm.) inscribed Βακχυλίδου Διθύραμβοι in a sloping uncial hand suggestive of the third century. The original title, as made out by Edmonds (*Class. Rev.* xxxvi, 1922, p. 160), ran Ἀντηνορίδαι ἢ ἡ Ἑλένης ἀπαίτησις, proving that poem to be the first of the dithyrambs. P. Oxy. viii. 1091. Collated in the Teubner edition (1912). Oldfather 109.

Ode xvi (xvii), 47–78; 91, 92.

48. Bacchylides, *Scolia* (*Encomia*).

Inv. No. 2443. First century. Acquired in 1922. 18·1 cm. × 13·1 cm. (fr. 1). Forty-eight fragments, only three of any size. Column of twenty-five lines (fr. 5). Written along the fibres. Large round ornate uncial hand. Characteristic letters are ε and θ, of which the cross-bar commonly consists of a mere dot separated from the curved strokes. High and medial stops are used; accents, breathings, marks of quantity and elision, &c., have been inserted fairly frequently, mostly by later correctors and annotators. Strophes are not marked off as usual by paragraphi. P. Oxy. xi. 1361, with plate; *Supplementum Lyricum*, pp. 78 ff.; *Sokrates*, vii (1919), pp. 37–41 of Jahresberichte; *Archiv* vii, p. 139; Oldfather 111. Three more fragments are printed in P. Oxy. xvii. 2081 (*e*), one of which joins on to frs. 5 and 6.

49. Unknown.

Inv. No. 693. Third century B.C. Acquired in 1896. 6·3 cm. × 8 cm.; 8·2 cm. × 5·2 cm. Two fragments, both from the bottoms of columns, containing portions of seven and nine lines respectively, in lyric metre. Written along the fibres. Large uncial hand with somewhat cursive tendency. P. Grenf. ii. 8; Haeberlin 48; Oldfather 785.

Threnos. Fr. 1, 2. Perhaps ἀελ̣[ίου] δ̣ρόμον; 3 αὐγὴν νυκ[; 4 αντεφαε[ι]ν not αντεφλε[γε]ν; l. 7]υγοτα not]υτατα.

The next three numbers belong to the same type of poem, written in free metre and dealing with passionate themes. See *New Chapters*, p. 54.

50. Unknown.

Inv. No. 605 (verso). Second century B.C. (On the recto is a contract dated in 174–173 B.C.). Acquired in 1895. 16·7 cm. × 20·4 cm. One complete column of 27 lines and the left-hand side of a second column of 21 lines, in irregular metre. Written across the fibres. Small cursive hand. Double point occasionally used, not always correctly. The stanzas are marked off by the paragraphus. P. Grenf. i. 1, with plates. An additional fragment was published in P. Grenf. ii, Appendix. Printed in O. Crusius, *Herondae Mimiambi*, pp. 117 ff.; in *Daphnis and Chloe* (Loeb Library), pp. 371 ff.; and in Powell, *Coll. Alexandrina*, pp. 177 ff. Analysed metrically in O. Schroeder, *Euripidis Cantica*, p. 178 f. Haeberlin 115; Oldfather 881.

Alexandrian Erotic Fragment (the so-called *Fragmentum Grenfellianum*).

51. Unknown.

Plate II.

Inv. No. 2103 (verso). Late second century. (On the recto are remains of a list of persons.) Acquired in 1920. 17·4 cm. × 9·8 cm. Written across the fibres. Rough illiterate cursive hand of an unintelligent scribe. Marks occur which may be meant for punctuation in ll. 10, 18, or for accent and breathing in l. 15. Frequent corrections and insertions, words being cancelled by brackets, or cross strokes, or both. A sort of refrain seems intended at ll. 9, 24. The metre, where intact, is anapaestic. Bell and Crönert identify the theme as the lament of the Sun for Phaethon, although the comparisons instituted are all with female mourners.

Monody.

ἤδη σέ περ ὄντα πρὸ τοῦ πόλο(υ)
κλαύσω τάφον οἷα θανόντι
πρὸ τοῦ θανάτου στήσας
[[φαος]] τέκνον ἄρματα πάντα·
φαοσφόρος συ κ⟨α⟩λεῖ ται καὶ σὸν περὶ
τύμβον ἱερὸν φυτεύσω δένδρεα
χρύσεα [[τ̣ο̣ν̣ μ̣ω̣ν̣ . α̣ . . .]] [[π̣τ̣ε̣δ̣α̣σ̣]]ω
πτεδασω ν . . θ̣α̣σιν ορ . . . νο̣ . .
στενάξω δεύτερον ἦλιον ὡς Κλυ-
μένη τῶον Ἠριδανόν̣ . Κυβέλ[η]
σύ με δ' εὐδοδ . δασ̣ . ο̣τ̣ε̣[. .]ν̣ . [ἐν]
νάπαις γαμέτην Φρύγα πῶς π̣[. .]αγαμ[.]
ἔτεμες [[και]] περὶ τύμπον ἱερὸ[ν]
καὶ μέλος ἔλεγον ὅτε παρὰ π-
αππαν σ . . .
[[τις]] γεγοναιγυνήθαφιη [[. . . .]]
[[. . . . .]] . . . [. . .]ε̣κ̣αι . . . π̣τ̣ε̣δασω
ἔχουσα τὸν Ἄδωνιν ἔχουσ̣α̣ νῦ̣[μφιο]ν σπείρο[υσα?]
γώ̣ο̣υς Βιβλιά[[δε]]σιν ἔλ̣ε̣γ̣ο̣ν̣ κ̣α̣ὶ̣ β̣ρ̣α̣
χὺς ὑμὴν ταν̣ . . α̣σ̣υ̣ν̣ο̣ . τιμ̣α̣
με[[. . .]]λη σῖστρον καλεῖς ὑφ' ἅρμ̣α̣-
τα λήθη⟨ν⟩ νυχίαν· ἤδη . ε̣ . . . τ̣ι̣ . .
. πας παρὰ κορ . . φυγε φέ̣ν̣γ̣ος
ἐμὸν σπευ[[σο]]ῦ̈ι̣ν̣ ἐμάτ̣ευον ἀλλὰ
μένε· κλέω τέκνον ἔλιγον
ἐμὸν δεύτερον ἦλιον ὡς Κλυ-
μένη ἠῶον Ἠριδανόν.

1. MS. πολω̄: read by Crönert. 5. MS. κλειται = καλεῖ τε? 10. l. ἠῶον, cf. l. 25. ηριδαναν seems nearer the traces, but cf. l. 25. 13. l. τύμβον. 14. ἔλεγον: noun as in ll. 17, 23. 15. Perhaps Ἄτις and his other name Πάπας are here mentioned as they may be in ll. 20, 21. ἡ: so apparently MS. l. Βαφίη for Παφίη? The letter however seems clearly θ, not the rather similar β. 17. l. Βυβλιάσιν. 18. MS. ῦμην΄, apparently a stop, not an accent. 21. l. παρὰ κόρην ἔφυγε? i.e. to the Underworld. π of παρα corr. from σ. 22. ἐμάγευον perhaps better. 23. l. κλαίω, ἔλεγον.

52. Unknown.

Plate III B.

Inv. No. 2208. Third century. Acquired in 1920; from Behnesa (Oxyrhynchus). 8·7 cm. × 7 cm. Twenty-one lines from the top of a column. Written along the fibres. Minute cursive hand. Metrical divisions are indicated by an oblique stroke doubled in the printed text. No division occurs after l. 15. There are no other marks. The stringy nature of the surface makes the lower part of the papyrus difficult to read. The situation, as interpreted in the main by Crönert, is somewhat as follows: A lovesick girl, returning from a *παννυχίς*, addresses her sister and her nurse, now together, now singly, who have thrown themselves at her feet (ll. 1–5, anapaests). One of these questions her (ll. 5–10, ionic dimeters) and urges her to confess her trouble (ll. 10–15, *μείουροι* hexameters). Possibly, but less likely, these last lines may be the *κῶμος* of the lover heard from the street. Finally (ll. 15–21, anapaests) the girl replies, apparently to her father (reading *πά-τερ* in ll. 18, 19). Crönert, reading *θύγα-τερ*, makes the father or mother speak. Crönert suggests *Βασανιζομένη* or *Ἐγκεκλειμένη* as a suitable title.

Dramatic Lyric.

]. ρ̣α̣τ̣ε̣ σώματα μαινόμεναι″ καὶ μὴ
καθυβρί̣ζετε τρόπον ἐμόν″ τί περὶ σφύρα μου
δέμας [ἐ]βάλετε″ ἐμὲ σύνγονε βάρβαρε παρακαλεῖς″
ἱκέτις τροφὲ—ναὶ—πέπτωκας ἐμοῦ″ φιλάδελφε πρόνοι-
α λόγων ἀνέχη″ πειραζομένη βασανίζομαι″ οὕτω
τι . [. . . . .]ω̣ . ν̣ . . τ̣ο̣ . . . . μένη—ναι″—καὶ πρόσωπα τύ-
πτει κ̣[αὶ] π̣λοκά̣μους σπαράσ⟨σ⟩ει″ νῦν ἔμαθον ἀλη-
θῶς ὅτ̣[ι πλ]εῖον οὗ ’πόθεις κ̣α̣τ̣ελθοῦσά τι λέξαι″ ἔδει
σέ με λι̣τ̣[αν]εῦσαι″ καὶ οὗ π̣α̣ρῆν ἐμοὶ ποεῖν πάντα κε-
λεῦσαι″ θρῆνον ὑ̣π̣ερθεμ̣έ̣νη λέγε παρθένε μ̣ο̣ι̣ τίνα
ποθεῖς″ εἰπὲ κόρη φανερῶς ἀλγηδόνα μηδ’ ἐ̣[μὲ]

3. *σύνγονε βάρβαρε*: a tragic parody, perhaps of the *Andromeda* as Cr. thinks. 4. MS. *ἵκετις. φιλάδελφε* etc.: Cr. translates ‘O providentia quae sororem amat’, i.e. ‘O tu soror quae tantopere mihi consulis parce verbis’ (l. *ἀνέχου*). 6. The metrical division is on the wrong side of *ναί* (Hunt). 6, 7. *τύπτει, σπαράσ⟨σ⟩ει*, middle voice. 8. *οὗ ’πόθεις*: so Cr. who compares Soph. *Electra* 4. 9. *οὗ*: so Cr.

φόβου" εἰ θεός ἐστιν ὁ σὰς κατέχων φρέν̣α[ς οὐ-]
[δὲ]ν̣ ἀδικεῖς" καὶ οὐκ ἐ̣λ̣θὼν γενέτην ἀγριώτατον
ἤμερα φρόνει" καὶ καλός ἐστιν ἔφηβος ὁ σὸς τάχα καί
σ̣υ̣ δὲ καλή" ἐπικωμάζει καὶ μεθύει κοι-
νῆς δὲ φέρων πόθον Ἀφροδείτης αὐτὸς τ̣ᾶ̣ ἐ̣-
φήβων ἄγρυπνον ὑπὸ κάλαμον ἀ̣ν̣ό̣μ̣α̣λ̣ό̣ν̣ τ̣ε̣
κ̣α̣ὶ̣ τ̣ο̣ῦ̣τ̣ο̣ν̣ ἐ̣ῶ̣ β̣ρ̣α̣χ̣ύ̣τ̣α̣τ̣ο̣ν̣ η̣ν̣ . λ̣ . . . μ̣α̣ π̣ά̣-
τ̣ε̣ρ̣ γ̣ε̣ι̣ν̣ώ̣σ̣κ̣ω̣ ἕ̣τ̣ε̣ρ̣ο̣ν̣ . . . . . ἔ̣τ̣ε̣-
ρ̣ο̣ν̣ π̣α̣ρ̣ὰ̣ π̣α̣ν̣ν̣υ̣χ̣ί̣σ̣ι̣ν̣ . . . . . .
τ̣ο̣ κ̣α̣τ̣ε̣λ̣θ̣ὼ̣ν̣ ἐ̣π̣ι̣ [
. . . . . .

12, 13. [οὐδέ]ν̣: suppl. Cr. οὐκ ἐ̣λ̣θών: Cr. suggests οὐ θέλγων nom. absolute instead of gen. abs. 16, 17. ἐφηβῶν also possible. l. ἀνώμαλον.

3. ELEGIAC AND GNOMIC

53. Semonides of Amorgos (?), *Iambi.*

Plate III A.

Inv. No. 1568 C. Early third century. Acquired in 1906. 5·8 cm. × 6·5 cm. Bottom part of a leaf of a papyrus codex containing iambic trimeters written continuously with stichometrical divisions. Each line contains more than two trimeters and less than half the line is preserved. Small cursive hand. Occasional accents, breathings, and elision marks. Symbols of doubtful meaning occur opposite l. 9 and between ll. 10 and 11. Author and content identified by Crönert who connects the present poem with Semonides, fr. 26 (Diehl), discovered by Crusius and discussed by him in 'Paroemiographica' (*Sitzb. Mün. Ak.*, Phil.-hist. Kl., 1910) pp. 102–105. The subject of the verso and probably of the recto is a dream obtained by 'incubation' (ἐγκλιθείς, verso 10), a regular means of divination in antiquity.

The Dream.

Recto.

. . . . . .
ε̣π̣ε̣ι̣ γ̣α̣ρ̣ ε̣γ̣ν̣ω̣ν̣ ο̣λ̣ι̣[.] . . . .
π̣α̣ν̣τ̣α̣ θ̣ά̣ρ̣σ̣υ̣ν̣ε̣ν̣ λ̣ε̣ῶ̣" μ̣ε̣ν̣ο̣ς̣ [

2. ε̣ν̣: read by Crönert. ω̂: the circumflex doubtful; may be a letter.

ως παρδαλεις″ οι δ᾽ ως λεοντ[ες
πιοντες᾽ οινον ως κακων αφε̣[
τ̣ων ε̣ν̣οικουντων γενω̂ν″ [
εις ἔω τ̣ειναν δέμας″ σκίδ̣ν̣[
πας ίω[ν ι]δων″ των μεν φυγ[οντων
μιου λ̣[. . .] . περί″ εις ευλαβειαν [
π[. . . . . .]ς̣″ παθω̂ν δε δειν̣[
τ[. . . . . .]υ̣χης γαρ πλεισ[τ]α̣ σ̣υ̣[
ρ̣[. . . . . .] δ̣᾽ ων κατασκοποι″ [

3. Cf. fr. 12 (Diehl) for the same two animals. 7. [ν ι]: suppl. Crönert. 9. A mark like a small coronis (perhaps ζ(ήτει) or a stichometrical sign, Crönert) is against this line, and an angular sign between ll. 10 and 11. 11. ρ̣: Crönert; ᾽ possible.

Verso.

. . . . . .
]α[ ]·
ου]δας πατευσ̣α̣ ποσσιν απληκ̣τος μόθω″
]ση πλειστον ενκατεδρ̣[α]σ̣ε̣ν̣″ φυλα̣
]ες εν μοθοισιν έσ̣τ̣ενο[ν]″ αμηχα̣
]αι̂ς πονευμένοι″ αλλ᾽ [. . .]αηρειου
]μφ᾽αφώμενοι″ αλλοι δ̣[. . .]π̣ευσαντο
] κοιμωμενω″ μήδ̣[. . .]λ̣ο . . ρης
]οσσιν ησύχοις″ ϋπνος [. .] . φ̣υ̣τον
]ο̣υ̂ς τεχνασματος″ [. . . . .]ι̣στ᾽ ονει̣
[ρον]᾽οισ̣ι̣[ν] ενκλιθεις″ ̣

2. ου]δας: Crönert. 3. ἐνκατεδρ̣[α]σ̣ε̣ν̣: Crönert. 5. l. πονεύμενοι? αηρειου: Crönert. 9. τος, apparently corrected to τα. ονει[ρον]: suppl. Crönert.

Recto.

ἐπεὶ γὰρ ἔγνων ὀ̣λ̣ι̣ . . . . . [
] πάντα θαρσύνεν λεώ
μένος [
] ὡς παρδάλεις
οἱ δ᾽ ὡς λέοντ[ες
πιόντες οἶνον ὡς κακῶν ἀφε̣[ιμένοι]

] τῶν ἐνοικούντων γενῶν
] εἰς ἕω τεῖναν δέμας
σκίδν[αντο
] πᾶς Ἴω[ν᾽ ἰ]δών
τῶν μὲν φυγ[όντων
]μιου λ[. . .] . περί
εἰς εὐλάβειαν [
]π[. . . . .]α
παθῶν δὲ δειν[ῶν
]τ[
τ]ύχης γὰρ πλεῖσ[τ]α συ[
]ρ[. . . . .]ων κατάσκοποι

Verso.

[οὗ]δας πατεῦσα ποσσὶν ἄπληκτος μόθῳ
]ση πλεῖστον ἐγκατέδρ[α]σεν
φυλα[
]ες ἐν μόθοισιν ἔστενον
ἀμηχά[νοισι
συμφορ]αῖς πονεύμενοι
ἀλλ᾽ [. . .]αηρειου [
ἀ]μφαφώμενοι
ἄλλοι δ᾽ [ἐπεσ]πεύσαντο [
] κοιμωμένῳ
μήδ[. .]λο . . ρης [
π]οσσὶν ἡσύχοις
ὕπνος [. .] . φυοτον [
]οῦς τεχνάσματος
[. . . . .]ιστ᾽ ὄνει[ρον
]΄οισιν ἐγκλιθείς

54. Archilochus (?), *Tetrameters.*

Plate IV A.

Inv. No. 2652 A (verso). Mid third century B. C. Acquired in 1925 with Zeno papyri (see No. 73). Remains of an account on the recto display a type of hand common in that archive. 5·5 cm. × 10 cm. Remains of eight lines, assigned

to the tetrameters of Archilochus by Crönert who compares fr. 56 (Diehl). Written along the fibres. Medium-sized uncial hand of early type. No lectional marks.

. . . . . .
]ṇται νῆες ⟨ἐ⟩μ πόντωι θοαί
]ọλλον δ' ἱστίων ὑφώμεθα
]ṭες ὅπλα νηὸς [[ιστι]] οὐρίην δ' ἔχε·
]ṛους ὄφρα σέο μεμνεώμεθα
] ἄπισχε μηδὲ τοῦτον ἐμβάλῃις
]ν ἵσταται κυκώμενον
]μῃς ἀλλά ṣυ προμήθεσαι
]υμος
. . . . . .

3. [[ιστι]]: from the line above.

55. ARCHILOCHUS (?), *Tetrameters.*

Inv. No. 487 B. Third century B. C. Acquired in 1895. 16·7 cm. × 14 cm. Parts of two columns in trochaic tetrameters, the latter much obliterated and practically illegible, although the lines are fairly complete. Written along the fibres. Handsome uncial hand. No stops apparently. New readings in *Hermes*, xxxiii (1898), p. 656, and *Rh. Mus.* lv (1900), p. 102 f., by Blass who assigns the authorship to Archilochus and equates col. ii, l. 3 with Archilochus, fr. 71. These two lines certainly do not coincide, and the occurrence of what appear to be dramatis personae (Pι and Aσ) opposite col. ii, ll. 18, 20 forms a difficulty. P. Petr. i. 4 (2), with plate; Haeberlin 61; Oldfather 222.

Col. i.	Col. ii.
]ον παθεῖν	ṗαντ̣[. . .]ι̣νες γε . . . . [
]ξειν ἤ]πιοι φρένα	φαινο[. . . . .]ωνδε εν μ . [
]ạ̣ṛ̣ạτος	εἰ γὰρ ὦ̣[. . . . .]ọ̣ν μ̣
σημ]άντορες	χωρ . [. . . . .]ṇ
αἰχ]μητὴς ἐών	συνια̣[. . . .]
]ενος	ειτ . . .
]ς τελεῖν	ἐ̣ṣ μ̣ḛṣọ̣ṇ ṭạ̣
]νοτε	μήτε τῶν καινῶν μετ
]ύξεται	γῇ̣ φό̣νωι . . . . . ενη . .

Col. i. 5. κοσ]μητής Blass.

```
10  ] . τιον                    . . ι̣λ̣οφ
    ]ολε                        . . .
    ] ἔχειν̣                    μ . . .
    ]σ̣μενος̣                   πασ
    ]ταλ̣ . υ . θ̣η             τ̣ . .
15  ]ς̣ ἔχων                    . .
    ]μεθα                       . . υτ . .
    ] .                         . . .
                        ρι      μ̣ε̣ρ̣
                                . . .
                        ασ      . . .
                                . . .
                                ω̣ . ε̣ν̣ημεθ̣ . . . .
```

56. Pseudo-Epicharmus (Axiopistus?), *Gnomai.*

Inv. No. 1821. Circa 280–240 B.C. Acquired in 1909. 16·9 cm. × 14 cm. Fragment of a column with remains of twenty-six trochaic tetrameter lines. Written along the fibres. Finely formed upright uncial hand. No punctuation or other marks. Perhaps part of the preface of Axiopistus to his edition of the extracts. P. Hib. i. 1, with plate. Reprints by W. Crönert in 'Die Sprüche des Epicharm' (*Hermes*, xlvii (1912), p. 402); J. Demiańczuk in *Supplementum Comicum* (*Rozprawy Akademii Umiejętności*, ser. iii, tom. vi (Cracow, 1913), p. 327); and Powell, *Coll. Alexandrina*, pp. 219 ff. *Archiv* v, p. 552 f.; Oldfather 296. Cf. *New Chapters in Greek Literature* (1921), p. 19.

Gnomai, Introduction.

57. Epicharmus, *Gnomai.*

Inv. No. 486 A. Third century B.C. Acquired in 1895. 9·5 cm. × 9 cm. Fragment of a column from a florilegium, which contains also a quotation from Euripides (No. 71), imperfect on the left and at the foot. Written along the fibres. Upright uncial hand. No punctuation or other marks. Four lines headed Ἐπιχάρμου. P. Petr. i. 3 (1), with plate; No. 297 in Kaibel, *Com. Graec. Fragg.*; No. 45 (a) in Diels' *Fragmente der Vorsokratiker*; Haeberlin 45; Oldfather 47. See *Class. Rev.* xxxvi (1922), p. 165, where the last line is read χρημάτων ἄλλωι τ̣ε̣[λεῖν], not χρημάτων καλῶν ⟨κακόν⟩.

58. Cercidas (?), *Choliambi.*

Inv. No. 155 (verso). Third century. (On the recto is a medical treatise, No. 166.) Acquired in 1891. 28·5 cm. × 36 cm. Remains of three columns in choliambic metre. Only the middle one (11·7 cm. in height) is fairly complete. Lines to the column 20, 21, and 22. Written across the fibres. Very rough uncial hand. No punctuation or other marks. Published by G. A. Gerhard in *Phoinix von Kolophon* (1909). *Archiv* v, p. 556; Oldfather 976. See *New Chapters*, p. 17. Improved readings are given in *Class. Rev.* xxxvi (1922), p. 165, and in A. D. Knox, *The First Greek Anthologist*, 1923, and Powell, *Coll. Alexandrina*, pp. 213 ff.

In col. i, ll. 14, 15 read:

] . ε . [. . ἡ] θ̣ά̣[λασσα μὲ]ν πεζῆ
ἀν]θρώποι̣[σιν ἡ δὲ] γῆ πλωτή

59. Cercidas, *Meliambi.*

Inv. No. 2054. Second century. Acquired in 1914. Height of papyrus 18·2 cm. Width of largest fragment 33 cm. Columns (including margins) 11–12 cm. × 8 cm. Lines to the column 21–23. Written along the fibres. Upright, rather oval, uncial hand, with cursive marginalia. Accents, breathings, marks of length and punctuation often added later. With subscription Κερκίδα Κυνὸς [με]λίαμβοι. P. Oxy. viii. 1082, with plate. Arranged metrically by P. Maas in *Berliner Philolog. Wochenschrift*, xxxi (1911), p. 1011. See also H. von Arnim in *Wiener Studien*, xxxiv (1912), pp. 1–27, and Wilamowitz-Moellendorff in *Sitzb. Berl. Ak.* (1918), pp. 1158–1164; *Archiv* v, pp. 553 ff.; *New Chapters*, pp. 1–12. An important article, with new readings and placings of fragments, by A. D. Knox, *Class. Rev.* xxxviii (1924), pp. 101 ff. Powell, *Coll. Alexandrina*, pp. 202 ff.; Oldfather 130.

60. Posidippus, *Epigrams.*

Inv. No. 589 A. Third century B.C. Acquired in 1895. 15 cm. × 9 cm. Entitled on the verso σύμμεικτα ἐπιγράμματα Ποσειδίπ[που]. Last half of 24 elegiac lines from the foot of a column. Written along the fibres. Medium-sized uncial hand. π, η, and μ are very similar. No punctuation or other marks. P. Petr. ii. 49 (a). See *Philologus*, liii (1894), p. 12. Haeberlin 111; Oldfather 243.

Epithalamium for Arsinoe.

. . . . . .

]οτα[. .] . κα[
'Αρσι]νόης δ' ἴσχετε χεῖρα[ς ὑπέρ]
π]άρεστιν ἀπ' Οὐ[λύμποιο]
]θεων δῶρα δ' ἀνελμενοδων
]ειου ἀπὸ κρητῆρος ἀέρσην
]ων ἤγαγεν εἰναετῶν
] . . ντος ἐλούσατο παρθένος Ἥρ[η]
Οὐλ]ύμπωι παστὸν ὑπερχομέ[νη]
[ὦ φίλοι οὐδ' ὑ]δέοντος ἐμῶν ἀπιθήσετε [μύθων]
[πάντα γὰρ ἐκ Μουσ]έων εἶπα διδασκόμενος
]ηνης ε . . . οίσετε φύλλα καὶ ἄν[θη]
] . νδ' οὐ κακα . . σθε ποτῶι
] 'Αρ[σι]νόης ποταμὸς μ[ε]τεβάλλετο . [
] προ[θ]ύρων δαψιλὲς οἶδ[μ]α φέρει
] ἀγ[ε]λαίη ὅθεν καὶ παστὸς ἀποπτ[ος]
]ιων ὑετὸς αιθροπιειν
] κρήνην ἱεροὶ θῆς ἀθανατάων
] φίλης ἁγνὰ λόετρα κόρης
σὺ]ν παιδὶ βαθυζώνοιο Διώνης
νύ]μφην οὐκ ἐθέλουσα νυ[ό]ν
ζ]ωστῆρος ἄτερ καλ[α]μῶνά δε [
ν]υμφάων ἱερὸς ἠέλιος
πλοκ]άμοισι πόσις καλ[ὸς
]τωι δωκ . λιοιθ . [

4. επειμενοδων possible. 5. l. ἔέρσην. 7. Arsinoe is identified with Hera in Theocritus xvii. 131–134; cf. too *Archiv* vii, p. 22 f. 9, 10. Suppl. by Crönert who compares for construction *Hymn to Demeter* 448. επιθησετε was originally written, α being added above ε. 15. αποπτ[ος]: suppl. by Hunt. 17. δῆτ' is perhaps the right reading. 20. νυον doubtful: ἐθέλουσαν ὑμὴ[ν]? 21. καλαμών = reed-bed.

61. Epigrams.

Inv. No. 1533 (verso). Early first century. Acquired in 1906. 12·8 cm. × 49 cm. Three columns containing epigrams. Of the first column only the ends of lines are preserved. Written across the fibres (on the verso of Pindar's *Partheneia*, No. 44). Irregular uncial hand. Accents and stops are of rare

occurrence; a double point is once used in a dialogue (l. 11). A dislocation of two lines has apparently occurred at the top of col. ii. Decipherment is rendered difficult by the negligence of the writer and the discoloration of the papyrus. P. Oxy. iv. 662; *Archiv* iii, p. 484; Oldfather 26. The epigrams, all new save the first two, are: Leonidas and Antipater on Prexo of Samos (*Anth. Pal.* vii. 163, 164); Amyntas on the above Prexo and on the capture of Sparta by Philopoemen in 188 B.C.; Leonidas and Antipater on a certain Glenis, with the first two words of another which was left unfinished, apparently again by Leonidas.

Epigrams by Leonidas, Antipater, and Amyntas.

62. Unknown.

Inv. No. 256 (recto, *b*). First century. From a composite roll described in P. Lond. ii, p. xxiv. Acquired in 1893. Fourteen lines in elegiac metre. Written along the fibres. Neat uncial hand. No punctuation or other marks. Published by Kenyon in *Revue de Philologie*, xix (1895), p. 177. Haeberlin 122; Oldfather 305.

Epigram on Augustus as victor of Actium.

63. Unknown.

Egyptian Department, Inv. No. 29527. Waxed tablet. Second or third century. Writing exercise, consisting of four elegiac lines, in a schoolboy uncial hand. Published, with plate, by H. Diels in *Sitzb. Berl. Ak.* 1898, p. 857. Oldfather 311.

Conundrum on a letter.

64. Parthenius.

Inv. No. Add. MS. 34473, art. 4. Third or fourth century. Acquired in 1893. Extreme dimensions 9·2 cm. × 5 cm. Fragment from top of a vellum leaf. Remains of sixteen lines in elegiac metre on one side, and thirteen (much defaced) on the other, with marginal glosses. Small uncial hand. One mark of elision, col. i, l. 11 *ουτ' αλλοι*. Identified by Crönert from the gloss on *δροίτη* in the Etymologicum Magnum.

Epicedium for Timander.

Hair side.

]λ̣ιος γλυκερῶν οὐκ ἀπέλ̣[αυσε γάμων]
] εἵνεκα χαῖρε καὶ ὄ̣φρα σ . [
]χη τοίας φὺς ἐπιδεμνι̣[άδος]
] . τοίῳ Τίμανδρ᾽ ἔπι δάκρυ[α
]ν οἰκείης τῆλε κατὰ φθι[μένους]
]ι εν ὀθνείῃ πεπυρωμένα λ̣[
]α χαλαρῶν θῆκεν ἐπὶ σκόπε̣[λον]
]θίην εἰ δή με φίλος μάλα πυ̣[
]ς ἀλγεινοὶ παιδὸς ἔχωσι ῥ̣[
] . ομένου γὰρ ἔγωγε τ̣ε̣[
]ε̣χοι οὔτ᾽ ἄλλοι σοι δι̣[
]τα φίλος προτέρου [
] . ο παρ᾽ ευτελιου . [
]ελεως εἴη δ̣[
]υ τοίας . [
] . ογ . [

Flesh side.

] λ̣έγοι οὐ σύ γε φωτός
]ι̣τεροιο νέκυν
] ῃ̣ρείφθη μένος καγ̣[
]φην σε κεύθει εἰς δρ̣[οίτην?]
]κ̣ουρ̀λ̣άι δροίτης σορός
] κιόντες
ὀδ]υ̣ρόμεθα
] πουλὺ πνέουσαν εισεθη . [
]ω̣θε̣ο σης
]α̣ λ̣ε̣π̣του εισθη . [
] . ι μάχλωι
]ν
]ο̣υς

. . . .

1. Suppl. by Crönert. λι, perhaps ν. 3. Suppl. by Crönert who translates 'tali natus lecti socia=matre'. 6. λ̣, perhaps χ. 7. χαλαρῶν: read by Crönert. 11. ι̣: ρ perhaps better. 13. Perhaps a proper name though nothing similar seems to be known. 14. δ̣: λ also possible. 19–21. No line is satisfactory. 19 reads like an iambic, not a hexameter. 20 ought to be pentameter and ends as a corrupt hexameter, while 21 is also hexameter and 22 as well. The gloss καγ̣[opposite 19 may be read καη̣[. The gloss opposite 20 is extremely faint. In 21 λ̣α is inserted above the line between ρ and ι. σορός: cf. E. M. (δροίτη . . . Παρθένιος δὲ τὴν σορόν). 24. The gloss very faint. 25. ο̣, perhaps ι or ρ. 26. Very faint gloss.

65. Unknown.

Inv. No. 589 B. Third century B.C. Acquired in 1895. 10 cm. × 3·7 cm. Fragment of cartonnage difficult to decipher. Written along the fibres. Medium-sized uncial hand similar to that of the Posidippus, No. 60, but slightly larger From the Petrie Papyri, but not previously described.

Uncertain, but apparently verse.

. . . .
]μ̣ε . [
]τε . [
]μ̣ . . . . [

]οπαν[
αν̣τ̣[.]τ̣ονυμ[
τη . . ην εκ[
ωθ̣ . . α̣π οφθα[λμ
. . . . ρ̣ετ . . ωκ[
. . . . ομ̣μενε̣ . [
κ . . π̣υθ̣οι . . . [
κ̣ . . ονη . . . [
[. . .]πουνα̣μ[
. λευ . . νστ[

4. DRAMA AND MIME

66. Sophocles, *Eurypylus.*

Inv. No. 2069. Late second century. Acquired in 1914. In size apparently uniform with the *Ichneutae* papyrus (No. 67) and in the same hand. Very fragmentary. Accents, breathings, punctuation marks, marks of long or short quantity, and marginal notes. A curved ligature connecting parts of words is twice used, and the diastole is several times employed to separate words. P. Oxy. ix. 1175, with plate, and P. Oxy. xvii. 2081 (*b*); *Archiv* v, p. 563 f.; Hunt, *Tragg. Graec. Fragg. Pap.* no. 2; Pearson, *Fragments of Sophocles*, i, nos. 206–222; Oldfather 1080.

67. Sophocles, *Ichneutae.*

Inv. No. 2068. Late second century. Acquired in 1914. Height 18·3 cm. Remains of seventeen columns more or less complete with forty small fragments. Column of 26 to 27 lines, inclining slightly to the right. Choral odes are distinguished from iambics by indentation and the parts of an iambic verse which is divided between two or more speakers are written below one another in separate lines. Written along the fibres. Oval, slightly sloping, uncial hand. Paragraphi and diaereses inserted by the original scribe, as also the stichometrical figures marking off the lines by hundreds. To the reviser may be generally attributed stops, usually in the form of a high dot, accents, breathings, marks of elision, and long or short quantity, all fairly frequent; also occasional symbols including a low-placed comma to separate words, the coronis marking the

beginning and end of the first chorus, and the χ surmounted by an iota sometimes inserted as a *nota bene* in the left margin. The reviser has also corrected the text and inserted a number of various readings, quoting most frequently the authority of Theon, occasionally, it appears, that of Aristophanes, and once perhaps Nicanor. Explanatory notes are rare. The dramatis personae are specified here and there; ῥοῖβδος occurs as a stage direction in the body of the text at col. v. 2. P. Oxy. ix. 1174, with plate, and P. Oxy. xvii. 2081 (*a*); *Archiv* v, pp. 558 ff.; Hunt, *Tragg. Graec. Fragg. Pap.* no. 1; Pearson, *Fragments of Sophocles*, i, no. 314; Oldfather 1084.

68. Sophocles (?), *Niobe* (?).

Inv. No. 690 A. Third century B.C. Acquired in 1896. Four fragments, the largest 8·2 cm. × 7 cm. Written along the fibres. Medium-sized uncial hand. P. Grenf. ii. 6 (*a*), with plate. Attributed by Blass to the *Niobe*, *Lit. Centralbl.* 1897, p. 334, and revised text published by the same author in *Rhein. Mus.* lv (1900), pp. 96 ff. Pearson, *Fragments of Sophocles*, ii, nos. 442–445; Haeberlin 66; Oldfather 223.

69. Sophocles, *Oedipus Tyrannus.*

Inv. No. 743. Fourth or fifth century. Acquired in 1900. 8 cm. × 9·3 cm. Upper part of leaf from a papyrus codex. Top margin 3 cm. Remains of 11 lines on the verso and 13 on the recto. Written in brown ink, which has faded considerably. Small, round, upright, formal uncial hand. Corrections in a contemporary but less literary hand, to which the accents and other signs (except elision marks and paragraphi) are apparently due. On the right-hand corner of the verso is the page number ρι[in black ink. Several variants of interest occur. P. Oxy. i. 22; *Archiv* i, p. 110 f.; Oldfather 1075. Collated in the Oxford text (Pearson).

Oed. Tyr. 375–385, 429–441.

70. Euripides, *Antiope.*

Inv. No. 485. Third century B. C. Acquired in 1895. 21·7 cm. × 18·8 cm. Remains of four columns. Height of column 16·5 cm. 36 or 37 lines to the column. Written along the fibres. Small, firm, rather uneven, uncial hand. No punctuation or accents. The paragraphus is used to distinguish speakers. P. Petr. i (1 and 2), with plates; H. v. Arnim, *Suppl. Euripid.* (*Kleine Texte*, no. 112), pp. 18 ff.

See also A. Taccone in *Riv. di Filologia*, xxxiii (1905), pp. 32–65, 225–263; N. Wecklein, *Philologus*, lxxix (1923), pp. 51–69. Haeberlin 51; Oldfather 339.

71. Euripides, *Antiope.*

Inv. No. 486 A. Third century B. C. Acquired in 1895. 9·5 cm. × 9 cm. Three lines from a florilegium, preceded by an extract from Epicharmus (No. 57). Written along the fibres. Upright uncial hand. No punctuation or other marks. P. Petr. i. 3 (1), with plate; v. Arnim, *Suppl. Euripid.* p. 14; Haeberlin 52; Oldfather 47.

Antiope (Nauck 198).

72. Euripides, *Electra.*

Inv. No. 1524. Mid third century. (Account in a cursive hand of the late third century on the verso.) Acquired in 1906. 15·7 cm. × 9·2 cm. Fragment from the top of a column with parts of twenty-two lines. Written along the fibres. Angular uncial hand. No punctuation. An apostrophe occurs between γ and κ of *ανενεγκας*, l. 11. P. Oxy. iii. 420; *Archiv* iii, p. 277; Oldfather 328.

Argument covering ll. 341–584.

73. Euripides, *Hippolytus.*

Plate IV B.

Inv. No. 2652 B. Mid third century B. C. Acquired in 1925 with a large collection of Zeno papyri and probably belonging to that archive. 9·3 cm. × 11·5 cm. Remains of two columns, originally of 27 lines. Written along the fibres. Medium-sized uncial hand of early type. No lectional marks. The general soundness of the MS. tradition is confirmed, but there is one improvement in l. 1194 *ὑπῆγε*. Collated with the Oxford edition (Murray).

Hippol. 1165–1179, 1194–1204.

Col. i.

. . . . . .

1165 [*οτου κατησχυν αλοχο*]*ν ως πατρος βια*[*ι*]
[*οικειος αυτον ωλεσ α*]*ρματων οχος*
[*αραι τε του σου στομ*]*ατος ας συ σωι πατρι*
[*ποντου κρεοντι π*]*αιδος ηρασω περι*

[ω θεοι Ποσειδον θ] ως αρ ησθα εμος πατηρ
[ορθως ακουσας τω]ν εμων κατευγματων
[πως και διωλετ ε]ιπε τωι τροπωι δ̣[ικη]ς̣
[επαισεν αυτον ρ]οπ⟨τ⟩ρον αισχυναντα [με]
[ημεις μεν ακτη]ς̣ κυμοδεγμονος πελας̣
[ψηκτραισιν ιππ]ων εκτενιζομεν τριχας
[κλαιοντες ηλθε γ]αρ τις αγγελος λεγων̣
[ως ουκετ εν γηι] τηιδ αναστ̣ρεφοι ποδ̣α̣
[Ιππολυτος εκ σο]υ τλημονας φυγας εχ[ων]
[ο δ ηλθε ταυτον] δακρυων εχων με[λος]
[ημιν επ ακτας μυ]ρια [δ οπισθοπους]

. . . . . .

1172. αἰσχύναντά με: so M² rell. against MA αἰσχύναντ' ἐμέ. 1176. ἀναστρέφοι: so MAVO.

Col. ii.

. . . . . .

[καν τωιδ υπηγ[ε κεντρον ες χειρας λαβων]
πωλους αμαρτηι π[ροσπολοι δ υφ αρματος]
πελας χαλινων ειπ[ομεσθα δεσποτηι]
την ευθυς Αργους κα[πιδαυριας οδον]
επει δ ερημον χωρο[ν εισεβαλλομεν]
ακτη τις εστι τουπ[εκεινα τησδε γης]
προς ποντον̣ [ηδη κειμενη Σαρωνικον]
ενθ[ε]ν̣ τις ηχω̣ [χθονιος ως βροντη Διος]
[β]α̣ρ̣υν βρομ[ον μεθηκε φρικωδη κλυειν]
[ορθο]ν̣ δε κρα[τ εστησαν ους τ ες ουρανον]
[ιπποι π]α̣ρ̣ η̣[μιν δ ην φοβος νεανικος]

. . . . . .

1194, 1195. ὑπῆγ[ε] πώλους: MVO ἐπῆγε πώλους. If sound, apparently this means 'touch up the horses', not, as normally, 'yoke the horses' or 'lead on the horses'. Most editors read πώλοις and take κέντρον with both verbs, but this is unnecessary with ὑπῆγε. 1195. ἁμαρτῆι: ὁμαρτῇ is the usual post-Homeric form.

74. Euripides, *Hypsipyle.*

Inv. No. 590. Third century B.C. Acquired in 1895. 18·8 cm. × 7·6 cm. Height of column 13·8 cm. Lines incomplete at both ends. Twenty-one lines (one left blank) to the column. Written along the fibres. Medium-sized uncial

hand of early type. For so early a MS. the text is surprisingly inaccurate. P. Petr. ii. 49 (c). Identified and edited by Fr. Petersen in *Hermes*, xlix (1914), pp. 156–158, 623–626, and incorporated in the edition by G. Italie, *Euripidis Hypsipyla* (Berolini, 1923), pp. 36–38; see also the review by E. Lobel, *Class. Rev.* xxxviii (1924), p. 43. Haeberlin 63; Oldfather 221.

Hypsipyle, including P. Oxy. vi. 852, fr. 22, ll. 10, 11, and fr. 60 to l. 19, omitting l. 10. The following readings are substantiated: 2 αυλαζεσαιλ[; 3 μηκυνεις μ[; 6 τ or γ . . . μοι, διω; 7 ϵχρ[η]ν παιδα; 13 ωλενμεμο[.

75. Euripides, *Phoenissae.*

Ostrakon No. 18711 in the Egyptian Department. Second century B.C. Outer surface 9·5 cm. × 13 cm. Written on both sides in a practised cursive hand of the Ptolemaic type. Perhaps for use in school, but certainly not written by a schoolboy. The writing on the outer side is rather faint. Ten lines on the outer and eleven on the inner side remain in whole or in part. Published by H. R. Hall in *Class. Rev.* xviii (1904), p. 2. The last letter of l. 5 (reverse side) is probably κ not ν. Oldfather 330. Collated in the Oxford text (Murray).

Phoen. 106–118, 128–140.

76. Euripides, *Phoenissae.*

Inv. No. 783. Late second century (cf. P. Oxy. i. 25 and iv. 661). Acquired in 1900. 23·5 cm. × 21·3 cm. Parts of two columns, the first of 29 lines. The lyrical portion is indented. Written along the fibres. Heavy round uncial hand resembling that of the great biblical codices. Stops, a few accents, and dots apparently denoting a correction in ll. 1036, 1037, have been added later in lighter ink. The apostrophe separating the γ and μ of στεναγμος in l. 1039 *a* is by the original scribe. P. Oxy. ii. 224; *Archiv* i, p. 510; Oldfather 332. Collated in the Oxford text (Murray).

Phoen. 1017–1043, 1064–1071.

77. Neophron (?), *Medea.*

Inv. No. 186 (verso). Second or third century. Acquired in 1891. Four fragments, the largest 24 cm. × 13·5 cm. No complete column or line. Written across the fibres (on the verso of metrological computations). Rough semi-cursive hand. No stops occur; the paragraphus is used once and the apostrophe three times.

Published by Crönert in *Archiv* iii, p. 1, and by S. Mekler in *Philologus*, lxx (1911), pp. 492–498, who uses the editions of Crönert and S. Eitrem with collation of H. I. Bell. See also C. Fries, *Neue Jahrb. f. Kl. Alt.* xiii (1904), p. 171 f. The fragments are obviously from the beginning of the play, as Medea makes her first address to the chorus in fr. 3. Fr. 2 contains a stichomythia between Medea and some older person who addresses her as *τέκνον*, l. 24. In the large fragment (fr. 1) Jason and another character conduct a dialogue. The occurrence of the direction *χοροῦ* in fr. 3 proves the play post-classical. Haeberlin 62; Oldfather 903.

Fr. 1.

	Col. i.	Col. ii.
	]βιος	.]εν[. . . K]ρέοντος . [
	] . ειγα . .	ἐνταῦθα ἀνεῖται π̣[
	] . α	καὶ νῦν τριταῖον ἥμ[αρ
	] . . ους . . σας	Αἰγεὺς λιπὼν π̣α̣ρ̣η̣[
5	]ε	5 δάμαρτι κοινο̣ὺ̣ς̣ [
	]	ταῦτ' οὖν ἀθρῶν δυ[
	]	καὶ οὐκ οἶδα ὁπη . η̣[
	]ι	ὁ̣μ̣ο̣ῦ φυγ . . . ραπορ . [
	]τ̣ρεν . .	κακοῖς ἐ̣σ̣ῳ . . . θυμ . . [
10	] . ραν	10 ἄναξ Ἰᾶσον π̣ . . . α . . . [
	] . ς	εὔνουν . . . . ατ̣ο̣ιν̣[
	]ιλ̣α̣τ̣ε .	κέκευθε φ̣ρ̣ο̣ντὶς [
] . . [	]ψαλ̣ . ν̣	αἰεὶ μ̣α̣τα . . . . . [
] . . . . [	]ηγ . . . ς	καίει γὰρ [. .] . δ̣ . ο̣ς [
15] . . . [	]ος	15 οὐ τοῖς ἀπ̣[. .] . . . . . [
] . . . [	] . ς	α[ἰ]ε̣ὶ κ̣αραι̣[
] . . . [	] . [	. . . . ωγε[
] . . . κ̣ρα[	] . [ ] . [	. α . αρ συ[
]ειν̣α̣ι λα . μ̣ . νδ̣ . . . . σ .		. . τ . υξ̣' ε[
20]ρ̣εσιν δυσηκα . . υ̣ς̣ . υ̣οδ̣ρ̣ε .		20 . ο̣ξ̣ης̣ δερ[
] . α̣ μ̣ωρουὺ̣ς̣ . ε . . . . ω . . τ̣α̣ . . . . . ιν		β̣ρ̣ε . . . ερ̣[
] . . ασθεῖσα προσθ̣		δο̣ς . . . ι̣[
] . . . . . λα[.]α̣ς̣ . . . . ιν̣ο̣		χ̣ρυσ[ο]υ̣[

Col. i. 9. Perhaps *σθένος*. Col. ii. 12. *φρ̣οντίς*: read by Crönert. 19. MS. *ξ'*.

]...λλ...εκπ̣α̣λ̣ιν̣.....
]ας κατε̣ι̣χε̣ς̣ . σ̣ι̣ο̣ι̣α̣π̣ρ̣ο̣ι̣..
]ε̣ν̣ δηλ̣ο̣.....
]..ημας.....ο̣ι̣ν̣
]ικων γα.....
]εροντ.....
]...γ.....
].....
].....
].....
]ε.....
].....η

κ̣αὶ π̣ρ̣ο̣σθ̣[
νῦν δ̣᾽ εἰς [
οὐκο̣[ῦν] α̣λ̣[
κανων . [
ἄλλου . . [
ἐθηη̣η̣ [
σθ...[.]..[
ἄ̣τ̣η̣ς̣...[
τὰ πρὸ[ς] π̣α[
ὡσ.....[
ὡσθ.....[
εἰμ.....[
κα.....[
ἐ.....[
δηλ̣ο̣.....[
...[
...[

Fr 2.

. . . . . .
].. [
]ω̣ν̣ ἄ̣γα̣ν̣ [
]α̣γωγη[.]τ̣η̣ . . π̣ρὶν ἐξ̣ί̣δ̣η̣ς̣ [
]υ̣ν̣ο̣[ν] εὐ̣ . . . λ̣α̣ι̣ς̣ π̣ε̣ι̣ν̣ δοκεῖς̣ [
]...ι̣..μ̣.....τ̣ερους μελ̣ε̣[
]..ε.....ο̣ κωλ̣ευσων δι̣κ̣[
]ηθ᾽ ο̣ὗ̣τ̣ο̣ς̣ εὐτόνῳ φλ̣ε̣β̣ί̣
] π̣ώ̣π̣[ο]τ̣᾽ [. .]β[. . .]ν δεδεγμ[έ]ν̣ω̣ν̣
]ν̣ο̣..ε.ο̣ἱ λελεγμένοι [λό]γ̣οι
]δ̣ο̣ξαι καταπιεῖν̣ δ᾽ οφρων̣
] εἰσορᾶν ἃ̣ χρὴ
]. ἢ̣ δ[ια]σφάλλει νόο̣ν̣
]. τῆσδε γῆς Κρέων π̣ο̣ε̣ῖ̣
]ρ̣ω̣ς π̣ᾶσι κηρύχθη π̣ά̣λ̣α̣ι

7. φλεβί, a coarse word for tragedy, but cf. κέρας, l. 19. 10. MS. δ᾽.

]οῦντες ὡς καλῶς ἐγνωκότες
]εο̣ν τυφεδόνος εὐδόξου δὲ ὑ̣[φ]ο̣ῦ
]̣παντι τοὔμπαλιν σ[ά]φ' οἶδ' ἐγώ̣
]. σω παῖδας ἐν μηροῖ̣ς ἔχε[ι]
]ρ̣θ' ἔχθιστος εὐφλεβὲς κέαρ
]. οισχω[.]̣τε ἀθλίας δόξης κρι̣[
[οὐ]κ ἂν δυναίμην εἰσορᾶν ὄσσοισι̣ [σοῖς?]
]ον κοίμιζε σὰς κόρας α̣[
ἐ]κεῖ γε· τὸ αὐτὸ γὰρ πραχθή[σεται]
]. ε̣γα[. . .]ο̣ν νοσεῖν ἔφυ τέκνο̣ν
]νδ ἢ κεκρυμμένων μ̣[
]σ̣αι̣ τῶνδε δωμάτω[ν] ἄπο̣
] κοίμησον ἠρεθισμ[έν . . .]
]ρ̣ον ο[ὐ] κακῶν ἐπ[
]ρ̣ω ταῦτα [μ]ὴ φέρει[
]ο̣ρθ̣ι̣μ̣ως μα[
]ηκ[. .] . . [

. . . . . .

16. τυφεδών = τῦφος, 'conceit'? δευ: a high dot between ε and υ may be a sign of division. 17. MS. οιδ̣. 19. εὐφλεβές: a new word. With κέαρ would mean full-blooded, soft? κέαρ has supplanted the coarse word κέρας which is vouched for by μηροῖς in the line above. εὐφλεβές would then derive from φλέψ = membrum; cf. l. 7 above.

Fr. 3.

. . . . . .

]νπερη
]ονος
] . . . ι̣νσα [.]α[. . . . .]εξη λόγους
χοροῦ
[φίλαι γ]υναῖκες αἳ Κορίνθιον πέδον
[οἰκεῖ]τ̣ε χώρας τ̣ῆσ̣δε πατρώοις νόμοις
] . . . . το καὶ ἐξεπίσταμαι [καλῶς]
] . . . . . ο̣ρφανη . . . . . ν̣ιων

1. Follows perhaps immediately after fr. 2, l. 31.

Fr. 4.

. . . . .
. [. .] .
]τεκνῳ[
δ]ά̣μαρτος σ̣ῆς [
] . . ο . . . . [
5]γησε . [
] . . . α . [
]δαμ̣[
. . . .

78. Unknown Tragedy.

Plate V.

Inv. No. 2560. Late second century. Acquired in 1924. 21 cm. × 10·4 cm. Column of 28 lines, only the left side preserved. Margin at top 4·7 cm. Written along the fibres. Round medium-sized rather heavy uncial hand of biblical type. The high stop occurs once, l. 18. Accents are occasionally employed to facilitate reading, and the apostrophe mark is occasionally inserted. The situation would suit Iphigenia, cf. the unholy resolve in ll. 2, 3, and the talk of marriage and sacrifice in ll. 17–28.

Iphigenia (?).

εκ προστροπα[
κεκρανται . . [
θεοις αθεμιστος [
Ταλθυβιε κηρυξ ἐιπ' αλη[
οπως ονησιν [
στεργεις γενο[ιτο
ειπόντι μεν σοι παν̣[
γένοιθ οπως λ̣[
ου γαρ σε τουτω[ν
ψευδη δε πρεσβ̣ε̣[ι
εκ των δ επακτ̣[
Ερμης σε παντω̣[ν
κ̣η̣ρυκα κηρυξ ἐ̣[
ν̣μεναιον αχάθ̣[
μ̣έλπωσιν· οσμη[
. . λλ̣ω̣ν̣α̣σαι προ[
ε̣υ̣θυμιαις πεμ . [
γαμηλιον πρασσ[
χωρις θανοντω[ν
ει δ αυ γαμειται κ[
ως ανδρι δωσειν [
μηδε σκὺθισμος [
κ̣[ε]υθηι σιδηρωι κρ[
[. .]ποιτ' ονωντ . [
[τα δ]ακρυα μηδε[

4. A new scene begins after a choral interlude. 13. κηρυξ: ξ altered from ζ. 17. One would expect Αχαι̣[οι̣, but the traces do not suit ι. 19. λλω̣ν̣α̣: only the tops visible. ν̣, perhaps σι; σ̣ perhaps ζ or ξ. 25. Cf. Euripides, *Electra* 241 καὶ κρᾶτα πλόκαμόν τ' ἐσκυθισμένον ξυρῷ. 26. κ̣: other readings possible. 27. The apostrophe appears to be a later addition. After ντ remains of a curved letter like ϲ.

ειποντι δ' ἐυ γεν[οιτο
οπως ανε̣ . . . . [
μ̣η̣τ̣ο̣ι νεκροι ξ̣[

16. μ̣η̣τ̣ doubtful.

79. Unknown Tragedy.

Inv. No. 486 B. Third to second century B.C. Acquired in 1895. 12·5 cm. × 6 cm. Fragment from the foot of a column containing the beginnings of eighteen lines. Written along the fibres. Upright uncial hand. No punctuation preserved; the speakers are divided by a paragraphus with a slight curl. P. Petr. i. 3 (2), with plate; Nauck, *Tragicae Dictionis Index*, p. xxxi, fr. 615; Haeberlin 60. A more correct transcript is given below.

The speakers are Agamemnon and perhaps Talthybius. The mention of Kalchas and ἄπλοια at first suggests the theme of Iphigenia, but the reference to the Locrian leader in l. 17 perhaps points to the situation treated by Sophocles in Αἴας Λοκρός (cf. Pearson, *Fragments*, i, p. 8).

Iphigenia or *Ajax* (?).

. . . . . .
[.] . [
ἀρῶ γυναῖκα̣ [
πα̣ῖς ἦλθ' Ὑραια̣[
μᾶλλον δ' ἐ̣πισ̣[.]ω̣[
ὁ δ' αὐτὸς ἤδη Τ[αλθύβιος?
πῶς ἐσ{σ}τάλημ[εν
Κάλχας ἐμαντ[
μαντεῖα συμ[
ἡμεῖν γενέσ[θ]αι προ[
καὐλεῖν ἑτοῖμος κα[
Ἀγάμεμνον οὐ γὰρ . [
κίνδυνος ἡμῖν οὐ σ̣[
ὅπως ἀπλοία{ι}ς ἦι κ̣[
λήξαντες εἰς γῆν [
ἀλλ' εἰσακούσει φη[μί?

2. Or ἆρ' ὦ γύναι κα[; ἀρῶ, from ἀείρω, αἴρω, or ἀράομαι? 3. Υραια[, if connected with Hyria near Aulis, would be decisive for the Iphigenia story. There was a hero called Hyraeus at Sparta. 4. ἐπί̣ξ̣ω for ἐπείξω? 10. α̣ might be λ.

μηνίματ' εἰ Δαναο̣[οῖσι
καὶ τὸν Λοκρῶν ἀρχ̣[ηγὸν ?
[. . .]τ̣α χρῆναι καν̣[

18. τ̣, ρ possible. ν̣, μ or λ possible.

80. Unknown Tragedy.

Inv. No. 688+1822. Early third century B.C. Acquired in 1896 and 1909. Nine fragments, the largest 5·5 cm. × 11·8 cm. Written along the fibres. Delicate archaic uncial hand. No punctuation. The paragraphus is used to distinguish the speakers. P. Grenf. ii. 1+P. Hib. i. 4, with plates. Printed, with new combinations, as from the *Oeneus* of Euripides, by H. v. Arnim, *Suppl. Euripid.* p. 39 f. But see *Archiv* v, p. 570, where Körte points out that the direction χοροῦ μ[έλος] proves the play to be post-classical. Haeberlin 64; Oldfather 344.

Meleager (?). In the *Suppl. Euripid.* fr. (d) is rightly joined with fr. (a), l. 6, fr. (g) wrongly with fr. (a), l. 10. Another combination, not yet observed, is fr. (c) with fr. (d), which gives us:

ὅσον ταραγμ[ὸ]ν̣ [τοῦτον ἡ δυ]σπραξία
ψυχαῖσιν ἐμ[βέβληκε]{ν} τλημόνων βροτῶ̣[ν]
ἐγὼ γὰρ [εἰδ]ο̣[ν ἄρτι τὸ]ν τεθνηκότα κτλ.

81. Unknown Tragedy.

Inv. No. 591 A. Third century B.C. Acquired in 1895. 12·8 cm. × 4 cm. Fragment containing the ends of twenty-one iambic lines and the beginnings of the same number. Only a few letters are preserved in each case. Opposite the fifth last line of the second column is the symbol Δ for 400. Written along the fibres. Medium-sized uncial hand. P. Petr. ii. 49 (*d*), CC; Haeberlin 58; Oldfather 220. (But these last two refer only to Petr. ii. 49 (*d*), DX, which is from a separate MS., and is not in the British Museum.)

	Col. i.	Col. ii.
	. . .	. . .
	]ων	σπε[
	]ς θεους	περ[
	]ακως	οσου [
	]κε εμον	. [
5	] βροτων	τωι [

```
    ]αι                    ου μη [
    ] κακα                 εγε[
    ]νεται                 ου . [
    ]φρονα                 μ[
                           σν[
10  ]ρω                    ο̣υ̣[
    ]αι                    δρ[
    ]λους ανηρ             αυ[
    ] . σων                π̣ . [
    ]ς αγαν                ου[
15  ]ς τοσων               πα[
    ]ωι καρα               σοφ[
    ]λον                 Δ πρ . [
    ]ενωι                  γω . [
    ]σωι                   . . [
20  ]σ̣ων                   αλλ[
    ]ν̣                    κε[
```

82. Unknown Drama.

Inv. No. 690 B. Third century B. C. Acquired in 1896. Two fragments, with parts of six and eight iambic lines, the larger 4 cm. × 3·8 cm. Written along the fibres. Medium-sized uncial hand. P. Grenf. ii. 6 (*c*), with plate; Haeberlin 68; Oldfather 225. If λι]*μπάνει* is correctly read, the play must be post-classical.

83. Unknown Drama.

Inv. No. 691 A. Third century B. C. Acquired in 1896. 13 cm. × 3·4 cm. Fragment from the foot of a column containing the middle parts of twenty iambic lines. Written along the fibres. Rather thick uncial hand. P. Grenf. ii. 6 (*b*); Haeberlin 67; Oldfather 224. In l. 11 the name of Prometheus possibly occurs.

84. Unknown Drama.

Inv. No. 1707. Second century. Acquired in 1906. 13 cm. × 5 cm. Fragment from the middle of a column, with remains of twenty-seven iambic verses. Written along the fibres. Small semi-cursive hand. The division between scenes after l. 20 and the use of the word *τεκνία* in l. 8 mark the play as post-classical.

. . . . . .

]τ . . . [
] μου τοιουτο[
] τουτο προς . ε . [
]ς εκ του σχημα[τος
]σερωντ[.]σσ[
]αινωσουπ[
] . αγκαλην σ . [
καθ]ησο τεκνια
] . . . . συνγε[
]εκαιπροσ[.]σθ[
]νον . . . τε και τ . ινη[
]οσ . . [. .]ης εν ειδοσι[
]στ . . ε . δισενεαν . . [
]υ . οιροσησ . . . μη[
]εις αμεινον ου . οσ[
] . ρσεις ταις θαλαττειαις [θεαις]
] . ατ εγγυς υμνον [.]στην [
] προς μιμημα νηρη[.] . [
] . ταυτην ες θεους ωπλ[
. . . . . ηιδ . . νεχ . . . . . νο . [

— — — — — —

] . αλεσ[.]ν . εαπρ[
] . χοργισε . . [
]παι[. .]ν . . . . [
] . αις υβρισεν . [
] . . . . . π . [
] . . . . δι[
] τ . . [

. . . . . .

6. π or τυ. 8. μεμν]ησο Crönert. 13. γε: perhaps νθ. 18. Some form of Νημευς or Νηρηις. 20. A division (a new scene?) occurs after this line.

85. Aristophanes (?), *Second Thesmophoriazusae* (?).

Inv. No. 1180. First to second century. Acquired in 1903. Three fragments, the largest 21·9 cm. × 11·6 cm. Height of column 15·2 cm. Twenty lines to the column. One column fairly complete, with remains of at least two others. Written along the fibres. Large round upright uncial hand, remarkable for the use of the archaic form of Z (Ⲓ). Double dots and paragraphi by the first hand mark change of speaker. High and middle points occur at the ends of lines, and pauses in the sense are indicated by points above the line. These, as well as accents, have been added later. P. Oxy. ii. 212. Attributed to Aristophanes by Grenfell and Hunt, who point out a possible coincidence of κα]τ' Ἀγάθω[να with fr. 599 (Kock), although Crönert in *Archiv* i, p. 512 f., holds that the words occupy a different position in the line. The same expression occurs in the Second Thesmophoriazusae of Aristophanes at the beginning of a verse (Kock, fr. 326). Fr. 969 in the Oxford Aristophanes; Demiańczuk, *Adespota Vet. Com.* no. 5; Oldfather 89.

86. Aristophanes (?), *Gerytades* or *Second Thesmophoriazusae* (?).

Inv. No. 695 A. Late third century. Acquired in 1896. 11·1 cm. × 8·8 cm. Deep bottom margin, 6·4 cm. Beginnings of eight lines, seven iambic and one choral. Written along the fibres. Broad sloping uncial hand with cursive scholia. The choral line is indented by a space of three letters. P. Grenf. ii. 12, with plate. Attributed to the *Gerytades* of Aristophanes by O. Crusius in *Mélanges Weil*, pp. 81–90, and to the *Second Thesmophoriazusae* by Blass (*Lit. Centralbl.* 1897, p. 334). Demiańczuk, *Adespota Vet. Com.* no. 12; Oldfather 92.

87. Antiphanes, *Anthropogonia.*

Inv. No. 1525 (verso). Third century. Acquired in 1906. 9·9 cm. × 6·8 cm. Ends of three iambic lines with subscription. Written across the fibres. Square sloping uncial hand. P. Oxy. iii. 427; *Archiv* iii, p. 277; Demiańczuk, p. 212; Oldfather 58.

Anthropogonia, conclusion with subscription.

88. Unknown Comedy.

Inv. No. 484 D. Second century. Acquired in 1895. Narrow strip (13·3 cm. × 2 cm.) containing the first few letters of eighteen lines and occa-

sionally one or two letters of the preceding column. Written along the fibres. Large thick uncial hand. Breathings and circumflex accents occur. The paragraphi appear to be sometimes curved. The marginal indication of the speaker as well as the numerous paragraphi shows the piece to be a play. Several old women appear as characters in the *Ecclesiazusae* of Aristophanes; this play too is probably a comedy.

. . . .

]αν [
. [
δ[
δ . [
το[
ὁ̣ὗ̣[
καὶ̣[
]ν· πῶ̣[
γρ τνς β̄ πε[
ξεν̣[
εν[
ου . [
θ̂ο[
σ̣κ[
ἀὗ . [
ξιφ̣[
π . [
τη̣[
ηλα[

MENANDER.

See Appendix, No. 253.

89. UNKNOWN COMEDY.

Inv. No. 1824. Circa 300–280 B.C. Acquired in 1909. Largest fragment 12·7 cm. × 28·8 cm. Nineteen fragments of which the largest contains parts of four columns. Height of column 10·5 cm. 21 to 23 lines to the column.

Written along the fibres. Medium-sized, rather heavy, uncial hand of a most archaic type. Alternations of the dialogue are marked by paragraphi and double dots. P. Hib. i. 6, with plate; *Archiv* vi, p. 228 f.; Demiańczuk, *Adespota Nov. Com.* no. 21; O. Schroeder, *Nov. Com. Fragg.* pp. 3 ff.; Oldfather 196.

90. Philemon (?).

Inv. No. 487 A. Third century B.C. Acquired in 1895. 12 cm. × 11·7 cm. Fragment containing the bottom of two columns; the ends of the lines preserved in the first column, the beginnings in the second. Written along the fibres. Handsome cursive hand. The paragraphus denotes different speakers. P. Petr. i. 4 (1), with plate. The lines of col. ii coincide with P. Hib. i. 5, fr. a, ll. 18–26 (see No. 91 below). Demiańczuk, *Adesp. Nov. Com.* no. 26; O. Schroeder, *Nov. Com. Fragg.* pp. 11 ff.; *Class. Rev.* xxxvi (1922), p. 166; Oldfather 858.

91. Philemon (?).

Inv. No. 694 + 1823. Third century B.C. Acquired in 1896 and 1909. Largest fragment 10 cm. × 24·5 cm. Strips mostly from the top of a roll with parts of six columns at least. On the verso are explanations of Homeric words (No. 186). Written along the fibres. Good-sized cursive hand. P. Grenf. ii. 8 (*b*) + P. Hib. i. 5, with plate. P. Ryl. i. 16 (*a*) belongs to the same papyrus. For a different papyrus of the play see No. 90 above. Blass attributed the play to Philemon and regarded it as the source of Plautus's *Aulularia*, but Körte (*Archiv* vi, p. 227 f.) considers that the allusion to the office of nomarch (l. 81) points to an Egyptian authorship. Demiańczuk, *Adesp. Nov. Com.* no. 16; Schroeder, *Nov. Com. Fragg.* pp. 11 ff.; Oldfather 945.

92. Unknown Comedy.

Plate VI.

Inv. No. 2294. Third to second century B.C. Acquired in 1921. 13·5 cm. × 14 cm. Portions of two columns from the upper part of a roll with remains of twenty-three lines, none complete. Written along the fibres. Rather thick uncial hand. Change of speaker indicated by paragraphus or, if in the middle of the line, by a colon. At l. 13, after the word χορ̣ὸς, a new act begins.

Col. i.

]που [π]ανταχοῦ : ποῦ πανταχοῦ
]χο̣ν̣ ἐπιδίδωμί σοι
] . θεν ἄχρι δευρὶ πάλιν
] ἐλθὼν φράσαι
τὰ] γεγενημένα
]ησω τυχόν
βι]βάζων τὰς ὁδούς
] ἀπομύττων ἀνῶ
λο]ιδορούμενος
]ε̣ι̣ ζητητέος
]ωι χαίρειν τόπος
χορ]ός
]ω̣ν̣ ἐγὼ
]ί̣νεται
] . τ̣α σύ

Col. ii.

ὧν ἡ τύχη σοι παρα[
ἐὰμ ποτ᾽ οἶνον ἔτι τ̣[
ἀλλ᾽ ὀμνύω σοι τοῦ[το
οὐκ οἶσθα πρὸς ὕδ̣ω̣[ρ
ἐξ̣ηιθριασμένο̣ν̣ [
λάβοιμι τὴγ γυναῖκ̣[α
τῶν νῦν ἐπ[
δ̣ε̣ξ̣ό̣μ̣[εθα
. . . . . .

3. δευρί: read by Crönert. 16. Traces of paragraphus over ὧν? 20. ἐξηιθριασμένον: the earliest instance of ἐξαιθριάζειν = to keep cool.

93. Unknown Comedy.

Inv. No. 691 B. Third century B.C. Acquired in 1896. 7 cm. × 4·5 cm. Scrap containing parts of fourteen iambic lines. Written along the fibres. Small, slightly cursive, uncial hand.

. . . . . .
] . ευρ̣[
]ναν̣[
]α̣[. . .]σ̣εστ̣η̣[
ο]ὗτος ὦ φίλον [
]ν̣ καλει μα̣τ̣[
] πρότ̣ερον δεδ[
] . κα̣[.] ὥσπερ εισ . . . [
]̣νον ἐπόθεις ἀεὶ

4. Σώφιλον Crönert. Perhaps the writer of the Middle Comedy? Cf. Damoxenus, l. 9.

]ν οὐτοσὶ Δαμόξε̣[νος]
]νον̣ ἐπόθεις ἀ̣[εί]
]τ̣ον τ̣ούτω̣[ν
] γίνοιτο μ̣[
]τ̣απο̣τ̣ . [
]τ̣ι̣α̣[

. . . . .

9. Damoxenus: a famous cook of this name is alluded to in the Ἐγκαλυπτόμενος of Anaxippus (corr. ex Anthippus), a writer of the New Comedy (Athenaeus ix. 403 e). A poet of the New Comedy also bore that name.

94. Unknown Comedy.

Inv. No. 740. First to second century. Acquired in 1900. 17·5 cm. × 18 cm. Height of column 11·5 cm. Fragment with remains of two columns, the first imperfect at the beginnings of lines, the second at the ends. Twenty-five lines to the column. Written along the fibres. Round, upright uncial hand. Accents, breathings, and elision marks occur occasionally. The divisions of the dialogue are marked by a colon. A single high point is used to mark a pause. All these signs seem to be by the original scribe. P. Oxy. i. 11. Wilamowitz in *Gött. Gel. Anz.* 1898, p. 694, considers the use of the word βινεῖν in l. 1 to be against Menandrean authorship. *Archiv* i, p. 113; Demiańczuk, *Adesp. Nov. Com.* no. 25; Schroeder, *Nov. Com. Fragg.* pp. 38 ff.; Oldfather 868.

95. Sophron, *Mimes.*

Inv. No. 801. Late first or early second century. Acquired in 1900. 2·8 cm. × 12·5 cm. Written across the fibres. Round uncial hand. P. Oxy. ii. 301; *Archiv* i, p. 510; Oldfather 1085.

Label (σίλλυβος) inscribed Σώφρονος μῖμοι γυναικεῖοι.

96. Herodas, *Mimiambi.*

Inv. No. 135. First century. (Found, according to A. H. Sayce, *Reminiscences* (1923), pp. 332–334, in a tomb at Mêr of the fourteenth year of Augustus, but this is doubted by Hunt.) Acquired in 1889. Height of papyrus 12·4 cm. Length about 5 m. Height of column 8–8·5 cm. Forty-six columns more or less complete. Fifteen to nineteen (generally eighteen) lines to the column. Written along the fibres. Small clear uncial hand with a

few corrections and additions in a cursive hand apparently of the second century. Accents and marks of quantity are occasionally added in the first hand. Editio princeps (1891) by Kenyon in *Classical Texts*, with facsimile in separate volume (1892). Additional fragments published by Kenyon in *Archiv* i, pp. 379–387. Later English editors are W. G. Rutherford (1891), J. A. Nairn (1904), and W. Headlam (whose edition was finally brought out by A. D. Knox, 1922). This last work has been successful in placing all the fragments save three. The first German editor was Buecheler (1892), followed by R. Meister (*Abh. Kön. Sächs. Ges. d. Wiss.* xiii (1893), no. vii). Since then O. Crusius has produced a series of editions. Haeberlin 108 with copious bibliography up to 1897; Oldfather 374. Among recent editions may also be mentioned P. Groeneboom, *Les Mimiambes d'Hérodas*, i–vi, Groningen, 1922, while Nairn is engaged on a text for the Budé series and Knox for the Loeb series. For discussions of readings see too Groeneboom in *Mnemosyne*, N. S. xv (1922), pp. 50–61; Knox's *First Greek Anthologist* (1923), pp. 26–29; R. Herzog's publication of Crusius's notes on Mime viii in *Philologus*, lxxix (1924), pp. 370–433; Knox's notes on the same subject in *Cl. Rev.* xxxix (1925), pp. 13–15, and his interpretation in *Philologus*, lxxxi (1925), pp. 241–255; J. M. Edmonds's article in *Classical Quarterly*, xix (1925), pp. 129–146, with Knox's reply in *Philolog. Wochenschrift*, xlvi (1926), cols. 77, 78. Among recent contributions to the subject, points of interpretation are dealt with by A. E. Housman in *Cl. Rev.* xxxvi (1922), pp. 109–110; W. R. Halliday in *Cl. Rev.* xxxvii (1923), p. 115; H. J. Rose in *Cl. Quarterly*, xvii (1923), pp. 32–34; E. Kalinka in 'Aus der Werkstatt des Hörsaals' (*Sitzb. Wien. Ak.* vol. 197, Abh. 6, 1922).

97. Prose Farce.

Inv. No. 1984. Second century. Acquired in 1911. Two fragments, the larger (23.3 cm. × 9.3 cm.) containing a column of 28 lines complete in height but slightly imperfect on the right. Height of column 19 cm. Written along the fibres. Medium-sized informal uncial hand. The characters are distinguished by letters of the alphabet. On the verso is the cursive inscription in red ink,

ἐκ βιβλιοθή(κης) Πραξί(ου?)
Ἡρακλείδης ἀ[πέγραψεν].

The *α* is doubtful but more probable than *ε*. Wilcken supplies [ἐξέγραψεν], which is the word used in the scribe's colophon of No. 11. Published with plate by A. Körte, *Archiv* vi, pp. 1–8. See also *Archiv* vii, p. 153; *New Chapters*, p. 123. Oldfather 885.

5. DIOSCORUS OF APHRODITOPOLIS

The following literary productions of Dioscorus, dating from the second half of the sixth century, were found with his other papers at Kôm-Ishgau, the ancient Aphroditopolis (later Aphrodito), and were acquired by the Museum in 1906. The non-literary documents belonging to the same lot have been published in P. Lond. v (1917), with an introductory notice of Dioscorus by H. I. Bell, while the large Cairo collection, both literary and non-literary, has been edited by Jean Maspero in three volumes, *Papyrus Grecs d'Époque Byzantine* (1911–1916). To Maspero also we are indebted for what is still the fullest account of our author, 'Un dernier poète grec d'Égypte: Dioscore fils d'Apollos', which appeared in *Revue des Études Grecques*, xxiv (1911), pp. 426–481. Thirteen poems from the Cairo collection are there published with translations. For convenience of reference we give the following concordances between the *Revue* and Maspero's Cairo Catalogue: *Rev.* 1–3, 11 = Cairo Masp. 67097 *v.*, *Rev.* 4 = Cairo Masp. 67177, *Rev.* 5 = Cairo Masp. 67131 *v.*, *Rev.* 6–10 = Cairo Masp. 67120 *v.*, *Rev.* 12 = Cairo Masp. 67179, *Rev.* 13 = Cairo Masp. 67315 *v.* Other poems of Dioscorus are in *Berl. Kl. Texte*, v. 11 (2 and 3). Two of the following poems are partly translated by A. Calderini in 'Piccola Letteratura di Provincia nei Papiri' (*Aegyptus*, ii, pp. 149–154). A Greek-Coptic glossary by Dioscorus (No. 188), published by H. I. Bell and W. E. Crum in *Aegyptus*, vi (1925), pp. 177–226, gives a glimpse into Dioscorus's workshop. It would be difficult to find a more perfect example of a literary tradition in the last stage of decay, although allowance must no doubt be made for the fact that Dioscorus was a Copt and had no innate feeling for the Greek language. He seems to have been overjoyed at the mere achievement of a metrical line, and, whether from a desire to spare his harassed Muse or from sheer complacency, never hesitates to repeat his favourite effects. At no moment has he any real control of thought, diction, grammar, metre, or meaning.

98. *Encomia to Romanus.*

Plate VII.

Inv. No. 1552 (P. Lond. v. 1817). 29·5 cm. × 39 cm. Column of hexameters complete, preceded by a column of iambics of which only the ends are preserved. Written along the fibres in ink of a brown tint. Papyrus stained dark brown down the middle, elsewhere light brown in colour. Folded from right to left. Carefully written in a fairly large and sloping uncial hand.

For similar braces of poems by Dioscorus, which seem to have been a literary fashion, see P. Cairo Masp. 67315 *v.*, two poems to Callinicus, and *Berl. Kl. Texte*, v (xi. 3), two poems to Ioannes. An interesting example of the fourth century is *Berl. Kl. Texte*, v (ix), where the transition from one form to the other is expressly stated in ll. 31, 32:

[καὶ νῦ]ν ἰάμβων κωμικῶν πεπαυμένος
[ἡρῶι᾽ ἔπη τ]ὸ λοιπὸν εἰσκυκλήσομαι.

The second poem is in the form of an acrostic, a favourite device of Dioscorus. It is translated by Calderini, *op. cit.* p. 152. The name Romanus occurs several times in the Aphrodito papyri, which also mention a church of Romanus, but there is no strong ground for identifying the subject of these poems with any of the known persons so named. He was probably a praeses of the Thebaid (cf. e.g. ll. 11, 16–17 of i).

[᾽Εγκώ]μια εἰς τὸν κύριον [Ῥ]ωμανόν>>ζ

Col. i.

]ι τοῖς λόγοις
] ὦ δέσποτα
βά]σκανος
]ης πάνυ
]ον ἀκριβῆ
]ην
το]ῖς λόγοις
]ς λέγει
]υνης
]νος φύσει
]ταων
[ἀεὶ βραβευτοῦ ἐκ τε τύχης καὶ] γένους
] . ων μέγας
λ]όγον
] τῷ ᾽μῷ σκοπῷ
]νους ποτε
[ἔγραψας ἡδέως δακτύλῳ δύο πλ]άκας
[καὶ σοῦ χαράξῃ τοὺς χρόνους δ]ιπλώματι.

ζ

2. MS. ὦ. 6. ην, written above the lacuna, evidently a correction. 14. MS. τω᾽ μω᾽ σκοπω. 15. ν, a corr.

3. Cf. *B. K. T.* v (ix, col. 1, l. 27), Cairo Masp. 67318, 23. 11. Restored from Cairo Masp. 67131 *v.* (A), 6. 16, 17. Restored from Cairo Masp. 67131 *v.* (A), 17, 18.

Col. ii.

Ϥ P ῥήτρης εὐρυνόο[ι]ο διαμπερὲς ἔμπλεος ἦσθα
Ω ὦ βαθέης σοφίης πολυήρατον εὖχος ἐρώτων
M Μουσάων θεράπων καὶ Ἄρεος ἠδὲ χαρίτων·
A ἄλλον Ὅμηρον ἴδον καὶ Ἄρεα ἠδέ τ' Ἔρωτα
5 N νυμφίον ἀγλαΐης πανομοῖιον Ἠελίωνι.
N νοῦσον ἐμὴν [π]ῥήϋνον ἐπεὶ φρένα οὐκέτ' ἀείρω
O ὄλβιον εἰσορόων πατέρων γόνον ὀλβιστήρων
Σ σώφρονα δημοτελῆ πανυπείροχον ἐγγὺς ἀνάκτων.
Θ θάλλε μοι, εἰσέτι θάλλεις ἕως ὅτε κέδρον ἱκάνῃς·
10 A ἀντ' εὐεργεσίης τετανυμμένης πάντοθεν οἰκτρῷ
T ὔμμι θεὸς πανεπόπτης διπλόον ἐγγυαλίξῃ
M μακροπόρευτον ἔχειν ἄλυπον βίον ἐκτὸς ἀνίης
A ἄφθονον αὐτοτέλεστον ἐπ' αὐχένι δυσμενέεσσιν.
Σ σωροτέρην ἀτάνυσσον ἐμοὶ παλάμῃφιν ἐάων
15 T τὸν φίλα τέκνα σαώσοντ' ἠδὲ τεκοῦσαν ἀρίστην
O ὅττι βίης ἐπίηρα παρ' ἐλπίδα πήματα πάσχω.
Σ σὸν κλέος ἀμφιβόητον ἐπὶ χρόνον ἄσπετον ἔλθοι.
Ϥ τολμήεις γενόμην πόθεν ἤλυθον εὐκλέα μορφῆς
ὑμνεῦσαι Ἄδονιν πεφιλημένον ἠδ' Ὑάκινθον.
20 ἀγλαΐην ἐνίκησας ἐρωτοτόκου μελεδῶνος.

Ϥ Ιξ Ϥ

2. MS. ωζαθεης. 3. MS. Μουσᾶων, ᾱρεος. χαρῖτων. 4. MS. ἴδον, ᾱρεα, ηδετ' ερωτα. 5. MS. αγλαϊης πανομοιῖον. 6. MS. ουκ' ετ' αειρω. 7. First ο of γονον corr. from ε. 8. MS. πανϋπειροχον. 9. MS. ἰκᾱνης. 10. MS. αντ' ενεργεσιης. 11. MS. ὔμμι. 12. MS. ανῖης. 14. MS. εᾱων. 15. MS. σαωσοντ' ηδε. 16. MS. οτ'τι. 18. MS. ευκλεανικης. 19. MS. ὔμνευσαι, ηδ' νακινθὄ. 20. MS. αγλαϊην.

5. Perhaps ἀγλαΐῃ is meant rather than 'groom of Aglaia'. A recollection of Psalm xviii (xix) 6? 14. σωροτέρην: perhaps, as Maspero suggests, the comparative of σωρός, formed on analogy of ὀγκότερος; but cf. the glossary, l. 360 (*Aegyptus*, vi, p. 196), where it is glossed **πας παποτ** ('big cup'). Professor Zucker suggests that it is for ζωρότερος, Dioscorus having misunderstood the use of the word in some such context as Agathias, *Anth. Pal.* v. 289, 3–4 θέλγεται οὔτ' ἐπὶ χρυσῷ | οὔτε ζωροτέρῳ μείζονι κισσυβίῳ. ἀτανύω is always the form used by Dioscorus; cf. χεῖραν ἐμοὶ ἀτάνυσσον in No. 100 E, 19. When the form χεῖρα τανύσσεις occurs as in Cairo Masp. 67120 (b), 18, we should probably divide χεῖρ' ἀτανύσσεις. 20. ἐρωτοτόκου μελεδῶνος: Calderini translates 'il cui amore genera pianto'. Cf. however Cairo Masp. 67316, 16 νυκταδίῃ μελεδῶνι θεὸν κατ' ὄρεσφι λιγαίνει, and Hesychius: μεληδόνες—τηκεδόνες, ἐπιθυμίαι, φροντίδες, ᾠδαί (see *Aegyptus*, vi, p. 179).

99. *Epithalamium for Mathaeus.*

Inv. No. 1733 (P. Lond. v. 1819). 22·5 cm. × 7 cm. Left side of hexameter lines, part of P. Cairo Masp. ii. 67181 + 67180. Written across the fibres. Small traces of several more lines on the verso along the fibres. Folded from the bottom upward. Uncial hand as in No. 98 but with a considerable cursive element. In P. Flor. iii. 297, 63 (from Aphrodito) a payment is made δ(ιὰ) Μαθ[αίο]υ (a single θ is more probable than two), but there is no reason to identify that person with the subject of this poem, who may probably have been an official at Antinoopolis.

δ σήμερον ἐξ|απίνης φάος ἔπλετο δώμασι τοῖ[σδε]
ε ὅττι νέος Μ|αθαῖος πολυφίλτατος ἔλλαχ[ε νύμ]φην.
γ αἴσιος ἐκ γ|ενετήρων εὐπατέρειαν ἐφ[εῦρες].
β νύμφης | [λ]έκτρα [φέρεις π]αναριζήλ[ης Ἀριάδ]ης.
5 α νύμφιε σ|[εῖο γάμοι] χαρίτων πλήθουσι χ[ορε]ίης,
νύμφιε σεῖ|ο γάμοι μαλακοτρεφέων ῥοδοε[σσῶν],
νύμφιε σεῖο | γάμοι μελιηδέων ἐκ σταφυλ[αῶν].
σωφροσύνης | τὸν ἔρωτα γαμοστολίης λ[ά]χες Ἥρης·
ὡς χρυσὸς χ|ρυσῆς ἔτυχες, παν[αρ]είονες ἄμφω,
10 νύμφης ὀμ|φακόεντος ἐκ . . . . . μελίσσης.
νύμφιε γάμ|ψον ἔρωτι τεὸν νόον· οὐράνιος Ζεὺς
Εὐρώπης διὰ | κάλλος ἀκούεται εἰσέτι ταῦρο[ς]
καὶ Λήδης δι' | ἔρωτας ἀκούεται εἰσέτι κύκνος.

1–4. Completed by Cairo Masp. 67181. 2. MS. οτ'τι, παναοιδιμος. πολυφιλτατος 6. MS. απαλοτρεφεων. μαλακ 8. MS. σωφρονης. σν 9. MS. χρῦσος χρῦσης. 10. MS. ολευκες. μελίσσης 11. l. κάμψον.

1–5. The letters prefixed, as Hunt points out, give the true order of the lines. Cf. Cairo Masp. 67179, 1 which is identical with l. 5 above. 2. Μαθαῖος: the spelling with one θ was common in Egypt; see Preisigke, *Namenbuch*. 4. This line recurs in another epithalamium (to Callinicus), Cairo Masp. ii. 67179 *r.* (A), 3. 5–13. Translated by Calderini, *op. cit.* p. 152. 5. Also in the epithalamium to Callinicus referred to above (l. 1). 6. ῥοδοεσσῶν: Maspero reads ῥοδοε[ντων], but this leaves the adjectives without a noun to agree with. Probably χαρίτων is understood; this and l. 7 should follow l. 5, l. 4 coming next. 8. σωφροσύνης τὸν ἔρωτα = σώφρονα ἔρωτα. Ἥρης—of Hera or from Hera. γαμοστολίης = γαμοστόλου? cf. χοροστολίης in Cairo Masp. 67315, 1. 9. Cf. χ[ρυσὸς χρυσὸν] ἔμαρπτε in Cairo Masp. 67179, 7; also Cairo Masp. 67318, 24. 10. ὀμφακόεντος: Maspero says, 'Ce mot forgé est de lecture très douteuse'. It probably means 'young', 'virgin' 'from the sense of unripe'.

Εὐρώπην σ|ὺ φέρεις εἰς οἰκίον οὐκ ἐπὶ πό̣[ντον],
Λήδης λ̣[έκτ|ρα φέρεις ἀλλ' ο]ὐ π̣τ̣[ερ]ύγεσσι κομ[ίζει]ς.
νύμφιε μ̣ὴ . τ| . . . . . τ̣ε̣ς̣ . . ονυ . .· καὶ γὰρ Ἀπόλλω[ν]
ἡδυβόλων π|ολύυμνος ἐδέξατο κέντρον ἐρώ[των]·
Δάφνης γὰρ̣ δ|ι' ἔρωτας ἀεὶ Δαφναῖος Ἀπόλλω[ν].
Δάφνην καὶ σ|ὺ φέρεις ἀλλ' οὐ φεύγουσαν ἀκοίτην.
μυρία Φοῖβ|ος ἔτευξε καὶ οὐκ ἐτύχησεν ἐρώτων.
οὐ μετὰ δ̣ὴ̣ν̣ | ποθέων πολυφίλτατον ὄψεαι υἷα̣
ἡδέα παπ|πάζοντα τεοῖς ἐπὶ γούνασιν ὄντα
εἰκόνα σὴν π|οθέοντα καὶ ἱμείροντα τεκούσης.
οὐ γλυκὺς | ἵμερος ἄλλος ἐπάξιος ἀμφ' ὑμέ[ναιον].

19. Inserted later. 20. MS. ερωτω̄. 21. MS. ϋια (Maspero). From the photograph ϋιον appears possible.

15. ο]ὐ: Maspero has] . . . ῳ, but the context makes οὐ probable, and the slight trace visible in the facsimile is consistent with υ. 19. Cf. *Rev.* 12, 14 = Cairo Masp. 67179. 21. Cf. Cairo Masp. 67318, 18. 22–23. A combination of these two lines occurs in Cairo Masp. 67179 *r.* margin.

100. Miscellaneous Poems.

Inv. No. 1728 verso + 1745 verso (P. Lond. v. 1818). On the recto is a Coptic award (in the hand of Dioscorus) in an arbitration, probably written between A.D. 566 and 570 (see P. Lond. 1709, introd.). 49 cm. + 100 cm. × 30·5 cm. The papyrus is much rubbed and stained and (in 1745) very fragmentary. Written along the fibres. Both hands of Dioscorus, uncial and cursive, are employed.

A. *On Calandus.*

Inv. No. 1728 verso. These two compositions, the first in prose, the second in iambic verse, are very obscure, the difficulty of the first being increased by uncertainties of reading. The second (l. 5) suggests a Roman martyr (for another address to a saint see P. Cairo Masp. 67024 *v.*: *εἰς τὸν ἅγιον Σηνᾶν ἰσόψηφα ἐγκώμια*), but no such martyr appears to be known. Various martyrs of the names of Calendinus and Calendion are enumerated by Stadler and Heim, *Heiligen-Lexicon*, i, p. 539 f., but none of them seems very appropriate. The context suggests some benefactor to the city of Rome (l. 3 appears to mean 'disdaining that the city of Rome should perish'), and despite the words *μαρτύριον ἦμαρ* it may be doubted whether a Christian martyr is intended at all.

Tzetzes, *Hist. Var. Chil.* iii. 869–878, gives a cock-and-bull story apparently invented to explain the terms Kalends, Nones, and Ides:

Ἐῶ Κάλανδον, Νόννον τε, καὶ τὸν Εἰδὸν σὺν τούτῳ,
ὥνπερ τὸ εὐεργέτημα ἡμέραις παρεγράφη.
ἐν χρόνοις Ἀντωνίνου (A superscr. Ἀδριανοῦ) γὰρ Ῥωμαίων ἡττηθέντων
καὶ συγκλεισθέντων ἐν αὐτῇ τῇ γεραιτέρᾳ Ῥώμῃ,
κινδυνευόντων τε λιμῷ πάντων διαφθαρῆναι,
οὗτοι τὸν δῆμον οἴκοθεν ἔτρεφον τὸν τῆς Ῥώμης,
ἡμέρας ὀκτωκαίδεκα Κάλανδος κατὰ μῆνα,
Νόννος ἡμέρας δὲ ὀκτώ, τὰς τέσσαρας Εἰδὸς δέ.
Ἡσύχιος Ἰλλούστριος, Πλούταρχος τε καὶ Δίων,
καὶ Διονύσιος ὁμοῦ γράφουσι ταῦτα πάντα.

Ἀντωνίνου is probably a corruption. No such story appears to occur in the extant works of Plutarch (who in the *Roman Questions*, § 24, gives a quite different explanation), Dion (Cassius?), or Dionysius (of Halicarnassus), but probably some legend of the kind is at the bottom of Dioscorus's poem. In l. 3 of (i) πῦρα ἀείμνηστον is probably metaphorical.

(i) ⸗ οὐ βραβῖον ἔπαθλον ἀντ[ὶ] τ̣ῶν π̣ . . νεα . π[. ω]ν δεχόμ̣ε̣ν̣ο̣[ς]
κ[α]ι̣ρῶν Κάλανδος καθέστηκεν ἀπολαμβάνειν ἀλλὰ τὸ
πλῆθος θεραπεύων πῦρα ἀείμνηστόν τε ἑαυτοῦ τετιμη-
μένον πλέον τανύσας ὅλων σῶμα καὶ ἑαυτὸν παρ̣α̣δ̣έ̣δ̣ωκεν̣ . . ι̣σ̣
. . . α̣τ̣α̣
νίκην φέρειν σκεψάμενο[ς] μ̣ᾶ̣λλον ἄ̣ν̣ετον μόνον
ἀπὸ ἀ̣ν̣α̣νκαίω̣ν ὑπο . . . . σ̣τ . . . . αν φύτλην
Ῥωμαίω̣ν διαμπερὲς ε̣ὐ̣φ̣ή̣μεισε. +

(ii) Κάλανδος ἐξ ὀλίγου παθὼν νίκην φέρεν,
ἀεὶ βοωμένην ἀγήρατον τύχην,
ὑπερφρονῶν Ῥωμαίαν ἐκθανεῖν πόλιν,
ὅπως πάσης ταύτης τὸ σωτ̣ή̣ρ̣ιον ἔσται
μαρτύριον ἦμαρ ἀντὶ τῆς [α]ὐλῆς λαβών. ⸗

(i) 4. This line is a later insertion. The three words at the beginning are added in the left margin. Over the latter part of the line is written something, perhaps crossed out, which seems to begin ετανυσ[ε]. 7. Ῥωμαίων: second ω apparently a corr. l. ηὐφήμισε.

B. *Bounteous Vintage.*

\+ ἁ̣δ̣ρὰ ν̣έ̣ων θαλάμων α̣τ̣ε̣ν̣ . βρίθο{θο}υ̣σ̣ιν ἀλωαί
τῶν̣ ἁ̣π̣αλοτρεφέ̣ων ἐξ ὀμφακίων σταφυλάων·
περσιδίων π̣ν̣ε̣ίουσιν ἀπὸ γλυκέων σ̣τ̣α̣φ̣[υλά]ω̣ν̣.

1. ατεν .: this looks like ατενι; ἀτενές (as an adverb) and ἀτενῖς (= ἀτενεῖς) are alike impossible, but perhaps Dioscorus was feeling after an adverbial form of ἀτενής, the sense being 'are burdened to breaking point'. Possibly ἀτενῖ⟨ς⟩ should be read. 3. περσιδίων: peaches?

C. *Epithalamium for Paul and Patricia.*

For a similar acrostic epithalamium see P. Cairo Masp. 67318. The Patricia of this poem is probably to be identified with the ἐνδοξοτάτη Πατρικία, pagarch of Antaeopolis along with Julianus, who occurs in P. Lond. 1660, 7. The fact that she rather than her husband is addressed suggests that the poem may have been written during her tenure of the office. In view of this P. Lond. 1660 is probably to be dated '*circa* A. D. 566' rather than, as in the edition, 553. Wilcken, *Archiv* vi, p. 446, prefers to take πατρικία as a title rather than a name, but the present poem shows that this hypothesis is to be rejected. It is not possible to identify Paul; he is unlikely, on grounds of date, to be the *Fl. Paulus Schol(asticus)* [*et*] *defen(sor) Antaeopol(is)* of P. Cairo Masp. 67329, ii, 15 (A. D. 529–530), but may have been his son or (more likely) grandson.

\+ Ἐπιθαλάμιον. +

Ἑ ρμείας προφέριστος ἐπ' ἀγλαΐ̈ησιν ἐρίζω̣ν
Ἰ στα̣τ̣ο Τριτογένεια σέ[θε]ν μνημῆ̈ια μέλψαι.
Σ ὸν μέλος ἀμφεβόησε καὶ ὤμοσε καρτερὸν ὅρκον
Π αντοίης μεθέπεις ὁτ' ἀμετρήτων ἀρετάων
Ἀ τρεκέως Φαέθοντος ἐράσσατο τίκτε σε μήτηρ.
Τ οὔνομά σευ καλέω παναοίδιμον Ἀφρογενείην·
Ρ η̈ιδίως Παφίης πολυή[ρατ]ος ἔπλεο κάλλει

1. MS. αγλαϊ̈ησιν αρι[στος. (ερι̣ζω̣ν) 2. MS. μνημη̈ια. 4. MS. οτ'. 7. MS. ρη̈ιδιως.

1. Ἑρμείας: introduced because of his erotic associations. Perhaps, however, it was the initial letter which decided Dioscorus. 2. Τριτογένεια: as a virgin goddess and patroness of industrious housewives cf. Theocritus xxviii, 1. 3–5. Complete collapse of grammar. The idea appears to be that since Patricia is such a paragon, her existence can only be explained by supposing that her real father is Phaethon.

Ἰ σταμένης σὺν Ἔρωτι [τεὴν] Πόθος ἤλασε μορφήν.
Κ άλλιγον εὐπατέρεια τεὸν γενετῆρα μελάθροις,
Ἰ μερόεντα πόσιν πολυφ[ίλ]τατον ἔλπεο Παῦλον,
Ἀ ντίθεον χαρίεντα πανίκελα Βελλεροφόντῃ,
Ν υμφίον ἱμερόεντα κεχ . . . . . καις,
Ν υμφίον ἱμερόεντα ποδῶν ἄπο μέχρι κομάων.
Ν υμφίε σεῖο γάμον γεραρώτερον ὑμνοπολεύω·
Ὑ μνοπόλων χαρίτων νοαρωτέραν ἔχραο νύμφῃ[ν].
Μ ὴ τρομέεις λεχέων τέρεν' ἄντυγα σεμνονομεύειν.
Φ ρουρὲ βίου σῶτερ μ[εγά]ρων, σκηπτου . . . . . .
[Ἡ] δέα Πατρικίης γάμον εὔνοον ἔκδοτε Παύλῳ
Ν ούσον ἄτερ βιότοιο διαμπερὲ[ς .] δε . θ . [. .]ων
Π ατρικίης ἐρατῆς ὁμοῦ Παύλου [
Ἀ ρμονίης ἀλύτοιο δίδου σφίσιν εὐ . αν . . . . ην
Ὑ ιέας υἱονοὺς γούνασιν σφοῖν ἀειρομένοισι
Λ αμπετόοντα βίον παναρ[ίδι]μον εἰρήναισιν
Ὃ ν χρόνον . . . [
Ὑ π . [

8. MS. ϊσταμενης, μορφῃ. 10. MS. ἱμεροεντα. 11. MS. πανϊκελα: l. πανείκελα. 12. Inserted later between ll. 11 and 14. 13. Written in the left margin. MS. κομᾱων. 15. MS. ὑμνοπολων. 19–23. Ends of the lines much faded, so that in some cases all trace of ink has disappeared. 19. l. νούσων. 22. MS. ϋιεας ϋιονους: l. υἱωνούς. 25. MS. ϋπ . [.

8. I.e., Pothos *forged* her shape in his smithy. The omission of a conjunction is no objection to the reading. 9. Sc. οὖσα = well-fathered in respect of Callinus. 11. πανίκελα Βελλεροφόντῃ: this phrase recurs in Cairo Masp. 67055 *v.*, 20. 12, 13. No doubt alternative lines, as often in the drafts of Dioscorus. 15. νοαρωτέραν: Dioscorus seems to have had νοερός in mind, but the sense 'beautiful' would suit the context better. 16. μὴ τρομέεις: Dioscorus is given to the use of the indicative where he intends the imperative; cf. Cairo Masp. 67097 *v.* (B), 17 (cf. No. 98, ii. 9 above). μὴ τρομέεις recurs Cairo Masp. 67183 *v.*, 7. 17. Not apparently σκηπτοῦχε which one would expect; cf. Cairo Masp. 67183 *v.*, 7. No doubt Zeus is invoked. σκηπτοῦ may be genitive of σκηπτός. The letter following looks like μ. 22. σφοιν is just possible. The scansion, however, is erratic. Apparently γουνασιν was scanned ∪ ∪ –, and σφοῖν is short.

D. *Epithalamium for Athanasius.*

Inv. No. 1755 verso. Athanasius is the Duke of the Thebaid celebrated in P. Cairo Masp. 67097 *v.* (B) and (C), to whom many of Dioscorus's petitions were addressed (Cairo Masp. 67002 ff.); cf. P. Lond. 1674, introd.

. . . . . .
[. . . . .]ηλον [
[. . . . .]ο . [. . . . .]ων σθεναρω[.] . . [. . . Ἀ]θανάσιον.
[σε]ῦ[ο] γενεθλιάδος ῥοδοειδεῖς ἔσ[τε]ψαν Ὧραι·
ἀμφὶς ἐκυκλώσαντο χοριττίδες ἐννέα Μοῦσαι
καὶ χαρίτων χόρος αὖτε μελισταγέων σταφυλάων.
ὡς νέον ἄλλον ἴδον Διονύσιον· ἀτρεκέως γὰρ
ἀπρὶξ ἐν δεπάεσσιν ἐπ᾽ ἀλλήλοισιν ἰδόντες
οἶνον, ἔρωτος ἄγαλμα, πολυτρεφεῖ Ποσιδῶνι
χερσὶν ἀειρόμενόν σεο, νυμφίε, [. . . . .] . . υρε·
ναὶ τάχα νῦν καλέῳ σε φυρο[. . . . .]καρων
Νεῖλον λ . . . . . ον θ[. .] . [. . . . .] . . .

4. MS. χοριτ᾽τιδες. 6. MS. ἴδον. 7. MS. ἴδοντες. 8. MS. πολυτρεφεῖ. 11. λ, κ possible.

3. Restored from Cairo Masp. 67178, 3. 4. χορίτιδες is the usual form. 5. Grammatically σταφυλάων might be in apposition to χαρίτων. But Dioscorus doubtless regarded it as a genitive of quality on the analogy of abstract words, or he may have been thinking of some such construction as No. 99, 7. 6. Dionysus is meant, a favourite compliment; see Cairo Masp. 67318, 12; *B. K. T.* v (xi. 3, 44). 8. ἔρωτος ἄγαλμα: repeated in Cairo Masp. 67179, 10, also of wine. 10. φ and ο doubtful; σε seems required after καλέω as in Cairo Masp. 67055, 21. 11. Cf. the references given in the note to l. 6 for the use of Dionysus and the Nile in paying compliments. In Cairo Masp. 67131 *v.* (B), 3, a man's ἀστήρ is called νειλάγωγος.

E. *Acrostic to Phoebammon.*

[Φοιβάμμωνι τῶι ἐπαρχίας ἐπικειμένωι.]

Perhaps the person addressed is the — Serenus Phoebammon, praeses of the Thebaid, of P. Lond. 1663, in which case the thirteenth indiction of that document is A.D. 564–565. It would be possible to restore τῆς before ἐπαρχίας and leave a gap between ll. 13 and 14, but this is less likely. Παγαρχίας is, of course, a possible alternative, but no pagarch of this name occurs in the Aphrodito papyri.

[Φ φ . . . . .] δεδαπ[
[Ο οὐ] πέλεν οὐ πέλεν ἄλλος [ὁμοίΐ]ος ὔμ[μι γενέθλῃ]·
[Ι] ἴλλαθί μοι τρομέοντι τεὸν κλέος ὄφρα [λιγαίνω].

3. MS. ἴλλαθι.

2. A favourite line of Dioscorus; cf. Cairo Masp. 67315 *v.*, 6, and elsewhere. 3. λιγαίνω restored from Cairo Masp. 67055 *v.*, 14. βοήσω might be restored from Cairo Masp. 67179 *r.* (A), 25.

B βαθμὸν ἔχεις πολύφημον ἐνὶ ῥ̣{ρ}οθίοισι μ̣ε̣[
βίβλους ἀριστοπόνων καμάτων μεθέπε[ις
A ἁρμονίης ἀλύτοιο φέρεις πλ̣[
M μαχλοσύνην ἀπεειπ̣[
M μ̣[. . . . . .] ἐ̣κ̣ ποταμῶ̣[ν
Ω ὠκέ̣ο̣[ς
N νωδυν̣[
I ἱμερόεις [
T τιμησο[
[Ω] ων . [. . .]ε̣π̣ρον̣ο̣ητ̣ην̣ [
[I ι . . . . .]κ̣θ̣ε̣ο̣[
[E ϵ . . .] . . [. . . . γεν]ετηρ αρι[.]ει . [
[Π π . . . ϵ]ὐκλεὲς ἔργον ἐθήκατ[ο
[A ἀ]κτεάνων θρεπτὴρ πέλεν αιν . [
P ῥ̣ήσων ἀρτεμέα προκόμισσο̣[ν
X χεῖραν ἐμοὶ ἀτάνυσσον ἐπεὶ φ[ρένα οὐκέτ᾽ ἀείρω].
I ἴλαός ἰσθι φέριστε μὴ λήθεο π̣α̣[
ἱλαρὸν ἀμφαγαπάζῃ πᾶς . [
A ἀστεμφῆ μενέαινον ἐνι̣σ̣[
[Σ] σ̣[
[E ϵ . . . . .] . . ασθ . . [
[Π π . . . . .] ἀφράστοιο πολυ . . χ̣υ̣ . . η̣ [. . .] . . . . [
[I ι . . . . . ἀ]θανάτοιο θεοῦ καὶ στέμματα νίκ[η]ς
[K κυδαλί]μ̣ων πατέρων ἀπὸ ῥ̣ί̣[ζ]ης ὀλβιστήρων
[E Εὐστοχίο]υ γενετῆρος ἀτὰρ Κυρίλ̣λ̣ου τε Κομή[του]
[I ι . . . . . .]ηστ . μ̣αροσθενευεωρ[. . . .]ητιν . . . [
[M μ . . . . . .]σ̣πεφ̣[. . . . . .] ϵ . [

11. MS. ἴμεροεις. 17. MS. α]κτεᾶνων. 20. MS. ἴλαος ἴσθι. 21. MS. ἴλαρον, πᾶς. 29. MS. επηλεορευκ ευεωρ[.

4, 5. Either alternative lines or the name is spelled with double β. 4. The double ρ of ρροθιοισι perhaps inserted for metrical purposes. 6. For ἁρμονίης ἀλύτοιο cf. C, 21. 13. It is tempting to restore from Cairo Masp. 67097 *v.* (b), 11 ὧν βασιλεῖς τρομέουσι τὰ μήδεα πυκνὰ σοφίης. 17. ἀκτεάνων: cf. Cairo Masp. 67120 *v.* (b), 17 ἀκτεάνους ἀτίταλλε. 19. χεῖραν: a vulgarism. ἀτανύω is D.'s regular form; cf. note on 98, ii. 14. The end of the line is restored from No. 98. 20, 21. Apparently alternative lines. 27. A stock line of D.'s; cf. Cairo Masp. 67120 *v.* (b), 8, and elsewhere. 28. Restored from Cairo Masp. 67097 *v.* (b), 10.

[E ε . . . . .] . ῃγ . . . . [. . . . .]ι̣σ̣ . εκθε[
[N ν . . . . .] χραίσμησον εμ̣[.] . [. . .] . μωνᾳ̣ς [
[Ω ω . . . . . οὐ]ρανίων ἐπιᾳλτ̣ο . . . . . νι̣δ̣ο̣γ . ι̣ν . μ . . ι μακρῷ
[I ι . . . . .]δ̣αν οὐκ ὄμμα κατῳ̣[. . .]νων ἐπιτυχεῖν.

F. *Encomium on the notary John.*

Ἰωάννης νομικός occurs in P. Lond. 1673, which is conjecturally, though not certainly, from Aphrodito, but the name is too common for identification. The text, particularly G (cf. ξένος ὑμέτερος), suggests that John was a notary of Antinoopolis who had shown Dioscorus hospitality on his arrival.

Εἰς Ἰωάννην τὸν νομικ(ὸν) ἐγκώμιον.

℣ ἐγὼ μὲν ἐν λόγοις τιμᾶν ἐβου[λ]όμην
τὸν αὐτάδελφον εὐμενῆ φιλόξενον,
τὸν ἀμίμητον ἐκ θεοῦ ὀνομαστικ[όν].
φιλεῖς τὸ θεῖον καὶ φιλεῖς τ̣[ὸν πλ]ῃσίον,
μᾶλλον σεαυτοῦ τοὺς ξ[ενοὺς ποιο]ύμενος,
ἀνθ' ὧν ἀγαθῶν εὐ πρ̣[. . . . .]ισου
τοῦ προσφιλεστάτου σ[. . . . . π]ο̣θων·
ὅ δ' ἐκ . . [. . .]θεο̣υ̣ δοτῆ[ρος .] . . [
ἀντεισαγωγήν σοι ἀπείρα̣[τον φέρ]ει.
ἐγὼ γὰρ ἀντίποινα σ[ῆ]ς προθυμί̣[α]ς
οὐκ ἂν δυναίμην ἐνδεὴς ὢν ἐκτίσειν,
τρέφων δὲ μᾶλλ̣ον καὶ νέους ἀνηβίους
οὐ παύσομαι σ̣[έθεν ἀ]εὶ μεμνημένος
τοῦ δ̣εσπ[ότου . .]ο̣σελ̣[. .]π̣λη̣[. . .]ου φίλου
εὐχαῖς α[. . . . .] . ετων
ἐμ̣[. .] . . [. .]ομ̣αιπῳ̣[.] . . . . [
μ̣[. .]ο̣ναϲε πάντων γραμμ̣[ά]τ̣ων και χρη[μ]άτ[ων]
τὸν εὐφυέστατον προσκυνητὸν δεσπότην.

Heading. MS. ἰωαννην. 2. MS. αντ'αδελφον. 6. ρ, ε equally probable. 9. MS. αντ'εισαγωγην. 11. MS. ουκ' αν. 15. MS. ετῶν. 16. ῳ, perhaps α.

3. Ἰωάννης means 'Yah hath been gracious'; cf. G, 1. 4, 5. Cf. Cairo Masp. 67131 v. (A), 14, 15, which is to be corrected accordingly. 12. δάμαρταν, δ' ἐμαντὸν both impossible readings. ἀνηβίους: apparently for ἀνήβους but influenced by βίος. 17. Perhaps μέμονά σε with the strained meaning of 'I wish thee joy of'.

G. *Another encomium on John.*

+ τῷ τὰς τιμὰς λαχόντι καὶ ὑπερβαίνοντ̣[ι . . .]δε[. . .]λ̣ομῳ̣[
'Ιωάννῃ ὁ ἐλεεινὸς καὶ ξένος ὑμέτερ(ος) προ[

ⳑ ὦ παντάξιε τῆς σῆς προσηγορίας τῷ ὄντι φιλάρετε
φιλόξενε φιλόπτωχε φιλο[λ]αότεχνε: τί σοι εἴπω ἀξιέπαινε
σκρῖβα τῶν κουβικούλια ἐγκω[μίων] μ̣εμεστωμένων εἰς σέ
. . . . [ ]ειν τοῖς πάσχουσι
πλέον εᾳ[
εὐεργέτημά σου· πάντων ὑποχερ̣ . . . . τοῖς μὲν εὐπ̣ . . .
δεόντως αὐτεψυχαγώγεις ἐπιστέλλεις δὲ δῶρα
προσήκοντα τρόφιμα τῆς τούτ̣ῳ̣ν̣ συμπαθείας: εἴη᾽ς᾽ οὖν
τοίνυν θεόθεν ἄλυπος ἄφθονος π̣ο̣λυ̣[χρονικὸς] . . . .

Heading. MS. ϋμετερ/. 1. MS. ὦ παντ᾽αξιε, τῶ. 2. MS. αξιεπαι. 3. l. κου βικουλίων. 6. MS. σου᾽. ευπ̣: ευη or ευισ possible. 7. MS. αυτ᾽εψυχαγωγεις. 9 MS. ἄλυπος.

9. πολυχρονικός from Cairo Masp. 67120 (F), 37, or πολυχρόνιος from Cairo Masp. 67315, 57. It is possible, however, to read παντ . . .

H. *Encomium for Julian.*

This is doubtless Julian the pagarch, for whom see e.g. P. Cairo Masp. 67024, 31; P. Lond. 1661, 5.

+ ἐγκώμιον εἰς τα . [. . . . .] 'Ιουλι[ανοῦ . .]ου υἱοῦ τοῦ πανευφ[ή]μ̣[ου
] . . +

. [.] . . . . [.]εν 'Ιου[λ]ιανὸς [ ] εὐρύν
]σμω
]ρ̣ετηρι
]σ̣φο̣ν̣α̣ν̣ε̣[

Heading. MS. ϊουλιανου, ϋιου.

101. *Encomium.*

Inv. No. 1737 A verso (P. Lond. v. 1820). On the recto a marriage (?)-contract dated at Antinoopolis in the reign of Justin. 21·3 cm. × 10 cm. Beginnings of four hexameter lines with a supplementary one added below. Written along the fibres. Uncial hand with cursive intermixture.

. . [
ἄ̣σ̣τ̣ε̣α κο̣υ̣ρίζ[ων διελήλυθες οὐ κατὰ κόσμον].
οὕτως ἀεὶ ζώο[ις καὶ ἀμοίρατον ἐς χρόνον ἔλθοις],
ἀμφιέπων τ̣[
\+ εἰρήνην μεθέπ[εις σοφίης θέμιτος παναρωγήν].

2. Supplied from Cairo Masp. 67055 *v.*, 23. 3. Supplied from *ibid.* 12 and many other places. 4. τ, only top stroke visible. 5. Supplied from Cairo Masp. 67179 *v.*, 2, where εἰρήνην is doubtless to be read.

B. PROSE

1. HISTORICAL

102. Herodotus, Book I.

Inv. No. 741. Third century. Acquired in 1900. 18·4 cm. × 8·7 cm. Lower part of a column with deep margin (7 cm.) at bottom. Written along the fibres. Good-sized round formal uncial hand. The paragraphus is used, and the high point once. P. Oxy. i. 18; *Archiv* i, p. 114; Oldfather 363.

Bk. I. 105–106.

103. Herodotus, Book V.

Inv. No. Add. MS. 34473, art. 5. Third or fourth century. Acquired in 1893. 2 cm. × 11·5 cm. Scrap from a two-columned vellum leaf containing a few lines of each column. Narrow columns 4 cm. wide of 12–15 letters. Small uncial hand. Punctuation by paragraphus and space in lines.

Bk. V. 77–79.

. . . . .
σι τους βοηθους ε
77. 1 δοξε προτερον τοι
σι Βοιωτοισι η τοι
σι Χαλκιδευσι επι
5 χειρεειν [
. . . . .

. . . . .
[–]
10 Αθηναιο[ι μ]εν νυ
78 ηυξηη[το δη]λοι
δε ου καθ εν μου
νοη αλλα παντα
. . . . .

. . . . .
νοι [τας δ]ε πεδας αυ
των [εν τ]ηισι εδεδε
77. 3 ατο ανεκρεμασαν
ες την ακροπολι
. . . . .

. . . . .
79. 1 λυφ[ημον δε ε]ξ[ε]
15 νεικαντας εκε
λευε των αγχιστα
δεεσθαι απελθον
[των ων] των θεο
. . . . .

No variation from Hude's text.

104. Herodotus, Book V.

Inv. No. 1109 A. First or second century. Acquired in 1901. 6·5 cm. × 11 cm. Remains of the lower part of three columns. Breadth of middle column 6 cm. Originally about thirty-six lines to the column. Written along the fibres. Small uncial hand. The paragraphus is used, and an angular sign for filling up the line. Published in Viljoen, *Herodoti Fragmenta* (Groningen, 1915), pp. 43, 44. Oldfather 369.

Bk. V. 78–82.

Col. i.

. . . . . .
79 ταυτ]α〉
[οτι κατεχομενοι μεν ϵ]θϵ
[λοκακεον ως δεσποτηι] ερ
[γαζομενοι ελευθερωθϵ]ν
5 [των δε αυτος εκαστος ϵ]ωυ
[τωι]·

Col. ii.

. . . . . .
80 μαντηϊον Ασωπ̣[ου λϵ]
γονται [γ]ενεσθαι θ̣[υγατϵ]
ρϵ[ς Θ]ηβη τϵ και Αι[γινα του]
10 τεων αδϵ[λφϵ]ων ϵ[ουσεων]
δοκεῳ ημιν Αι̣γιν̣ητ̣ε
ων δεεσθ[αι το]ν θεον χρη
σαι τιμ̣ωρητ̣η[ρ]ων γενϵ
[ο]υ
σθαι και γαρ τις ταυτης α〉
15 μεινων γνωμη ε̣δοκεε

Col. iii.

. . . . . .
82 [Αιγινη]
τ̣εων [εγενετο ε̣ξ̣ αρχης]
τοιησ̣[δε Επιδαυριοισι]
η γη κ[αρπον ουδενα ανεδι]
20 δου π[ερι ταυτης ουν της]
συμφ[ορης

14. ου inserted above; the τ of τις corr. from ο, perhaps ου was originally written after γαρ. Otherwise the text shows no variant from Hude.

105. Thucydides, Book II.

Inv. No. 784. Middle or late first century. Acquired in 1900. 13 cm. × 5·4 cm. Parts of two columns. Margin at top 3·2 cm. Written along the fibres. Good-sized, handsome, but not very formal, uncial hand. P. Oxy. ii. 225, with plate. The text is good and is nearest to C where the MSS. differ. *Archiv* i, p. 519; Oldfather 1106. For the Thucydides papyri see Widmann, *Bursians Jahresbericht*, clxxviii (1919), pp. 228–235.

Bk. II. 90–91.

106. Thucydides, Book II.

Inv. No. 2471. Fourth century. Acquired in 1922. Leaf of a vellum codex, 14·3 cm. × 11·4 cm. Column (9·7 cm. × 9 cm.) of twenty-one lines. Twenty to twenty-five letters in a line. Illegible traces of pagination are visible on both sides. Calligraphic uncial hand of the same type as the Codex Sinaiticus. Two omissions have been supplied in cursive not later than the fourth century. Stops occur in the high, middle, and low positions, but are partly due to the corrector. A stroke for punctuation (recto, l. 2) and occasional diaereses and elision marks are due to the original scribe, a breathing to the corrector. Iota adscript was generally written. P. Oxy. xiii. 1621, with plate. The text has several interesting novelties; it supports C against B five times, B against C twice. Oldfather 1101.

Bk. II (Speeches, the end of the speech of Archidamus and the beginning of the Funeral Oration of Pericles).

107. Thucydides, Book VII.

Inv. No. 2445. Second to third century. Acquired in 1922. Height 31·8 cm. Twenty columns, nearly all much damaged, are preserved, excluding a number of small and unplaced scraps. Width of column 6 cm. with an average of about nineteen letters to the line. The columns are tall, ranging from 47 to 53 lines, and are divided into three sections by gaps of six columns. Written along the fibres. Medium-sized sloping uncial hand of oval type. Punctuation by high stops, marginal paragraphi, and sometimes by short blank spaces. No breathings or accents, and diaereses are scarce. The line-filling sign is sparingly used and final *ν* is occasionally represented by a horizontal stroke. A few alterations have been made by the scribe, and corrections have been inserted by two

different hands. P. Oxy. xi. 1376, with plate. The text is good and supports B in a marked way. Oldfather 1115.

Bk. VII. 54—68. 2 (cols. i–xiii), 72. 1—73. 3 (cols. xx, xxi), 78. 5—82. 3 (cols. xxviii–xxxi).

108. ARISTOTLE, *Constitution of Athens.*

Inv. No. 131 (verso). Circa A.D. 100. (On the recto are accounts of an estate near Hermopolis in the tenth and eleventh years of Vespasian, A.D. 78 and 79.) Acquired in 1889. Four rolls, the first three 28 cm. × 220, 166·5, and 91·5 cm.; the fourth (very broken) 25 cm. × 91·5 cm. Width of columns 14–16 cm., once 21 cm. and once 28 cm., for the first hand; 9·5 cm. for the second hand, 11·5–16 cm. for the third hand, 11 cm. for the fourth hand. Written across the fibres. Four hands are employed, the first (cols. 1–12) being a small cursive hand with many abbreviations, the second (cols. 13–19 and half of col. 20) a plain medium-sized uncial with many misspellings and mistakes, the third (the rest of col. 20, cols. 21–24, and 31–36) at times an unformed uncial, at times a careless cursive, the fourth (cols. 25–30) a small hand resembling the first with several differences in formation and in the use of abbreviations. Corrections by the first hand within the parts due to it and by the fourth hand for the whole book. Editio princeps by Kenyon (1891) with facsimile of the whole in a separate atlas. Edited again (1893) with additional fragments by Kenyon for the *Supplementum Aristotelicum* of the Berlin Academy and finally (1920) for the Oxford Texts. Edition with elaborate commentary and *Index Graecitatis* by J. E. Sandys (Macmillan, 1893; 2nd edition, with full bibliography, 1912). The latest Teubner edition is that of Blass revised by Thalheim (1909) with copious bibliography, pp. x–xv. Recently edited by G. Mathieu and B. Haussoullier in the Budé series (Paris, 1922). Haeberlin 100, 101; Oldfather 98.

109. EPHORUS, Book XII (or XI).

Inv. No. 2470 (verso). Second to third century. Acquired in 1922. Fifty-eight fragments (largest 15·2 cm. × 9·1 cm.). Columns 5 cm. broad, the lines containing from twelve to seventeen letters, most usually fourteen or fifteen. Written along the fibres. Handsome upright uncial hand approximating towards the biblical type. The paragraphus is used and the high stop; pauses are sometimes indicated by blank spaces. P. Oxy. xiii. 1610, with plate. Latest publications (1922) in Bilabel, *Die kleineren Historikerfragmente auf Papyrus* (*Kl. Texte*,

no. 149), pp. 7 ff., and F. Jacoby, *Fragmente Griech. Historiker*, pt. 2 (1926), A, pp. 96, 97. *Archiv* vii, p. 229 f.; Oldfather 245.

110. *Hellenica Oxyrhynchia.*

Inv. No. 1843. Second to third century. Acquired in 1909. Height of papyrus 21·2 cm. Remains of at least twenty-one columns. Dimensions of column 16·7 cm. × 9 cm. Thirty-seven to forty-five lines to the column in the first hand (col. v wholly in the second hand has sixty lines). Written across the fibres on the verso of a land-survey register. The first hand is a small neat uncial of the oval sloping type. N at the end of a line is generally indicated by a horizontal stroke above the final letter, and a few of the conventional abbreviations occur at the ends of lines, κ′ for και in ix. 25, xiv. 13, xx. 20 and 25, μ′ for μεν in xviii. 24 and 25. A peculiar characteristic is a tendency to combine the letters M and H or H and N so that the last vertical stroke of the first letter serves also as the first of the second, e. g. μηνων in xvi. 2. New sections are marked by coronis or paragraphus, a small blank space being left where the transition occurs in the middle of a line. There are no stops, only two accents and a couple of breathings. Diaereses are sometimes placed over ι and υ. The second hand, which wrote v. 1—vi. 27 with frs. 3 and perhaps 16, is smaller and rougher, employs high points freely and, unlike the first hand, adds ι adscript. P. Oxy. v. 842, with plates. Edited by Grenfell and Hunt with fragments of Theopompus and Cratippus in *Hellenica Oxyrhynchia* (Oxford, 1909) and by J. H. Lipsius in *Kleine Texte*, no. 138 (1916). On the question of authorship see E. M. Walker, *The Hellenica Oxyrhynchia* (1913), who decides in favour of Ephorus, and J. H. Lipsius in 'Der Historiker von Oxyrhynchus' (*Verh. d. Kön. Sächs. Ges. d. Wiss.*, Phil.-hist. Kl., 67, 1 (1915), pp. 1–26), reiterated in *Berl. Phil. Woch.* xxxix (1919), 958–960, who clings to his advocacy of Cratippus; cf. too Körte in *Archiv* vii, p. 230. In *Gött. Nachr.* 1924, pp. 13–18, F. Jacoby declares for Daimachus of Plataea to whom the text is assigned with a query in *Fr. Gr. Hist.*, pt. 2, A, pp. 17–35. *Archiv* vi, p. 242 f.; Oldfather 422.

111. Ephorus (?), *History of Sicyon.*

Inv. No. 2444. Third century. Acquired in 1922. 29·5 cm. × 11 cm. Two nearly complete columns of thirty-five lines. Column 16·5 cm. × 5·5 cm. Written along the fibres. Fine upright uncial hand. Most of the letters are broad, but ο is small and ε and σ narrow. Paragraphi and high and middle points are used.

A breathing and two accents perhaps inserted by a corrector. P. Oxy. xi. 1365 with plate. Ephorus and Aristotle are there suggested as possible authors. The case for the former is strengthened by the discovery of No. 109 above; cf. Körte in *Archiv* vii, p. 230 f. Menaechmus is favoured by M. Lenchantin De Gubernatis in *Boll. Fil. Class.* xxv (1918–1919), pp. 127–130. Latest publications in Bilabel, *op. cit.* pp. 4 ff., and Jacoby, *Fr. Gr. Hist.* pt. 2, A, p. 504 f. Oldfather 425.

112. Aristotle (?), Νόμιμα Βαρβαρικά.

Inv. No. 489. Third century B. C. Acquired in 1895. Six fragments, two of which join together. Largest 21 cm. × 8 cm. No column and only two lines complete. Written along the fibres. Rather large uncial hand. No stops; chief divisions marked off by paragraphus with coronis, others by paragraphus alone. P. Petr. i. 9, with plate. Frs. 4–6 first published by Blass, who combined frs. 2 and 4, in *Jahrb. für class. Philol.* cxlv (1892), p. 580. Parallels from Aelian and Strabo are pointed out in the notes. H. Diels claims Aristotle for author on the strength of a quotation in Nicolaus Damascenus (see *Sitzb. Berl. Ak.* 1891, p. 837). Haeberlin 112; Oldfather 403.

Fr. 1.

. . . . .

ἀλλ᾽ ἄλφιτα [ ]αντες
ἡγούμενο[ι]τριψαν
ραι καὶ μὴ τῆι τῶ[ν] ἄρτους
τιμηι διαίτηι χρ[ώμενοι].]ον πει-
Καυσιανοῖς δὲ νόμ[ιμον τοὺς]]ταφαγοι
γινομένους θρην[εῖν τοὺς]]τινας
δὲ τελευτῶντα[ς εὐδαιμο-]]ιδε
νί[ζ]ειν ὡς πολλῶ[ν κακῶν]]περτα-
ἀναπεπαυμέν[ους· ῥάιδι-]]γενων

Frs. 2+4.

πέμ[πον]τες· ἐὰν δ[ὲ μη-]
θὲν ζῶιον ἅπτητα[ι κό-]
πτοντα[ι] καὶ θρηνοῦ[σιν ὡς]
θεομίσητον γεγενη[μέ-]
νον· Σαρακόροι δὲ θεὸν [τὸν]
Ἄρη νομίζουσιν μόν[ον·]
ἅ[γ]ουσι δ᾽ αὐτῶι ὄνον τ[ὸν]
κάλλιστον καὶ μεγα[λο-]
φανέστατον ὡς τούτω[ι χαί-]

Fr. 1. 6. Cf. Herodotus v. 4 on the Thracian Trausi. 7. εὐφη]μί[ζ]ειν would be perhaps too short.

Frs. 2+4. 5. Cf. Aelian, *Hist. Anim.* xii. 34: Σαρακόροι δὲ οὔτε ἀχθοφόρους οὔτε ἀλοῦντας ἔχουσι τοὺς ὄνους ἀλλὰ πολεμιστὰς . . . ὅστις δὲ ἄρα τῶν παρ᾽ αὐτοῖς ὄνων ὀγκωδέστερος εἶναι δοκεῖ τοῦτον τῷ Ἄρει προσάγουσιν ἱερόν. Also Strabo xv. 727 of the Karmanians: ὄνον τε θύουσι τῷ Ἄρει ὄνπερ σέβονται θεῶν μόνον . . . γαμεῖ δ᾽ οὐδεὶς πρὶν ἂν πολεμίου κεφαλὴν ἀποτεμὼν ἀνενέγκῃ ἐπὶ τὸν βασιλέα· ὁ δὲ τὸ κρανίον μὲν ἐπὶ τῶν βασιλείων ἀνατίθησι, τὴν δὲ γλῶτταν λεπτοτομήσας [καὶ] καταμίξας ἀλεύρῳ γευσάμενος αὐτὸς δίδωσι τῷ ἀνενέγκαντι καὶ τοῖς οἰκείοις κατασιτήσασθαι· ἐνδοξότατος δ᾽ ἐστὶν ᾧ πλεῖσται κεφαλαὶ ἀνηνέχθησαν. 6. μ of μονον corr. from ο. 9. χαί]ροντα: apparently accusative under the influence of νομίζουσιν in l. 6, or (as Hunt suggests) acc. abs. to avoid conglomeration of datives.

οι δ' εἰσὶ πρὸς τὸμ π[όλεμον]]ατακλει ροντα τὸν θεόν· γ̣α̣[μεῖ]
διὰ τὴν ἑτοιμότ̣[ητα τὴν] φ]θείρουσιν δὲ οὐ π[ρ]ό̣τερον οὔτε [ὁ ἀνὴρ
πρὸς τὸν θάνατο[ν. Καρμα-?]]μμολις οὔτε ἡ γ[υ]νὴ [
νίοις δὲ νόμιμον τ[ὰς μὲν]]φειν δυ- τερον πα̣μ̣[
γυναῖκας π[ ]ρωνται κεφαλὴν̣ [
τοι δὲ̣ λ̣ηιστ[ ]ντες πρὸς τοὺ̣[ς
οἱ ἄνδρες ἀ̣[ ]α̣σεις ἐρη- τοι μαχη[
θωσιν λουο[ ]ασιν οὐ ἀ̣πεκτ[ειν
γυναῖκε[ς] η̣[ ] . . [.]τ̣ινη . [
χεῖρας ἐπ[. . . .] . . ν̣ . ε[
τας αἴσχι̣[στόν ἐστιν ὁρᾶ-] .]νηι β̣ω̣[
σθαι γυμν[ούς . .]ψαι̣[
ἐπιμελο̣ν̣[ ] . ω̣[
τὰς κεφα[λὰς . . . . .
ὑπερεχο̣ν̣[

Fr. 1. 12. [Καρμα]νίοις, if rightly restored, suggests alphabetical arrangement. 20, 21. Suppl. by Crönert. 23. Opposite this line is]ν, part of a preceding column (see Fr. 5, 10, note).

Frs. 2 + 4. 18. τ̣, perhaps π.

Fr. 5.

. . . .
αυτηρ̣[κεφα-]
λὴν ἀν[
τὰ βασίλ̣[εια
σαν καὶ [
λεπτὰ [
τοῖς ἀνα̣[
]νι φαγεῖν τῶ̣[ι ἀναφέροντι ?]
καὶ τοῖς ἐκείν̣[ου
ἀπογευσαμ̣[εν
οἴονται γὰρ τ̣[ὴν συν-]
]ε ωμοσίαν [. .]βυ̣[

Fr. 6.

. . . .
]ν̣[
]ενο̣[
] οὔτε [
] . α . [
. . . .

Fr. 5 apparently continues frs. 2 + 4. 10. If the ν which appears near the foot of fr. 1, col. i, is the ν of συν it results that fr. 1 follows fr. 5. 11. There is no trace of ink between ωμοσιαν and βυ but the surface is damaged. Perhaps a new people begins with βυ, in which case supply τ[οῦτο in the line above instead of τ[ήν.

Fr. 3.

. . . . . .

]αιο[

. . . .]τυχουσιν ὃ μὴ κα[τέ-]
θηκαν οὐδ' ἐὰν ἥι παμπλ[η-]
θὲς χρυσίον καὶ ἀργύριον οὐ-
δ' ὅλως ἅπτεσθαι τῶν ἀλλο-
τρίων οὐθένος· ἄσπο[δοι?]

. . . . . .

113. Unknown.

Inv. No. 1183. Third century. Acquired in 1903. Six fragments (largest 13·6 cm. × 9 cm.). Remains of three columns. Width of column 6·2 cm. Written along the fibres. Small, rather delicate, sloping uncial hand. No punctuation or other marks save the angular sign to fill up the line. At the end of the line final *ν* is indicated by a stroke over the vowel. P. Oxy. ii. 218. Among the authorities quoted are Zopyrus, Cleitarchus, Archelaus, and Zenodotus. The author avoids hiatus. *Archiv* i, p. 529 f.; Oldfather 434. Cf. also Haussoullier in *Rev. de Philologie*, xxiv (1900), pp. 65–67.

Paradoxa, a work on strange customs.

114. Ephorus (?), Κρητῶν Πολιτεία (?).

Inv. No. 187 (recto). Second century. (On the verso is No. 144.) Acquired in 1891. Two fragments with remains of two columns. Larger fragment 11·7 cm. × 11·2 cm. Width of column 6·5 cm. About sixteen letters to the line. Written along the fibres. Large round elegant uncial hand. Punctuation by leaving a space of one letter. A paragraphus seems to occur at l. 28. Fr. 2 belongs to the upper part of fr. 1, col. ii. Published by Kenyon in *Rev. de Philologie*, xxi (1897), pp. 1–4, with note by Haussoullier, pp. 8 ff. Assigned by Crönert to Ephorus who is known to have compared Crete and Sparta (see *Fr. Hist. Graec.* i. 249 ff. and Wilamowitz, *Aristoteles und Athen*, ii. 26, note 2). Sparta is excluded here by the specification ὁ Λάκων in l. 19. Haeberlin 72; Oldfather 417.

Fr. 1.

Col. i.

. . . . .
]. [
]τρουσυ
ια[. . . . .]ι γεγο-
νοτ[. . . . .]ποιμι
αγα[. . . . .]. ν [ἡ] φύ-
σις χ[λαν]ίδα λαβόν-
τες καὶ δι{ε}φθέραν καὶ
καλβατείνας εἰς δυ"
ἔτη{ι} διαμένουσιν
ὑδροποτοῦντες καὶ
νιφόμενοι καὶ σκά-
πτοντες καὶ ἀναγκο-
φαγο⟨ῦ⟩ντες ἰατρῶν
οὔτε{ι} δια⟨ῖ⟩της νόμους
ἐκδεχόμενοι ἀλλὰ
ζῶντες ἀνέθιστ[οι]
μαλακίαις καὶ ἡδυ-
παθίαις. Ἡγησίλαος
δὲ ὁ Λάκων κατεπλή-
ττετο . . . .
. . . . .

Col. ii.

. . .
κ[
μα[
τακ[
[
τοπ[
το . [
ευτ[
μ[
με[
Λυκ[οῦργος ?
και . [
ον κα[
ακα[
κα . [
. . . .

Fr. 2.

17 (?) lines, much defaced. Only a few letters are visible, viz.:

. . . .
.] . [
. α
εν
νο
. δ . . . . δερ[
. γ . . π . [
ον[
. . . .

2. τ, only top stroke, might be γ. συ, very slight remains. 3. Second ι, perhaps last stroke of ν. 6. χ, a mere spot. Cr. suggests [ἁπλο]ΐδα. δ[ιπλο]ΐδα seems nearer the traces. 8. l. καρβατίνας. 25. π, perhaps γ.

115. Unknown.

Inv. No. 1778 (verso). First century. (On the recto a small portion of an account.) Acquired in 1907. 9 cm. × 10·4 cm. Parts of seven lines from the foot of a column. Written across the fibres. Medium-sized semi-cursive hand of

Ptolemaic type. Krateros is mentioned in l. 5, doubtless the famous general of Alexander.

History of Alexander (?).

. . . . . .
]ạν[
] . ς ἐπίβουλον τοῦ βασιλέω[ς
] . ντα μὴ φεύγησθε μηδ[
? δ]ὲ περὶ τὸν Κρατερὸν ἐὰν γε[
] ὅμιλον ἰσακούσωμεν β[
] . . ροις ἔχεσθαι νευσάντων [
] . . . . οι περιστάντες η τονεο̣ς[

3. *φεύγησθε*: an almost unexampled form. 5. l. *εἰσακούσωμεν*.

116. Unknown.

Inv. No. 1847 B. Fourth century. Acquired in 1878 along with Pap. 113, papyri from the Fayum. Two vellum fragments 10 cm. × 3·5 cm. and 6 cm. × 7 cm. Lines and column boundaries deeply ruled. Column only 3·7 cm. wide. Ten to fourteen letters in a line. Round, rather small, uncial hand. Minute angular sign at the end of ll. 46, 47, 48, 55. Readings on the verso (rough side) are very uncertain.

Fr. 1.

Recto.	Verso.
τ[	
. [	] .
φ[	] .
ν[	]κα
5 ν[	25]ε .
ν[	] .
ο[	]δι
η[	] . . .
αν[	] . . .
10 λεσ[	30] . οτης
ρασκ[	]δειν
υμο[	]ε . . . .
σοντ[	]εσ . . .

Fr. 2.

Recto.	Verso.
. . . .	. . [
]αλ	50 . ε[
λ[. . . . .] . ρος	. . [
ι[. . τ]οὺς μὲν ἐξή-	ρατην κ . . . [
45 λασεν τοὺς δὲ ἀ-	σεσωκότες . . . . ε
πέκτεινεν αὐ-	φημειν ει γε πρου
τῶν τὴν δὲ πό-	55 ως ησαν ὑπ᾽ αὐ-
λιν Θραξὶν καὶ	τῶν φερενηκας

πολε . [ ] . ουτω
ξισου . [ ]κειμεν
ηγον α[ ] . νοτιρο
θυσιων [τὸν στρα-]]μ . νεοι
τηγὸν [ ]σαθυγ
ειστοσ[ ]ντερ[.] .
. . . . . ον[ ] . . [
[. . . . .] . . . [ ] . . [

. . . . . .

117. *Acta Alexandrinorum.*

Inv. No. 2436 (verso). Early third century. Acquired in 1922. 15·8 cm. × 53·9 cm. Parts of four consecutive columns, the tops missing. The width of col. varies from 8·5 cm. to 12·5 cm. Lower margin 2·5 cm. Written across the fibres on the back of second-century documents. Upright semi-cursive hand. A high stop is occasionally employed, *ν* at the end of the line is sometimes written as a horizontal stroke above the last vowel. A comma-like mark is inserted between *γ* and *χ* of *τυγχάνοντες*. P. Oxy. x. 1242. See also 'Eine Gerichtshandlung vor Kaiser Traian' by W. Weber in *Hermes*, l (1915), pp. 47–92. The scene is at Rome and cannot be later than A. D. 113, when Trajan left for the East. The chief speaker is Hermaiscus, but Paulus and Theon, whose names occur in P. Par. 68 + No. 118 (below), were also members of the embassy. *Archiv* vii, p. 236. For productions of this class see Premerstein's work referred to below (No. 119) and H. I. Bell, 'Juden und Griechen im römischen Alexandreia' (*Beihefte zum 'Alten Orient'*, Heft 9); for No. 117 A. Neppi Modona, 'Protocolli giudiziarî o romanzo storico?' (*Racc. di scritti in onore di G. Lumbroso*, 1925), pp. 420–422. Col. ii, l. 25, l. *τὴν ἡμέραν τε*.

Alexandrians and Jews before Trajan (*Acta Hermaisci*).

118. *Acta Alexandrinorum.*

Inv. No. 1. Early second century. Acquired in 1821 from the Salt collection. 11 cm. × 5·5 cm. Scrap written on both sides, belonging to the same roll as P. Par. 68. Medium-sized cursive hand. No. 43 in Forshall's *Greek Papyri in the British Museum* (1839). Republished in P. Lond. i, p. 229 (plate no. 146 in the Atlas). The chief subsequent editions are by Wilcken, 'Zum alexandrinischen Antisemitismus' in *Abhandl. der sächs. Ges. d. Wiss.*, Phil.-hist. Kl. xxvii. 23

(1909), and by A. v. Premerstein, 'Alexandrinische und Jüdische Gesandte vor Kaiser Hadrian' (*Hermes*, lvii, 1922, pp. 216–316). The dramatic date is fixed in the prefecture of Q. Rammius Martialis, i. e. at least before 18 Feb. 121 A. D. (see Premerstein, p. 313). See too Neppi Modona, *op. cit.* pp. 422–428.

Alexandrians and Jews before Hadrian (*Acta Pauli et Antonini*).

Recto.	Verso.
] Καῖσαρ· " Καὶ οὐ̣[δέ]	]ν . . . . .
[μοι φαίνεται ἐξ] ὧν Θέων ἀνέγν[ω]	]ρεις τῶν
[ὑπομνηματι]σ̣μῶν Λούπου ἐν[τέλ-]	Ῥάμ]μιε θήσον-
[λοντος ἀποδοῦναι?] τὰ ὅπλα καὶ ἀνα . [	[ται]ντο δυσὶ
]ρ̣ ποίας ἔσχεν ἀφο̣[ρ-]	χ]ορ̣αγῶι
[μὰς] . ἀπαιτεῖν ὑμᾶς	]ς ὑποφε-
[? τὰ ὅπλα . . . . . .] . ερχατε θέλετε	ε]ύε̣[ι]ν καὶ χειρο-
]νομένους στρατι-	ή]μέρας θ̄
[ώτας ἐν οἷς πραιτ]ωριανοὺς καὶ η . [	πε]μφθε̣[ὶ]ς ὑπὸ
ἐρ]ωτήσωι, ὅ τινες	ἐ]ναντίας νει-
] περὶ τοῦ ἀπὸ σκηνῆς	]ου Καίσαρος
[καὶ ἐκ μίμου βασιλέω]ς ἀ[[πε]]κριβέστε-	ἀ]νθρώποις
[ρον .] καὶ Κλαυδιανοῦ	] π̣ολλάκις καὶ
]ε[.] . [.]ντω	ἐ]μφέρονται
] . . ε̣[	]αις καθ' ἡμῶν
. . . . .	ἀγα]νακτεῖν
	]νω[
	. . . .

Recto. 3. l. *ὑπομνηματισμῶν*. *εν* is probably not deleted (as Pr.) but corrected from *ω*. 4. The faint trace after *ανα* does not suggest *ζ* (Pr.). 5. *ὁποίας* is improbable, as the first letter suggests rather *ρ*. 6. Hardly *τοῦ*] (Pr.), as the trace at the beginning suggests *ρ*; or possibly *τ*]ὸ. 7. Reading certain. 9. The trace after *η* does not favour *β* (Pr.).

Verso. 3. Not *μι θησον* (Pr.). Suppl. by Crönert who points out that a letter of Hadrian's to the Prefect is being quoted. 6. The apparent *ι* after *ς* in the facsimile (Pr.]σι̣) is illusory. 13. *ς* of *πολλακις* corr. from *ν*.

119. *Acta Alexandrinorum.*

Inv. No. 2435 (verso). End of second century. (On the recto abstracts of contracts mentioning dates as late as 169–170 and probably 185.) Acquired in 1921. 15 cm. × 44·5 cm. Five nearly complete columns of fifteen lines (the last

of fourteen). Columns 11 cm. × 8 cm. Written across the fibres. Neat semi-uncial hand. P. Oxy. i. 33. Printed also in Wilcken's 'Zum alexandrinischen Antisemitismus' and *Chrestomathie*, no. 20. See also Premerstein, *Zu den sogenannten Alexandrinischen Märtyrerakten* (*Philologus*, Suppl.-Band xvi), pp. 28–45, and Neppi Modona, *op. cit.* pp. 428–430.

Trial of Appianus before Commodus (*Acta Appiani*).

120. Livy, *Epitome.*

Inv. No. 1532 (recto). Third to fourth century. (On the verso is the Epistle to the Hebrews, No. 218.) Acquired in 1906. Height 26·3 cm. Part of eight columns of twenty-seven to twenty-eight lines in *Latin*. Lines of irregular length, sometimes as much as 17 cm. The lines which mention the consuls for the year project by about three letters into the left margin. The first three columns cover Bks. XXXVII–XL and the years 190–179 B.C., the last five columns cover Bks. XLVIII–LV and the years 150–137 B.C., with loss of a column after col. vi which covered Bk. LIII and the years 143, 142 B.C. Written along the fibres. Medium-sized upright uncial with some admixture of minuscule forms (b, d, r). No stops. Abbreviations are commonly employed in praenomina and official titles, other abbreviations are rare. The scribe did not understand Latin and mistakes are frequent. P. Oxy. iv. 668, with plate. See 'Die neue Livius-Epitome' by F. Kornemann in *Klio* (2. Beiheft, 1904); also the discussion by Rossbach, Kornemann, and Fuhr in *Berl. Phil. Woch.* xxiv (1904), cols. 1020, 1182, 1309, 1508. *New Pal. Soc.* i. 53; *Archiv* iii, p. 501.

New Epitome of Livy, XXXVII–XL, XLVIII–LV.

121. Unknown.

Inv. No. 745. Third century. Acquired in 1900. 8·6 cm. × 5 cm. Fragment from the top of a vellum leaf from a *Latin* codex, containing on the recto the ends of ten lines, and on the verso, which is much rubbed and faded, parts of ten more. Rustic capital hand with small admixture of uncial forms, e. g. in the letters D and Q and the tendency to roundness in E. The words are separated by epigraphic dots, and accents or apices (possibly by a second hand) are placed upon long vowels. Words are not divided at the ends of lines, which are therefore irregular in length. P. Oxy. i. 30, with plate. Attributed by Diels to Ennius, but see *Archiv* i, p. 119 f.

Historical fragment on the Macedonian wars of Rome.

122. Satyrus.

Inv. No. 2070. Second century. Acquired in 1914. Largest fragment 14·2 cm. × 75·5 cm. Columns (none complete) are extremely narrow, about 3 cm., and closely set together. Written along the fibres. Small upright informal uncial hand, with tendency to cursive forms, e.g. in ε and ω. The common angular sign is often added at the end of short lines, while in longer ones the final letter is sometimes interlineated. Stops in three positions (low rarely) are used besides paragraphi, and there are two or three accents and a doubtful rough breathing, all by the original scribe. P. Oxy. ix. 1176, with plate; *Archiv* vi, pp. 247–252; Oldfather 1055. See too a dissertation on the text by H. Frey, *Der* Βίος Εὐριπίδου *des Satyros und seine literaturgeschichtliche Bedeutung* (Diss. Zürich).

Colophon:

Σατύρου
βίων ἀναγ⟨ρ⟩αφῆς
ς′
Αἰσχύλου
Σοφοκλέους
Εὐριπίδου

Βίων ἀναγραφή, Bk. VI (life of Euripides).

123. Unknown.

Inv. No. 1523. Fifth century. Acquired in 1906. 21·6 cm. × 18 cm. Leaf from vellum codex written in double columns of 30 lines. Column 15 cm. × 5·8 cm. Medium-sized calligraphic uncial hand. No lectional marks. *ν* at the end of a line generally represented by a horizontal stroke. P. Oxy. iii. 411; *Archiv* iii, p. 282 f.; Oldfather 117.

Life of Alcibiades.

124. Phlegon (?), *Olympian Victors.*

Inv. No. 1185 (verso). Third century. Acquired in 1903. 18 cm. × 9·5 cm. Parts of two columns written on the back of a money account. Forty-four lines of the first column and thirty-four of the second one are preserved. No line is complete. Written across the fibres. Small semi-cursive hand. P. Oxy. ii. 222.

See C. Robert's article in *Hermes*, xxxv (1900), pp. 141–195. *Archiv* i, p. 531 f.; Oldfather 433.

List of Olympian victors, 480–468 B.C., 456–448 B.C.

2. RHETORICAL

125. DEMOSTHENES, *In Aristogitonem*, I.

Inv. No. Add. MS. 34473, art. 2. Fifth century. Acquired in 1893. Vellum leaf with fragment of attached leaf. Original size about 20 cm. × 14·5 cm. Width of column 8·5 cm. One column of twenty-three lines to the page. Wide margins, at the side 4 cm., at the foot 4·7 cm. Written in a large uncial hand with small uncial scholia in the margin. At the end of the line the letters are sometimes very minute. Vellum stained and difficult to decipher owing to transparency. Collated in the Oxford Demosthenes (Butcher). Oldfather 180.

In Aristog. I. 63 end–67 end.

126. DEMOSTHENES, *De Falsa Legatione.*

Inv. No. 1546 c. Third century. Acquired in 1906. 13·8 cm. × 7·3 cm. Imperfect leaf of papyrus codex. Remains of twenty-five lines on each side. Medium-sized sloping rather irregular uncial hand inclining to the cursive. No accents or breathings, one mark of elision. Collated with the Oxford text. Oldfather 162.

De Fals. Leg. 4–7, 12–13.

Recto.

. . . . . .

] μη πα[ν]

§ 5 [τα ταυτα πεπρακται τι δηποτε] εκαστο[ν]
[οτι εκ μεν των απαγγελι]ων το [βο]υλε[υ]
[σασθαι περι των πραγματω]ν υμ[ι]ν εστι[ν]
5 [αν μεν ουν ωσιν αληθεις τα δεο]ντα εγνωτε
[αν δε μη τοιαυται ταναντια τ]ας δε συμβ[ουλι]
[ας πιστοτερας υπολαμβανετ ειν]αι τας των [πρε]
[σβεων ως γαρ ειδοτων περι ων ε]πεμφθησ[αν]
[ακουετε ουδεν ουν εξελεγχεσ]θαι δικαιο[ς]
10 [εστιν ο πρεσβευτης φαυλον] ο[υ]δ[ ] ασυμφορον υμ[ιν]

2. Either δηποτε or τουτων has been omitted. εκαστον L, om. S^1 vulg.

§ 6 [συμβεβουλευκως και μη]ν περι ων προσετ̣α̣ξ̣α̣
[τ ειπειν η πραξαι και διαρ]ρ̣ηδην εψηφισασθε
[ποιησαι προσηκει διωι]κηκεναι ειεν των δε
[δη χρονων δια τι οτι πολλ]ακις ω ανδρες Αθηναι
15 [οι συμβαινει πολλων πρ]α̣γματων και μεγαλω̃
[καιρον εν βραχει χρο]νωι γιγνεσθαι ον εαν τις
[εκων καθυφηι τοι]ς εναντιοις και προδω
[ουδ αν οτιουν] π̣ο̣ι̣ῃι παλιν οιος τ' εσται σω
§ 7 [σαι αλλα μην υπε]ρ̣ γε τ̣ου προικα η μη το μεν
20 [εκ τουτων λαμβα]νειν εξ̣ ων η πολις βλαπτε
[ται παντες οιδ ο]τ̣ι̣ φησαιτ αν δεινον ειναι
[και πολλης οργης] αξιον ειναι ο μεντοι τον
[νομον τιθεις ου διωρι]σε τουτο αλλ απλως ειπε
[μηδαμως δωρα] λ̣α̣[μ]β̣ανειν ηγουμενος εμοι
25 [δοκει τον απαξ̣ λαβον]τα και διαφθαρεντα υπο

11. ων γε T(ext). 14. Possibly δη omitted. 21. ειναι δεινον T. 22. ειναι om. T.

To the top left-hand corner of the verso adheres a small fragment apparently from the following leaf. It reads:

]ρ̣ . . δ̣[
]σ̣ι̣δι . τ̣[
]τ̣ε̣ς̣ [

Verso.

. . . . . .

] . [

§ 12 [πει]δ̣[η] τ̣ο[ι]ν[υν ταυτα πολιτευομενου τουτου τοτε]
[και] τ̣[ο]υ̣το τ̣ο̣ δ[ειγμ εξενηνοχοτος τους περι]
[της ει]ρ̣η̣ν̣[ης πρεσβεις πεμπειν ως Φιλιππον ε]
5 [πεισ]θητε υ̣[π Αριστοδημου και Νεοπτολεμου]
[και Κτ]ησιφ[ωντος και των αλλων των εκειθεν]
[απ]αγ[γ]ε̣λ̣λ̣[οντων ουδ οτιουν υγιες γιγνεται]
των π̣[ρε]σβ̣εων τ̣ο̣[υτων εις και ουτος]
ο̣υ̣χ̣ ω̣ς̣ τ̣ω̣ν αποδω[σομενων τα υμετερα ου]
10 δ [ως] των πεπιστε[υκοτων τωι Φιλιππωι αλλ ως]
τω̣ν φυλ̣α̣ξ̣οντων τ̣ο̣[υς αλλους δια γαρ τους προ]

2. Rather long. 3. περι αυτου after εξενηνοχοτος apparently omitted. 8, 9. Rather short.

ε[ι]ρημενους λογους κα[ι την προς τον Φιλιππον α]
πεχ[θ]ειαν ταυτην ει[κοτως απαντες περι αυ]
§ 13 του ειχ[ε]τε την δοξα[ν] π[ροσελθων τοινυν ε]
15 μοι μετα ταυτα συνετατ[ετο κοινηι πρεσβευ]
ειν και οπως τον μιαρον [και αναιδη φυλαξομεν]
αμφοτεροι τον Φιλοκρατ[η πολλα παρεκελευ]
σατο και μεχρι του δευρ επαν[ελθειν απο της]
πρωτη[ς] πρεσβειας εμε γ ουν ω [ανδρες Αθηναιοι]
20 διεφθ[αρ]μενος και πεπρακω[ς εαυτον. ελανθα]
νεν χωρις γαρ των αλλων ων [οπερ ειπον ειρηκει προ]
τερον αναστας τηι προτεραι τ[ων εκκλησιων ?]
εκκλησιων εν ηι περι της ει[ρηνης

12. Perhaps τον omitted. 13. περι αυτου παντες T. 21. Rather long. 22. Perhaps προτεραια[ι with SYOQ: προτεραι LA Fr. Graf. εκκλησιων apparently repeated. 23. ηι: αις T.

127. Demosthenes, *De Falsa Legatione.*

Inv. No. Add. MS. 34473, art. 1. Second century. Acquired in 1893. Four pages forming the inside leaves of a quaternion from a vellum codex. The fourth page numbered ϛ (= 6) in its upper margin. Each page originally 19 cm. × 16·5 cm. Two columns to the page. Dimensions of column 14 cm. × 5·5 cm. Margin above 2 cm., below 2·7 cm., between columns 1 cm. The four inner columns are nearly complete. Thirty-six lines to a column. Small neat uncial hand somewhat resembling that of the Herodas MS. Paragraphi and occasional high stops with a few accents, elision marks, and breathings. Transcript by Kenyon in *Journal of Philology*, xxii (1894), pp. 247–261.

De Fals. Leg. 11–32.

128. Demosthenes, *Contra Timocratem.*

Inv. No. 787. Second to third century. (Document in cursive of early third century on the verso.) Acquired in 1900. 13 cm. × 14 cm. Lower part of two columns. Written along the fibres. Medium-sized sloping uncial hand. No breathings or accents and only one stop. P. Oxy. ii. 232, with plate; *Archiv* i, p. 524 f.; Oldfather 175.

Contra Tim. 53–54, 56–58.

129. Demosthenes, *Prooemia.*

Inv. No. 744. Second century. (Accounts of the second to third century on the verso.) Acquired in 1900. 11·5 cm. × 32·6 cm. Upper parts of seven columns. Width of column about 5·5 cm.; margin about 2 cm. Originally 24–25 lines to the column, but only 15–16 preserved in each column. Written along the fibres. Medium-sized broad carefully written uncial hand resembling the Bacchylides papyrus (No. 46). Paragraphi and line-filling signs by the original scribe. P. Oxy. i. 26, with plate; *Archiv* i, p. 116; Oldfather 185.

Προοίμια Δημηγορικά 26–29.

130. Demosthenes, *Epistles.*

Inv. No. 133. First century B.C. Acquired in 1889. 24 cm. × 86 cm. Twelve complete columns with a marked slope to the right. Part of the same papyrus as No. 134 but in a different hand. Dimensions of column 17 cm. × 5·5 cm., space between columns 1 cm. 29–36 lines to the column. Written along the fibres. Extremely small delicate uncial hand. Pauses in the sense are marked by a circumflex stroke below the beginning of the line and a blank space in the text. A few corrections are made in the original hand. Collated in *Classical Texts*, pp. 56–62, with plate. Haeberlin 89; Oldfather 186.

Third Epistle (the end from § 38 ὀφειλόμενα is missing).

131. Isocrates, *De Pace.*

Inv. No. 132. First to second century. Acquired in 1889. The continuous portion measures 28 cm. × 213 cm., about one-half of the original roll, and includes twenty-five columns. The preceding fragments contain parts of nineteen columns. The beginning of the speech, entirely lost, probably occupied four columns. Dimensions of column 22 cm. × 7 cm. The earlier columns, written in a larger hand, are slightly narrower. Written along the fibres. Regular medium-sized uncial hand degenerating gradually into a semi-cursive. A few apparent paragraphi, otherwise no punctuation. Very few accents or breathings. Collated in *Classical Texts*, pp. 63–79, with two plates. Complete transcript by H. I. Bell in *Journal of Philology*, xxx (1907), pp. 1–83. Text discussed by L. M. W. Laistner in 'Isocratea' (*Class. Quarterly*, xv, 1921, pp. 78–84). Haeberlin 81; Oldfather 773.

De Pace 13–end.

For Isocrates, *Ad Demonicum*, see No. 255.

132. Hyperides, *Orations.*

Inv. No. 108 + 115. Circ. A.D. 100. Acquired in 1872 and 1879. Originally procured in the neighbourhood of Thebes. Height of roll 30·5 cm. Columns 16 cm. × 5 cm. Space between columns 2 cm. Upper margin 6·5 cm., lower margin 8 cm. Columns of twenty-seven to thirty lines, leaning to the right. In the line thirteen to eighteen letters. Written along the fibres. Rounded rather elegant uncial hand. Punctuation by paragraphus and space in the line. Angular sign to fill up the line. Initial ι written ϊ, υ once or twice written ϋ. No. 108, in which are included the fragments discovered by O. C. Raphael (first published in Blass's third edition, 1894), now consists of thirty-eight fragments in thirteen frames. The original thirty-two fragments were published in lithograph facsimile by A. C. Harris in 1848. No. 115, consisting of forty-eight columns and measuring 343 cm. in length, was edited first in 1853 by Joseph Arden and Churchill Babington with facsimile. Partial facsimiles in *Cat. of Anc. MSS.* plates 2 and 3; *Pal. Soc.* i. 126. Haeberlin 92, 94; Oldfather 753. Latest editions, Kenyon (1906) and Jensen (1917), in which the papyrus is denoted A. See also Schröder, 'Beiträge zur Wiederherstellung des Hyperides-Textes' in *Hermes*, lvii (1922), pp. 450–464; A. Körte, 'Die Zeitbestimmung von Hypereides' Rede für Lykophron' in *Hermes*, lviii (1923), pp. 230–237.

In Demosthenem (no. 108), *Pro Lycophrone* (nos. 108, 115), *Pro Euxenippo* (no. 115).

133. Hyperides, *Epitaphius.*

Inv. No. 98 (verso). Second century (?). (Horoscope of A.D. 95 or 155 on the recto.) Acquired in 1857. 23 cm. × 102 cm. Column 19·5 cm. × 8 cm. Margin at top 2·5 cm. Thirteen consecutive columns of thirty-three to forty-four lines leaning to the right and divided from each other by ruled lines. Written across the fibres. Coarse unformed uncial hand full of mistakes. Punctuation by paragraphus (often wrongly placed) and space in the line, with high point or short oblique stroke. No original accents or breathings. Initial ι often written ϊ. The angular sign is used to fill up the line, occasionally also a lengthy horizontal stroke as if to bring the copy into line with the exemplar. First edition by Ch. Babington (1858), with complete engraved facsimile. Plate 4 in *Cat. of Anc. MSS.* Haeberlin 97; Oldfather 756. S in Kenyon and Jensen.

134. Hyperides, *In Philippidem.*

Inv. No. 134. First century B.C. Acquired in 1889. Largest fragment 24 cm. × 49·3 cm. Columns 15 cm. × 4·3 cm. Space between columns 1 cm. Margin at top 3·5 cm., at bottom 5 cm. Last nine columns complete, with fragments from earlier columns. (The remainder of the roll contains the beginning of the Third Epistle of Demosthenes, No. 130 above, in a different hand.) Lines in column 26–28, with 16–19 (generally 17) letters to the line. The columns lean markedly to the right. Written along the fibres. Small neat uncial hand. The form of A is characteristic, like Δ but with a loop in the left-hand corner, as in some of the Herculanean papyri. Ligatures are frequent and strongly marked. A paragraphus, straight or circumflex, denotes a pause; a longer pause is indicated by leaving a blank space equivalent to one or two letters. The angular sign > (or more rarely =) is used to fill up the line. *Classical Texts*, pp. 42–55, with plate; Haeberlin 95; Oldfather 754. L in Kenyon and Jensen.

135. Hyperides (?), *Pro Lycophrone.*

Inv. No. 2468. Second to third century. Acquired in 1922. Height 27·5 cm. Forty-seven fragments representing at least ten columns. Dimensions of column 22 cm. × 6 cm. Lines in column 39–40 with 11–18 (usually 13–15) letters to the line. Written along the fibres. Upright, rather irregular uncial hand, the letters being usually somewhat widely separated. The high stop is employed and the line-filling sign at the end of short lines. ι adscript is written; ι and υ have occasional diaereses. P. Oxy. xiii. 1607, with plate. Attributed by the editors to Hyperides, but different from his other speech for Lycophron. See too A. Körte, *Archiv* vii, pp. 158–160; *Hermes*, lviii (1923), p. 231 f. Oldfather 757.

136. Unknown.

Inv. No. 1825. Circ. 280–240 B.C. Acquired in 1909. 19·2 cm. × 40 cm. Remains of six columns. Width of column 6 cm. Written along the fibres. Handsome medium-sized uncial of early type. Punctuation by paragraphus and horizontal dash. P. Hib. i. 15, with plate; K. Jander, *Orat. et Rhet. Graec. Fragg.* (*Kleine Texte*, no. 118, 1913), pp. 31 ff.; see also K. Fuhr in *Berl. Phil. Woch.* 1906, p. 1414. Exhortation to the Athenians, perhaps put into the mouth of Leosthenes (Blass) after the death of Alexander. This interpretation, however, rests on an extremely doubtful reading, l. 58, ἐν Ταιν[άρωι καθή]μενον. Körte in

Archiv vi, p. 237 gives reason to regard the speaker as some Athenian strategus and the composer as an historian of the fourth century, perhaps Anaximenes or Theopompus. Oldfather 907.

Speech of an Athenian general.

137. Unknown.

Inv. No. 490. Third century B.C. Acquired in 1895. 17 cm. × 16·7 cm. Portions of three columns. Written along the fibres. Medium-sized, rather irregular and undecorative uncial hand. Both paragraphus and dash are employed to mark pauses. P. Petr. i. 10, with plate; Jander, *Orat. et Rhet. Graec. Fragg.* p. 21 f.; Haeberlin 83; Oldfather 906. New readings in *Cl. Rev.* xxxvi (1922), p. 165. Col. i (not transcribed before). 1]. ις 2]. δια 5]κορειν 6 ε]ṗισυμ 7 αν]δρειαι 9]εκαιδι 10]υμεν 11]πον αλλα 12]και μην 22]ω 23 οντ. 24]νος γαρ 25]τω.

Λόγος προτρεπτικός with praise of Achilles and Patroclus.

138. Unknown.

Inv. No. 256 (verso). First century. (On the recto are documents of A.D. 5–15). Acquired in 1893. Height of roll 27·5 cm. Length about 146 cm. exclusive of several detached fragments. Composite roll, one *κόλλημα* of which has been arranged in the reverse way to the rest. Remains of at least 10 columns of 38–45 lines. Dimensions of columns 21–23 cm. × 16 cm. The surface is badly damaged and difficult to decipher. Written across the fibres (save in the case of the *κόλλημα* mentioned). Small cursive hand with many abbreviations, similar to the first hand of the *Ἀθηναίων Πολιτεία* (No. 108). Marginal signs occasionally mark divisions. No punctuation. The multitude of corrections suggests that we have the composer's original MS. Parts of two, perhaps three speeches, are preserved, the subject of the first and third being apparently a *δίκη ξενίας*, of the second a *δίκη κλοπῆς*. The absence of names alone would prove that the speeches are mere rhetorical exercises. Part of the second speech was edited by Kenyon as 'Fragments d'Exercices de Rhétorique' in *Mélanges Henri Weil* (1898), pp. 243–248. *Archiv* i, p. 117 f.; Oldfather 112.

Rhetorical Pleas, or rather *τόποι δικανικοί* (Cr.).

Col. i.

A few letters from the ends of lines alone remain.

Col. ii.

οὐδὲ οἱ παραπλήσ᾽ι᾽οι, ὥστε τὸν π̣[αρόντα κα]ι̣ρὸν σκοπεῖ ὁ νομοθέτης, οὐ τὸν

ἐσόμενον, ἐπεὶ πάντες̣ ἄνθρωποι κλέπται καὶ πάντες ἱερόσυλοι τῶι ἐλπί-
ζεσθαι· ἄλλως τε οὐδὲ αἱ̣ [κατ]αδικασθεῖσα[ι ἀ]ναιρεθήσονται πᾶσαι·
〈αἱ〉 γ(ὰρ) τῆς κυήσε-

ως τὰς ἐλπίδας ἀποβλέπου̣σαι οὐκ ἂν ἀν[η]ροῦντο, ἄλλως τε εἰ κ(αὶ) τὰς
μελλούσας,

ἀλλ᾽ οὖν τὰς νομίμως συνειληφυίας—οὐδέποτε γ(ὰρ) νόμος ἐπὶ παρανόμωι
τινὶ γί(νεται)—ὥστε οὗτος παράνομος· τὸν δὲ γνήσιον πολίτην ὁ νόμος
βούλεται σε-

σῶσθαι, οὗτος δὲ κ(αὶ) εἰ ἐγεννήθη ὑπὸ τοῦ φύσει πατρὸς κ(αὶ) οὐ λέγω
ὑπὸ κακούρ̣γ(ων)

[καὶ] θ̣ανάτωι κατεγνωσμένων ἀλλὰ ὑπ᾽ αὐτοῦ [τ]ούτου, ὡ̣σ̣ε̣ὶ̣ παράνομός
(ἐστι). δ[ύ]να-

ται μ(ὲν) γ(ὰρ) κ(αὶ) ἐπὶ τῶν μὴ εἰς̣ τ̣ὴν πολειτείαν ἀναγραφομένων σώζεσθαι
τ(ὴν) μη[τ]έρα

ν .... μηδὲ μὴν δύνασθαι α̣ ..... τυχεῖ̣ν οἷον ἐκ δούλης ἢ ξένης ἢ ἑταί-
ρ[ας σ]ώζεται ..... ἔννομον τῶιδ̣ε̣ κεκωλυμένους τοῦτο̣ π̣επραχέναι

..[.....]υ̣ μ(έν)τοι γε τὸ μὴ ἐνγ̣ραφῆναι τῶιδε ἐξ ἀμφοῖν τὴν ἀστειότητα
σεσῶσθαι

.[.....] μ(ὲν) τὸ μὴ παράνομον μηδένα ἐσόμενον ἐν τῆι πολειτείαι. τοῦτο
δὲ κ(αὶ)

{παράνο]μον κ(αὶ) κ̣[α]̣τ̣α . . ε . ο̣ν̣ διὰ τὸ κ(αὶ) τ̣ὴν ἀρχὴν̣ παράνομον (εἶναι)·
κ(αὶ) γ(ὰρ) διαθ̣ῆκ(αι) παρὰ νόμ(ον)

[γραφεῖ]σ̣αι ἄκυ[ροι] καθεστᾶσιν κ(αὶ) τότε τοῦ νομοθέτου ἐπιτ̣ρέψαντος δια
[.....]. αι ἀλλ᾽ [ὡς] π̣α̣ράνομον ἀκυροῦται· Ναί, φησίν· ἀλλὰ ἔφθη ἐξα-
πατήσας̣

[.....]. . κει . . . ετ . οτ . . καιτ . . φ . . . προαραπασι σὺν καὶ τῶι δελεᾶσαι
[.....]ιναχρ . . . . . [ὠ]φεληθῆναι κ(αὶ) τἀπίλοιπα συγχωρεῖται. οὐ γ(ὰρ)
εἴ τις οἰκέ-

8. δύναται = δυνατόν ἐστι. 11. l. κεκωλυμένως? 12. ἀστειότητα: apparently citizenship', a unique usage. 15. [γραφεῖ]σ̣αι: Hunt.

τῃς . . . ᾳ̣υ̣τ̣ων . . . . . ν . . . . [ἐ]λεύθ̣ερον (εἶναι) μετ̣άσχηι δὲ τ̣ῶν ἐλευθερι-
κ̣ῷ̣[ν δικα]ί̣ων . . . . ἐ̣π̣ι̣γνωσθέντ̣α ἕ̣τ̣ερον τῶι πρότερον εἰρηκέναι μεν̣ε̣ι̣
. . . . . κ(αὶ) χρ . . . . . ε̣ι̣λ̣ε̣ . . . . . ν̣όμωι οὐδ᾽ εἴ τις ξενίας ἁλοὺς τ . .
. ω . . . . νεα . . . . . ἐξ̣η̣πατηκ̣έ̣ν̣α̣ι τεύξεται κ(αὶ) ὕστερον τῆς πολειτείας
λ̣εγ̣ο̣ . . . . . λ̣α̣θ̣ρος . . . . s μεταποησάμενος ἀποτινω . . . .
δ . υ̣ . . [εὐ]γενείας οὐχὶ κ(αὶ) ἀ̣φ̣[α]ι̣ρεθήσεται ταύτης οὐδὲ ὃ [π]ροσποεῖται ἐ-
τ̣ . . . . . [γ]ε̣ν̣όμενος κ(αὶ) τὰ μὴ πρ(οσ)ήκοντα κληρονομήσας οὗτ̣ος οὐχ . . . .
. . . . . τ̣ου . . . ωστέον τῶι εἰπεῖν κ(αὶ) ἐξαπατήσα[ς] συγχωρεῖ . . . .
αμε . . . α . . τοὺς νόμους . . ε̣πρ . . ἐξ̣ε̣τ̣άζειν ἀνάγκη, ὥστε κ(αὶ) κατα . . ε̣το
ειν̣ . . . . . εἰσὶ τ̣ὰ τε . ν̣α . . . . . ἐξαπατήσασα ἐπ⟨ε⟩ὶ μάτην ξεν . . .
δ̣ιω̣
κ(αὶ) εἰ̣δ̣ . . . . . ω . . . . ερ . ει τότε ὅτε ἐκύησεν ἔγκυος (εἶναι), ἡμεῖς ἐτάσαντες
ἐγν[ώκαμεν τὴν] ἀλήθειαν κ(αὶ) ἀνείλομ(εν) νόμ̣ο̣ν̣ ⟨ὂν⟩ κατηγορεῖτε ἰ̣ταμῶς
ὥστε νῦν
ἀνα . . . . . ωι τ̣ῶι τότε ἀνηι . ν̣ε̣τ̣ . α̣ι̣ καθέστηκεν, ἄλλως τε . . .
πα . . . . . μενος παράνομος ὑπάρχων· [κ(αὶ)] γ(ὰρ) ὁ ἐκ μεμοιχευμένης
ο̣ὐδ̣ὲ ὃ ἔξεσ-
τ̣αι . . . . . βουλῆς παῖς· ο̣ὐ̣ γ(ὰρ) εἰς τὴν πολειτείαν οἱ τοιοῦτοι ἀνα-
γρ(άφονται), ὥστε εἰ
. υν . . . . . να ἐ̣κ̣ τ̣ῆσδε, ὡς μὴ δύνασθαι ἀναγρ(αφῆς) τυχεῖν οὐκέτι παῖς
του . . . . . μημ . . μεσον . . . . . συνηθείαι κοινῆι κ(αὶ) σιωπῆι
νοεῖτε
κ . . . . . τ̣ατην [πολι]τεία φ[η]μὶ ἔσται τοῦτο περισώζων ὅτε κ(αὶ)
αὐτὴν βούλετ(αι)
. . . . . ὥστ̣ε δι᾽ αὐ̣τ̣ὴν κ(αὶ) ἕτερον οὐκ ἂν θέλοι περισώζειν ἄλλου δ᾽
α̣ὖ τούτου
η̣κ̣ . . . . . ων ἄδειαν δέδωκεν τοῦ κ(αὶ) ἐκτιθέναι, ὥστε ὑπ᾽ ἑαυτοῦ
του . . [. . . . . πα]ρέδρους δώσει κ(αὶ) φυλάξ̣ε̣ι̣ τὴν κεκυνκυῖαν, ἐπεὶ τού-
του συν̣τ̣[. . . . .]τ̣ηρ τις ἐκθρέψαι τυ . . . . δ̣έ̣ τινες οἱ π̣ε̣[ρὶ] αὐτοῦ λέγοντες
. . . ηστε
ὅτι . . . . . ἐπίτροποι καθίστανται τ̣ο̣ύ̣τ̣ω̣ν̣ τῶν ἀφηλίκων. ἐροῦσιν
πολλοὶ γοῦν κ(αὶ)

24. It is tempting to read ἐ|ξ ἑταίρας, following on ll. 10, 18 f., 21, but there is not room, and to read ⟨ἐξ⟩ ἑ|τ̣[αί]ρ[ας is open to the objection that the next letter visible after τ̣ looks more like ε than ρ. 28. Not τὰ τέκνα.

πρὸ τοῦ δικαστηρίου παραγραψεσται την δη . παρεκελεύσαντο· κ(αὶ) γ(ὰρ) πάνυ εὐγενὴς ἐκ-
δύει πρ . . . . . ου γεγεννημένος ἢ οὗ υἱός (ἐστι) κ(αὶ) τοὺς παῖδας σὺν τοῖς προδόταις

42. l. παραγράψεσθαι? But the whole clause is obscure and probably corrupt. The τ is very doubtful. 43. Not προδότης apparently.

Col. iii.

ον . ωσ . . . . [. . . . .] . . του [. . .] σ . [. .] . αξει κ(αὶ) . . . . [. . . . .]
ου τόπου το[ύτου]
τ . . . ε . την ἐπήινει [τοὺς δ]εσμοὺς ἐπήρτησε τοῖς κακούργοι[ς . . . . . .]
ενος αὐτῶν·
φησὶ γ(ὰρ) τὴν πονηρίαν τοῦτο πεποιηκ(έναι) ἔκ γε τοῦ παρόντος ἐπαι . . . .
[. . . . . δεσ]μωτηρίωι
ᾗς ἐπαινοῦσα ἐφωράθη.

Παρακα⟨τέ⟩θετό τις φίλωι τάλα[ν]τον· ἐκεῖνος παραγενόμενος σὺν αὐτῶι κατώ-
ρυξεν ἐν ἰδίωι χωρίωι τὴν παρακαταθήκη[ν]· ὕστερον εὗρεν ἐπελθὼν τὸν παρα-
καταθέμενον ὑφαιρούμενον τὸ τάλαντον· κλοπῆς αὐτὸν κρίνει.
τὰ μ(ὲν) ἄλλα κεφάλαια φανερὰ κ(αὶ) πρόδηλα, ὅτι τὰ ἑαυτοῦ ἔκλεψε κ(αὶ) ὅτι κ(αὶ) ἐπὶ τῶν
τὰ ἴδια κλεπτόντων (ἐστὶ) δίκη· (ἔστι) δὲ τ[ὸ] κατασκευαζόμε[νο]ν τοῦτο, ὅτι διὰ τῶν ἑαυτοῦ
τὰ ἐκείνου ἔκλεπτεν· ἐπεὶ διὰ τί, δυνάμεν[ος] λαβεῖν καὶ παραλιπὼν τὸν νόμιμον
τῆς κλοπῆς τρόπον, ὀφ⟨ε⟩ίλων κομ[ί]σασθαι, νυκτὸς ἐπήρχετο λεληθότως μόνος,
κλέπτων κ(αὶ) τὴν εἰς τὸ χωρίον ε[ἴσ]οδον, ἀν[αβ]ὰ[ς] μετ᾽ ἀργαλείων, οὐ μεθ᾽ ἡμέραν δέ,
ὡς κ(αὶ) παρέθετο, δίχα αὐτοῦ; κ(αὶ) γ(ὰρ) ε[ἰ] οἱ κλέπτ[αι] ταὐτὰ ἐδύναντο κεκτῆσθαι ὡς

5–44. *Mélanges Weil*, pp. 245–247. 8. ἑαυτοῦ ἔκλεψε corr. from ἐμαυτοῦ ἔκλεψα. 10. A more logical construction would be got by placing ὀφείλων κομίσασθαι after λαβεῖν καί. 11. κλοπῆς: l. κομιδῆς H(aussoullier). 12. l. ἐργαλείων H. 13. Second ὡς = ὥστε, so that ἀπαιτήσαντας must be corrected to -τες; or, better, correct ὡς to τῷ.

ἀπαιτήσαντας λαβεῖν, οὐκ ἂν ταῦτ᾽ ἔπραττον. εἶπω ὅτι καὶ τὴν εἴσοδον αὐτὴν
κλέπτου ἐπεδείκν[υ]το ὡς τρέμων κ(αὶ) περιβλεπόμενος κ(αὶ) κατὰ μικρὸν κου-
φοῖς τοῖς ποσὶν ἐπιβαίνων ὡς δεδοικὼς μή τις ἴδηι; ἀλλ[ὰ] ταῦτα τῶι δικάζε-
σθαι ἴσω[ς ο]ὐκ ἂν πιστεύσαιτε· προσθῶ δὲ κ(αὶ) ἐκεῖνα, ὡς κ(αὶ) ἐπεδίω-
κον, ὁ δ᾽ ὑ-
πεξέφευγε ταπ(ε)ινῶν ἑαυτὸν κ(αὶ) μηδὲν βουλόμενος [λέγ]ειν; τίς οὖν ἡ πρόφασις;
Ἠπειγόμην, φησίν. ποίαν ἔπειξιν; τίνα γ(ὰρ) ἐ[ξ]ηῦρες; ἔτι [τί ἐγ]ένε[το]; εἰ ἐωνεῖτ[ο οὐκ ἂν] ἐ-
τα ἀπεδίδου τὴν τιμήν, ἀλλ᾽ ἐπεδίδου δάνειον· τί τούτων ἠν[ό]κλει; κατὰ [γ(ὰρ) τοῦτο ὑ-]
περθέσθαι σε ἔδει κ(αὶ) βραδῦναι μᾶλλον, μὴ παρὰ ⟨τὸ⟩ νόμιμον τὴν κομιδ[ὴ]ν ποιῆσαι, ἢ
ταχῦναι πρ(ὸς) τὸ παράνομο[ν]· ἀλλ᾽ οὐδ᾽ ἔστιν εὑρεῖν [ἔπ]ειξιν οὐδὲ βουλομένωι πλανᾶσθ(αι)·
βούλει δὲ κ(αὶ) τοῦτο δῶ, ὡς ἠπείγου; τί τὸ ὄφ[ελο]ς τούτου; ἔδει γ(ὰρ) ἔ[λ]θόντα μηνῦσαι· οὐ
γ(ὰρ) πολὺ πώρρωθεν ᾤικει τοῦ χωρίου, ἀλλ᾽ [ἐν τ]ῆι [ἐ]παύλει· εὐθέως γοῦν κ(αὶ) ἤσθετο·
καίτοι γε εἰ κ(αὶ) ἠπείγετο, μᾶλλόν γε ἐν τάχει αὐτὴν ἂν ἠιρεῖτο δυοῖν ὄντοιν
τῶν κ(αὶ) ὀρυσσόντων. νῦν δὲ κ(αὶ) κίνδυνον ὑπέστη· εἰ γ(ὰρ) βαλὼν ἀπέκτει-
[να] ὡς κλέπτην, ἐτεθνήκ[ει ἄν], εἰ [δέ καί] τις ἤρ{ρ}ετό με, τίν᾽ ἀπέκτεινας; [ἔλ]εγον
ἂν οὐ τὸν παρακαταθέμεν[ον ἀ]λλὰ τ[ὸν ὑπε]ξαιρούμενον, οὐδὲ τὸν πιστεύσαν-

15. κλέπτ[ων] K(enyon). 17. Something apparently deleted before the first κ(αι). 19. ἐωνεῖτ[ο, οὐκ ἂν ἔπει]τα K., but there is not room for this. It may even be doubted whether there is room for ἄν. 20. l. ἠνώχλει (there is not room for ω in the text). 21. ποιήσαι⟨ς⟩ K. 25. μᾶλλον δέ, ὄντων K.,ν of δυοῖν corr. 26. τῶν ἐξορυσσόντων possible. 28. ὑπε]ξαιρούμενον: the letter after the lacuna seems to be ξ rather than φ.

τα ἀλλὰ τὸν ἐπιβουλεύσαντ̣[α· σ]ῶμ[α ὁμοιό]τατον, ψυχὴ δὲ διάφορος καὶ ποικίλη·
ἐπεὶ ἐπίστευσά ποτε ἂν ὡ[ς εἴη ὁ τὸ χρυσίον] πιστεύσας αὐτὸ[ς] ὁ κλέπτων; τίνος
χάριν; τί δέ; νύκτωρ οὐκ (ἔστιν) [σαφῶς ἰδεῖν] τ̣ι̣, καὶ βοήσαντός μου καὶ πυνθανομένου
μου τίς εἴη ἡσύχασεν ἑαυτὸν ἐν[καλύψα]ς πρ(ὸς) τὸ μηκέθ' ὁρᾶσθαι. ὥστε ἔκλεπτε
μ̣(ὲν) ταῦτα, ἐβούλετο δὲ λαβεῖν ἕτερ[α παρ' ἐμο]ῦ κ(αὶ) μεθ' ἡμέραν ⟨ἂν⟩ ἀπήιτει. Ναί, φησίν,
εἶπας ἂν ἀπολωλεκέναι. καὶ τί ἂν ὠφ[ελήθ]η̣ν; οὐχὶ πρ(ὸς) τῶι βλάπτεσθαι κ(αὶ) πρ(οσ)υβριζοίμ(ην);
οὐκ ἂν ταῦτ' ἔλεγες Ἐγὼ ἐπ̣ίστευσ̣α [χρυσί]ο̣ν ἀπ' ἐμα[υ]τ̣οῦ, κίνδυνον ἐμ[οὶ] μετήνεγκα
Ἵνα μοι λέγηις; Ἀπώλεσα; νόμος σε οὖν ἀπ̣αλλάτ⟨τ⟩ε̣[ι κ]ἂ̣ν [ἀπ]ο̣λέσηις; δεῖ[ξ]ον· οὐχ ὁ νομοθέτης κ̣(αὶ) τοὺς
ἀπολέσαντας ἠνάγκασεν ἐκτίνε[ι]ν ἵ̣να μὴ πολλ̣[ὰ]πολλάκις ὑποκρίνωνται; τί
[δέ; εἰ] κ(αὶ) ἦν γεγραμμένος, οὐκ ἂν πρ(οσ)εξημ̣ά̣[ρτανε]ς λέγων Ἀλλ' οὐκ ἀπώλεσα, κλέπται γ(ὰρ)
ἔ̣λ̣α̣β̣ο̣ν; πότε; τίνων ἰδόντων; τίνων [ἄλ]λ̣ω̣ν ἀπολο[μ]ένων; οὐκ ἂν ἐξ εἰκ[ό]των
ἀπεδείκνυες. πότε γ(ὰρ) ἄλλοτε ἦλθον εἰς τ̣ὸ̣ χ̣ω̣ρίον ἄλλοι ἢ ὁπήνικα ἀπεθέμ[η]ν; τίς
γ(ὰρ) ἤιδει; οὐκ ἐγὼ μόνος κ(αὶ) σὺ κατωρύξαμ(εν); εἰ δὲ κλέψαι τινὲς ἦρχοντο, οὐκ ἂν ἐπὶ τὴν
ἔπαυλιν ἦλθον, οὐκ ἂν ἐκεῖνα διώρυττ̣ο̣ν· οὐδεὶς γ(ὰρ) ἐπὶ χωρίον ἀλλ' ἐπὶ [οἰκίαν] παραγί(νεται)·
κ(αὶ) πολλοὶ τὰ μ(ὲν) κατορωρυγμένα παρῆλθον μηδ' ὑπονοήσαντες, τὰ δὲ̣ φυλαττό-
μενα κλέπτειν ἐπεχείρησαν. ἀλλὰ κ(αὶ) διώρυξαν· δ⟨ε⟩ῖξον· κ(αἶ)τοι εἰ κ(αὶ) διώρ̣υ̣ξαν

31. τ̣ι om. K. 34. ὠφ[έλησε]ν K. 35. ταῦτ': τάδε K. 36. ἀπ̣αλλάτ⟨τ⟩ε̣[ι: ἀπελύσατο K. 38. πρ(οσ)εξη[γρίαινε]ς K. 39. ἔ̣λ̣α̣β̣ο̣ν: [ἐσύ]λων K. 41. K. corrects κλέψαι to κλέπται, which is unnecessary; ἔρχομαι κλέψαι = ἔρχομαι ὡς κλέψων. 43. η of μηδ a corr. δὲ̣ φυλαττόμενα: δ[ια]φυλαττόμε[ν]α K. 44. ἀλλὰ κ(αὶ): ἀλλ' [ἃ] K.

Col. iv.

[. . . . .] ταῦτα σὺ ὑπε . . ενῳ . . . . . πησε δρᾷ̣ν . . . . . [. . . . .] . α ἵνα τἀμὰ

ἀπ̣[ο]σ̣τερέσ̣ηις . . ξ̣ . . τοῖς ἄλλοις ο̣ὐκ ἀπιστίαν, οὐ πονηρίαν, οὐ παρα-
καλ . . . .
[[κατα]][θ]ήκης ἂν δί-

καια ἀνατετροφέναι ἔλεγες εκ . . α̣υ . α̣ λέγων ἀνεπράττου ἂν παρ᾽ ἐμοῦ, π̣ῶ̣ς

οὐχὶ πρόδηλον ὡ̣ς κ(αὶ) ἀπολέσας ἀ̣ν . α̣ . . . . θειν; Ναί, φησίν· μηδὲν οὖν σου ὑφελόμε-

5 νος μ̣η̣δὲ λ̣αβὼν δώσω κλοπῆς δίκην; Ν̣αί· διὰ γ(ὰρ) τούτων τὰ ἐμὰ ἔκλεψας, κ(αὶ)

ὥσπερ εἰ συμβόλαιον κείμενον π[αρ᾽ ἐ]μοὶ ὑφείλου δίκην ἂν ἐδεδώκεις οὐ τοῦ

βυβλιδίου ἀλλὰ τῶν ἐκ τούτου συνημμένων εἰς ὠφελίαν, τὸν αὐτὸν τρόπον

κ(αὶ) ἐπὶ τούτ̣ων . . π̣η . . . . ω̣ . . . των τοῖς πραχθεῖσιν η . . της π̣ρ(ὸς) αὐτὰ τὰ γενόμε-

να ἀναπέμπε̣τ̣αι. κ̣(αὶ) εἰ μέρο̣ς ἐ̣ν̣έ̣π̣ρ̣η̣σ̣ας ἰδίας οἰκίας, ἐκ δὲ ταύτης πόλις ὅλη ἐ-

10 φλέγη, οὐκ ἂν τοῦ μέρους τὴν δίκ[η]ν ἐδίδους. ὅταν δὲ λ̣έγηις· Μ̣η̣δὲ ἓν οὖν λ̣[α]βὼν μηδὲ ὑ̣[φελόμενος κλοπῆς] δ̣ώ̣σω δ̣ί̣κ̣η̣ν, ἐκεῖνο [ἀληθ]είαι οὐ π̣ρ(ὸς) τὴν σὴν ὠφε-

[λί]αν ὁ νόμος ἀ̣[π]ο̣ . . . . ε̣ρ̣α̣χ̣[. . . . .] ἐμὴν βλάβην κε . [. . ὑ]φελόμενος ἀπολε-

σ̣ειας εἶθ᾽ ἥσσονος πωλήσ̣[ειας . . . εἶ]τε κ(αὶ) ἕτερόν τι π̣ρ(οσ)π̣α̣ . . ηις τῆς γε κλοπῆς

ἐγὼ τὴν δίκην λ̣ήψομαι [. . . . .]εμεις παρ᾽ ἐμοῦ λαμβάνειν τοῦτο ὡς

15 ἀπόλωλε δ̣ι̣κ(αί)ως δῆλον ὅ̣τ̣ι̣ [. . . ἔ]κλεπτες τἀμὰ δι᾽ ὧν ἔμελλες καὶ αἰ-τήσας

λαμβάνειν. ἀλλ᾽ ἐρεῖς . . [. . . . .]ν̣ . . . τοῦτο μ(ὲν) τύχης κ(αὶ) θεοῦ κ(αὶ) δαίμονος

οὐδεὶς ἦν . . . . α̣ησ̣ . . . [. . . .] . . . . δέλεαρ ἐμοὶ θηρὸς τρ̣όπον προθεὶς εἰς

3. Perhaps εκη (= ἐκεῖ?) ταῦτα. But the meaning and construction are then very obscure.
8. The traces suggest ἠπητής, which is strange here but is perhaps used metaphorically.

ἐπιβουλὴν οὐχὶ . . . . . [. . .] . . . δ̣ι̣α̣ν εὕ̣ρηκ̣ε̣ ἀλλὰ κ(αὶ) χ(ε)ιρόνων πρ(οσ)υ-
φέξηι.

Ↄ——ᑕ N[OMOΣ]

τὸν κλέπτ[οντα] πενταπ[λάσιον τὸ] φώρειον ἐκ̣[τίνειν
πρὸ μ(ὲν) πάντω̣[ν] οὔτ᾽ ἄξιο̣ν [. . . . .] . . . . . ποτε οὔ̣τ̣[ε . .] . . . . . [. . . . .]
ἀπο . . .
τούτων ἐφο . [. .] κ̣ . . ἀ̣δικεῖτ[. . . . . τ]ιμωρίαν [[ἐρίζει ελ . . . .]]· κ(αὶ) γ(ὰρ) εἰ μὴ
ἐκέρδηνεν ἀπό γε
τῆς κλοπῆς ἀ[. . . .] . εἴσειν [. . . . .] . . ἀ̣δ̣ι̣κήματα κατὰ μέγεθος ὧν ποιεῖ
τις τε-
τιμώρηται ἀ[. . .] . . ε̣υτο τ[. . . .] . . [ἀνα]πέμπεται καὶ ἐπὶ τὴν γνώμην ε̣[ἰ] δὲ γ(ὰρ)
[τὸ]ν ὑ̣βριστὴν [. . .] . . ου . εν [. . .] . . . . . μπλήξας οὐδὲ τὸν προδότην
π̣οσ . σ . . υς
προὔδωκεν [. . .] . . . . . παι̣[. . .]ο̣ . . . . ντας ὡς πηλίκον κατε . . . ε νόμον,
ἀλλὰ
κἂν ἐκ̣ μ̣έρου[ς . .] . . . . μ̣η̣ι̣[. . .] η, α̣ὐ̣τ̣ὸ̣ς κολάζεται· ἔδει τοίνυν κ(αὶ) τὸν
κλέπτην
. . . . . ἀδικ . . . . . [. .] . . . . αν ἀλλ᾽ ἀπ᾽ αὐτοῦ τοῦ ἀδικήματος κ(αὶ)
κολάσας.
ἀ̣λ̣λ̣᾽ οὐδὲ μ̣ὴν . [. . .] . . . . . ἀκόλουθον· ἐὰν γ(ὰρ) ἀπὸ τῶν
περὶ τὸ ἀδίκημα κο-
λάζ̣ε̣ι̣ν . . ει ο̣τ̣ . . [. .] . . . . . τοῦτο παρανομεῖ. τὸ γ(ὰρ) φώρειον
δε̣ῖ̣ν̣ πν δεκαπλάσιον ἐκ
τλει . . . ει β̣υ̣β̣λ[ιδι] . . . . . ο̣ὐ̣τ̣᾽ ἤρκει διπλ[ο]ῦν ἵνα ἐν ᾽τῶι᾽ ἴσωι
τοῦ ἀδικήμα-
τος κ(αὶ) . . ἐπιτ[ι]μ . . . κ(αὶ) . . π̣ . . ν̣ . . πάνυ μειζόνων κ(αὶ) ἓν σ̣ῶμα σ̣ὸ̣ν
τὸ αὐτὸ εὑρήσομ(εν)
. . . νετο ἢ ξεν . [. .] σ . . . . . τεπ . . . . . τῶι ἴσωι τοῦ πάθους ...οσ.. τιμωρίας
πάλιν ἔχω-

19. A symbol rather different from those at col. iii. 4 and col. v. 37 stands here. 30. The intention was apparently to alter δεκαπλασιον to πενταπλασιον but only πν was written. 32. Neither ἐπίτιμον nor ἐπιτίμημα suits the traces well. Before it τὸ could be read, but the genitive is hardly possible.

σεν ὁ δ' ἐντετ̣ . . . . . εφο̣ . . . . . υ ἐφονεύθη ἴσα τἀδικήματα ταῖς τιμωρίαις

ἐπιο̣[. .] τοῦτο [. .] . . . . . τε[. .] . . . . . ν. κ(αὶ) μηδεὶς λεγέτω· τὸ γ(ὰρ) ἀδύνατον κωλύ[ει]ν

ἐπι . . ων εν [. ἐλ]ά̣χομε̣ν . . . . . ισται οἷον ἐπὶ τ[ο]ῦ πηρῶσαι. διὰ τί γ(ὰρ) οὐχί; ε[ἶ]εν . .

ι . ουσ̣ . . ειεν . . . δυο [. . . . .] . η κ(αὶ) ἄλλο τι τῶν μερ̣ῶν οὐδ' ἐπὶ τῶν ἀλ-

λ̣ω̣ι̣ ὁτιοῦν . . . . τα̣ [. . . . .]ν, ἀλλὰ κ(αὶ) οὐδὲ ψόγον ἐνδεχόμενον ἐκ πολλῶν

.[. . . .] . λαθειν . . . . ν [. . . . . π]αραλιπὼν τοὺς εὐπρεπεῖς τοῦ ζῆν πόρους ἐπ' ἀλλο-

τρίαν οἰκίαν π . θ . ο̣τ̣ε̣ . [. . . . .]υ . . . αρ τε κ(αὶ) τῶν δικ(αί)ων ἔργων ἀποχὴν λαμβά-

νου̣σ̣ιν μηδὲ . . . τ̣ . . [. . . . .] . . . . . ἀλλὰ ἐφόνευεν τὸν ἐντευξό-

με̣ν̣[ον]

κ̣ . . . επ̣ε̣αξι . . . . . [. . . . .] . . . . . π̣αμπόλλας τοιχωρυχῶν κ(αὶ) λελη θὼς

π[ο]λέμιον ἐ̣ . . . . . ων ἠρεμεῖ; ἐγὼ μ(ὲν) οἶμαι· ἐπεὶ τί φὴς

εἰ̣ μ̣(ένει) τις φεύ̣[γω]ν ζ̣η̣ . . . . . θ̣ε̣ήλατος ἡ̣ δίκη, εἰ δ' ἐπ' ἀλλοτρίαν οἰκίαν παραγί(νεται)

οὐκ ἂν ἐπιτή[δ]ειος . . . . . [ἐξ̣]ελασθῆναι [[σχεδὸν γ(ὰρ) εἷς ἕκαστος]]

37. μερ̣ῶν: doubtful; ρ seems to be a correction. 45. σχεδὸν κτλ. bracketed in the MS.

Col. v.

σχεδὸν γ(ὰρ) εἷς ἕκ[αστος . . . .] τοῦ πέλας (ἐστὶν) οἰκίας φυγάς. οὐ μὴν δὲ ἀλλὰ κ̣αὶ ὡ̣ς α . . . . . .

παρέσται. οὐκοῦν [οὗτος] ἐξούλης ἔνοχος (ἐστί); Ναί, φησίν· ἀλλὰ κ(αὶ) ἀν . ο̣λισόμενος κ(αὶ) πόσον

μᾶλλον μισεῖν . . . . . τ̣ῆ̣ς̣ ψυχῆς ὤνιον κέρδος ποιη[σάμε]ν̣ο̣ν̣ ὅστις ἀνα-

σχέσθαι

κακοῦ δύναιτ̣ο̣ ἀλλ̣ὰ̣ . . . . . ιος ὅτι τοῖς ἀδικήμασιν τοῦ̣ 16 letters

πρ(οσ)τά̣σ̣-

σεις κ(αὶ) εἴπερ . . . αν ὑφέλοιτο πεντακόσια κλυ̣ 18 letters

τῶι νύκτωρ, τῶι . . . . . λης, τῶι διὰ κέρδος, τῶι ε 16 letters
ἆρ᾽ οὐ διδάσκεις . . . . [. . .]να γί(νεται) ἀλλὰ κατὰ μέτρον τοῦ ἀδικήματος 10 letters
κλέψειεν περ[ὶ] τούτου [ἐπεν]ταπλασιάσθη, εἰ δὲ πλείονα ει 16 letters
γ(ὰρ) ἐπὶ προδ . . δωι ερχε[. . . . .] . . . αν κ(αὶ) πλείονα κλέψειν εὐχόμε- [νο]ι 9 letters
νων προσιέμενος ο . . . . . ων ἔτυχεν, ὁ δ᾽ ἐπὶ ὀλίγα παραγενόμενος . . . . . παρακαταθήκην . . . . . περιεγενε . . . [. . . . .]ατ . . . . νουμένου [[χρέος ἢ παρακαταθήκην]] . . . . . ειν . θ . . ησας ην εὐμ . . . . . ἡδὺ γ(ὰρ) ὃ μέλλει κερδαίνειν δι . . ηδ . . . . . ε . . . υοπ .
ψυχῆς ἐστὶ τὸ εὑρισ[κό]μενον δηλονότι παρὰ τὸ ἕκαστα τὸ εἰς 12 letters α ὁ λέ-
[γ]ων ἐλήλυθε [. . . . .] . . . ον . . ειανθε . . ε . ισιν 26 letters
. . ειαστο ἐπιμε[. . . . .]τει· εἰ δ᾽ ἐπὶ πλείω τῶν ὀλίγων φωρείων . . . . . νος
[τι]μωρίαν δε . . [. . . .] . . τηις πενταπλάσι{ον}α τὰ φώρεια 14 letters
[. .]σα σαφῶς ἡμῖν [. . .] . . ετησας· φέρε γ(ὰρ) μὴ εὑρίσκεσθαι τὰ φώρεια, ἀλ[λὰ] . . . . . .
[τὸ]ν κλέπτην πα[. . . ? πενται]πλάσιον καταθῆναι. κ(αὶ) μὴν 20 letters
. . . δηλονότι αν . [. . . .] . . φυλάξει· φέρε γ(ὰρ) κ(αὶ) ἔχειν αὐτὸν 20 letters
. ὧσθαι πότερον οι . . [. . . . .]ν τότε . . . . ην ἀπαιτεῖν δεῖται ωρ 14 letters ὑφηι-
[ρ]έθη· φέρε δὲ κ(αὶ) ἔχε[ιν αὐτ]ὸν ταῦτα οἷα ὑφείλετο· ἧττονα δεῖ . . . . 16 letters πα
ρὰ γ(ὰρ) κ(αι)ροὺς καὶ τὰ τιμή[ματα] τῶν εὑρισκομένων. πρ(ὸς) ποῖον οὖν 18 letters
πότερον
. εται ἄρχων ἀλλο . . . . . ν αὐτὸς ὁ ἀπομωμοκὼς δ . . αλεν 18 letters
. . ἀλλ᾽ αὐ[τ]ὸς εἶδες . . . . . ε τοῖον τῶι πεπονθότι μ[ὴ] διδόντα 13 letters διω
μενωι χει . . εσ . . . . . τον, ὁ δὲ πλείωι τιμήσεται ἀμφοτε 16 letters
κ(αὶ)
[τ]ων ἢ ἀπὸ τῶν πε . . . . . α τὴν τιμωρίαν ὁρίζεις οἶ[ο]ν 20 letters
ἀπὸ τοῦ βυβλιδίου . . . . . κατὰ τὸ συμβόλαιον 20 letters
ροδου πότερον αὐτῆς τη . . . . . των κατὰ τὴν ὠνήν . blank

18. Hardly πά[λιν, as a λ should be visible. 28. The remainder of the line after ὠνήν is blank. Possibly the speech ends here. The new line begins immediately beneath

[[τ . . . . .]] blank ἡ χωρητ . . . . . ἀσαφὲς . . . . .
τὸ καθο[. . .] . . [. .] . . [. . . .] . . . . . ὅτι ἀδύνατος ἡ τιμωρία τε 20 letters
[κλέ-]
πτης . . [. . . .] . ε̣π̣τ̣ . . [. . . . .] . . ἀ̣π̣ὸ̣ γ(ὰρ) τῶν σχημάτων τῶν ἐπιτ̣ 20 letters
τ̣ο . ων αξ . [. .]σ δυ̣ . . . . . μ̣οιχοῦ μ(ὲν) εὐπορίαι, [κλ]έπτου δὲ κ(αὶ) α̣μ̣ 20 letters
τον . . . . ν . . . ν ἀδικ . . . . . αυ . ς̣ π̣ηροῦσθαι κ(αὶ) τὸν φυγάδα 20 letters
διδόναι οι̣ . . . . υ̣δεχ . . . . . ο̣ν τοῦτο πρ(οσ)έθηκας εἰ μὴ ε . . . . τ̣ε̣
. . . . δ . η . . [ὑ]π̣ο̣με-
νέτω, οὐ μὴν δὲ ἀλλὰ κ̣(αὶ) . . υ . . . . . τ̣ο̣ὺς κλέπτας αἱρο̣ῦντες 18 letters
εἰσελθεῖν μηδ . . . . . δει πρ(οσ)επιφωτίζειν αὐτο̣ὺς ω . . . . .
επ . . . . . .
α ἔνδον τῆς οἰκίας . . . . . μηδὲν εἰ . . . . . παρ᾽ αὐτῶν ἀ̣ν̣α̣ . . . . . .

N[OMOΣ]

ὁ̣ ξενίας [. . . .]ι̣ο̣[. . . . .]σ̣θω·
πρῶτον μ(ὲν) . . . . . τες ἐπὶ τῶι τοὺς ἀδικοῦντας κολάζει̣[ν . . . . .]ν̣κ̣[
παρὰ τῶν συκοφαντησάντων λαμβάνειν
μόνον ἀπο . . . . . [[κο̣ν . . . . . ς συν επισχ . . ι̣α̣ι κ(αὶ) ὅτι α . . . ν]] τῶι μ̣ε̣ . . . . .
. . θ . [. . . .].

the last letter of *ὠνήν*. In the blank space of l. 29 the scribe began to write l. 30 but deleted the letters. But there is no symbol to mark the beginning of a new speech as at col. iii. 5 and the subject of ll. 30–37 still seems to be theft. The dividing symbol at l. 38, though similar to the symbol at col. iii. 5, no doubt simply introduces the law like the mark (of different shape) at col. iv. 19. 40. Perhaps [*ὅσοι νόμους θέν*]τες?

Col. vi.

καὶ τιμωρία ἐπακολουθεῖ, τῶι δὲ κατηγορουμένωι ἐὰν μὴ ἁλῷ ἐ. 10 letters
μη ἐκ τοῦ ἐκεῖνον τετιμωρῆσθαι, οὗτος δὲ τὰ ἐναντία· κ(αὶ) γ(ὰρ) τουτ̣ 12 letters
σώζει· εἶη· ὁρᾶτε κ(αὶ) τοὺς μηδὲ ἓν κακουργήσαντας κολάζει τι̣ 12 letters
ἁλοὺς φ . . λ . ν ⸌ὁ΄ μηδὲ τὴν ἀρχὴν αὐτὸν εἰδὼς ταῖς ἀληθείαις ξέν[ο]ν̣ [ὄντα] 6 letters
ἀγωνίζεται ἔτι ὑπὲρ τοῦ (εἶναι) πολίτης τῶι μὴ ἐπίστασθαι, ὥστε οὐχ . ε̣ . 12 letters
ἀλλὰ οἱ ἀναγράψαντες, ὁ δὲ τοῦτον κολασάμενος ἐκείνους ἀπολύε̣ι̣ 10 letters
σαυτός τινο̣ς̣ ξίφος εἰς ἱερὸν μὴ ἐπιτρεπόντων νόμων οὐδεὶς αὐ 10 letters

τα περὶ τοῦτο [. . . .] . νεν τὸ ἀδίκημα, οὐ μὴν ἀπ᾽ αὐτοῦ ἀλλὰ τὸν κολά-] 8 letters
ζειν χρή· κ(αὶ) οὐ τὰ ἐξ αὐτοῦ ἐξενεχθέντα κολάζει τις ἀλλὰ τοὺς ἐσ 12 letters
τὸν ἀνδροφόνον ἀπολύειν, τὸ δὲ ξίφος κολάζειν ὡς ἀδικοῦν οὐδ 12 letters
τα ἀλλὰ τοὺς ἐνγράψαντας· οὐδεὶς γ(ὰρ) τοῦτο περὶ ὃ τις ἀδικεῖ τιμω-
ρειτα[ι ἀ]λλὰ
τὸν τὴν ἀρχὴν περὶ τοῦτο σπεύσαντα. ἀλλὰ τοῦ τοῦτο παρανομ 12 letters
σχεδὸν γ(ὰρ) κ(αὶ) ὁ ἐνγραφεὶς ἀλόγου τάξιν ἐπέχει τῶι βρέφος (εἶναι)
κ . θ 12 letters
ὅτι τὰ [ἐπι]τίμια κατὰ τοὺς τρόπους τάσσεται[ι .]αθε . . . . ωσαφ 14 letters
τὴν ἀρ[χή]ν τι ἁμαρτεῖν τῶι ἐπιόντι φη 28 letters
τα ὡς ἐὰν φθάσῃ τις δρᾶσαι ὀργίζεσθαι . . . . . ς ἀναιρεῖ 18 letters
ἔσται το[ῖς] ἄλλοις ὁρῶσιν πλησίον τοὺς τιμ . . . . . δενον . . . ο 14 letters
πεν-
ταπλάσιον τοῦ φωρείου ἐκτίνειν εἰδὼς . . . . . πορεύε[τ]αι 16 letters
καὶ ἐκ μ(ὲν) τούτου σώζεται ἡ τάξις κατασ 28 letters
καὶ γ(ὰρ) ἐνῆν φυλάξασθαι μὴ φυλαξαμεν . . . ευ . 22 letters
ὁρῶσιν ἀποτροπὴ πρὸς τὸ μὴ κακουργεῖν 28 letters
θηκ[ε]ν κ(αὶ) οὗτος ὕποχο[ς] δίκηι ἐπ᾽ αὐτῶι 30 letters
καὶ ἐπὶ ἀνδροφόνου. καὶ ἐπὶ μ(ὲν) τοῦ ἀνδροφόνου 28 letters
σηι . . . . . κ(αὶ) τόπον τοὺς μὲν κατ᾽ ἄγνοιάν τι π 30 letters
οὑντας ἔπραξεν τούτους κ(αὶ) κεκολάσθαι . . . . . ει κ(αὶ) 20 letters
αὐτοὺς τοὺς καὶ ἀρξαμένους κ(αὶ) το . . ων 30 letters
τὴν εὔθυναν ἐνεῖσαν τὰς ἀτιμ[ίας] 30 letters
τανται πρῶτον ὑπὲρ τῆς εὐηθίας 30 letters
. . τι κολάζονται. τούτου γ(ὰρ) π 34 letters
γραφήν, ὡσπερανεὶ αὐτοὶ πρ(ὸς) ἴδια . . . φ 27 letters δια-]
μονὴν γένους `κ(αὶ) τοῦ´ ὀνόματος κ(αὶ) κληρον . . . . σ . θν . . α . . ελλω 9 letters
σιν ἄχθεσθαι τούτου πεπονθότος ἔπειτα ε . .ουνειοζοντ 12 letters
οὐ μέντοι γε τὴν ἴσην ὑπομενοῦντι . ολλην ε . . . . . την 12 letters
τῆς τιμωρίας ἐμποιῆσαι οὐδ᾽ {οὐδ᾽} ἐς τοῦτο . ιο . . . εσα . . ως 12 letters
ἠχθέσθησαν, ὁ δ᾽ ἐπράθη, ἄλλως τε . . . . . με . . να ὑπομειναν[τ] 10 letters

17. Perhaps τιμ[ωροὺς μη]δέν.

δεισοι. ἀπὸ γ(ὰρ) ἐκείνου οὗτοι τιμωροῦνται . . . εἰσ . . . . . στου . . . . . κακουρ-]

γήσαντας ἐκ τῶν μηδὲ ἓν ἀδικησάντων ὡς 20 letters

τα [[ἔχειν]] ἔχειν τὴν ἀρχὴν τῆς κολάσεως τοὺς δέοντας [τ]ι δίκ(αι)ον 7 letters

καὶ οὗτος ἐνέπεσεν τούτους δευτέρους οὐδὲ τῆι τιμωρίαι 15 letters

Col. vii.

ἀλλ' ὅνπερ τρόπον τοῖς προδόταις [τιμωροῦ]νται οἱ παῖδες, οὐχ ὅτι αὐτοὶ ἐπιτήδειοι κολάζεσθαι ἀλλ' ἵνα . . . . . να ἀναδέξωνται τὴν τιμωρίαν κ(αὶ) διὰ παιδῶν ἀνα . εο̣σ . σ̣ο̣ . . . . . ε ἐβούλου ⟨κολάζειν⟩ τοὺς μηδὲ ἀδικήσαντας ἓν . . . . ε

ἐκεί⟨νους⟩ τοὺς ἀρξαμένους χρη . . οσ . . . . . ηι̣ν, ἵ̣να σοι καὶ προδότου ἀλη̣ . . . . .

.. σιως ποιης

5 ἴσην ταύτης ξενίας α . . ει̣ . . . . . ειδη δὲ συνη . . ω̣ . . . ω .

αὐτῶν . . . πρόσκειται οὗτος ἐν τῶι . . . . . ει μὲν οὐδὲ {οὐδὲ} τὴν ἀ̣ρχὴν [σ]υναίσθο̣νται· συναισθομένων δὲ ο̣ι̣ . . . . . σας πλείονα κ . . . .

. . μενει ουδει̣ . . . . . θμησαν των τ . . . . . α̣ι̣ν

. . της . . . . . νες εξεπεο̣ς . . . . . ετα διὰ τοὺς ἀ . . . . . ἐπι

10 . . πῶς οὐ προφανῶς εν π̣ρ . . τητ . . . . . ε, εἰ κ(αὶ) ο̣ρ . . α̣ις τουτ . . υ̣ι̣ . .

δεῖ ἐπὶ πάντων ἐπεὶ καὶ σ̣ύ με π̣ει . . . . . οῦτο παθη . . . ται κ(αὶ) . . ρ̣ι̣ει̣

σ̣τοις ἐκτιθεῖσι κ(αὶ) ἀνειλημμένοις . . . . . ἐνγραφεῖσι μετὰ τὸ ἁ̣λῶναι

ο̣ὐκ (ἔστιν) ἀφορμὴ π̣ρ(ὸς) τὸ σωθῆναι· οὐ γ(ὰρ) εἰ ε̣ι̣ . . ε̣ρ . . πόλεως . . . τ̣αι, ἀλλ' εἰ φ[η-]

σὶ̣ν τούτων τῶν ἀναγραψάντων . . . ου . . σ . ραθη . εσ̣ . . . τα . αευ . .

15 εἷς ὑπάρχων κ(αὶ) προγόνων ἄ̣λλω̣ν ε̣ . . ο̣μ̣ . . . . ε ἀλλ' οὗτος ἐπιγνωσθεὶς ἀναληφθεί̣σε̣τ̣(αι). πρῶτον μ(ὲν) γ(ὰρ) οὐδ̣ . . . . . σεται· παρὰ (γὰρ) τῶν εισ̣ψαν-

των ὁ̣ νόμος εἴρηκεν ἀναλαμ[β]άνεσθαι, οὐκέτι μ(έν)τοι γε π̣αρὰ τῶν ὠνησαμένων. ἀλλ' εἰ κ(αὶ) . . . . . των μετὰ ὕβρεως μετὰ ἀτιμίας.

τὰ γ(ὰρ) δημόσ[ι]α ἐπιτίμια α̣ν̣α̣η̣σ̣τ̣ε̣ . α . . [. τ]ρόπον . . . φυγ . . ἀναληφθεὶς

20 οὐκ ἀφεθήσεται τῆς φυγῆς ὡ̣ς ἄτιμο̣[ς] ἀλλὰ ἐν . . . . . ατιμο̣-

The remaining 18 lines of this column are almost undecipherable.

38 κ(αὶ) μήτηρ

9. Hardly ἐξέπεσε. 16. l. ἀναληφθήσεται? But the reading is far from certain. l. εἰσ⟨γρα⟩ψάντων? The reading in the text is all but certain.

Col. viii.

ἡ θρέ[ψασα πάρ]ε̣στιν ἐ̣στιν κ̣(αὶ) πατὴρ ὁ ἀναγράψα[ς κ]α̣ί τινες τῶ̣[ν]
σ̣υν ο̣ . . α̣ 9 letters
κ̣(αὶ) ὁμήλι̣κ̣ες, ἄνδρες δικασταί, ἐγὼ μ(ὲν) ὑμῖν πολλὰ . . ε 15 letters
. . . με̣ν . . κ(αὶ) ἀνένκλητος μέχρι νῦν τὸν βίον διεξῆλθον, μή με περιίδητε
τ̣[ὸν]
[μη]δὲ νῦν [[κ(αὶ)]] αἰσθ[ό]μενον εἰ [[.]] καὶ ξένος ⟨ὑ⟩πάρχω⟨ν⟩, μὴ τ[ὸ]ν ο̣ὕτω̣ς
ἠ[νε]γμέ̣νον κ(αὶ) ἐξήκ̣ον[τα]
[μηδ]ὲ δημηγορήσαντα κ(αὶ) τὰ ἄριστα ὑμῖν συμβουλεύσαντα ὡ̣ς δουλείαν
. . . το
[. .]ν̣ο̣ν̣ ἐάσ̣η[τ]ε· ὑπὲρ τῆς ἑαυτῶν ἐπιτιμίας βοηθήσατε κ[. .]τωσ̣η̣[. . .] κατερα
. . μ . . . τοὺς δικαστὰς ἐξήμβλυνεν ὡς μὴ ὁρμῆσαι ἐπὶ τὴ[ν τ]ιμωρίαν· τὸ
μ(ὲν) μέ-
γε̣θος τῆς τιμω̣ρίας ὡς [[μέγεθος]] ἐν[γε]ννῆσαι κ(αὶ) βραδύτη̣[τ]α̣, τὸ δ[ὲ]
6 letters
. . . . .] . ατος εἰς ἔλεον ἀγαγεῖν. καὶ εἰώθεσαν τοῖς κινδυνεύ[ου]σιν [. .]
. . . τ̣ . . [β]οηθεῖν ὡς κ(αὶ) ἴσων ἐνεχθεισῶ[ν τ]ῶν ψήφων ἀπ̣α̣λλάττε[ιν] τ̣ο̣ν
σ̣ . . λ̣ . . μενον· παρὰ γοῦν κ(αὶ) Λακεδαιμονίοις οἱ περιεστῶτες ἔξωθεν
[τ]ῷ̣ι κ̣ιν-
δυ[νεύ]ο̣ντι ψήφους βάλλουσιν. ο̣ὕτως πᾶν τὸ ἐν μείζονι κινδύνωι κ[αθ]εστὸς
βο[ήθ]ε̣ιαν τῶι κρινομένωι πάντοτε παρέχεται κατ᾽ ἔλεον τῶν ἀκουόντων κ(αὶ)
φι̣[λ]α̣νθρωπίαν, ἄλλως τε εἰ κ(αὶ) δοῦλος ἁλώιηι τὴν αὐτὴν ταχθεὶς τιμωρίαν
[. . . . .] . ον τ[ὸ] ἀδίκημα· οἱ μ(ὲν) γ(ὰρ) ἀπ᾽ ἐλευθερίας κ(αὶ) ἴσως εὐγενῶν
προγόνων,
[ὁ δ᾽] ἀ̣π̣ὸ ἐλαχίστης κ(αὶ) ἐπον⟨ε⟩ιδίστο̣[υ] τύχης κ(αὶ) ἐνυβρίσας ἡμῶν τὴν
πολειτείαν
[κ(αὶ)] τῶι χρόνωι ἐναπο̣λαύσας οὐ μόνον τοῖς ἐλευθέρων δικ(αί)οις ἀλλὰ
κ(αὶ) το̣ῖ̣ς
[τῆς δη]μ̣οκρατίας κ(αὶ) τοῖς ἀπὸ τῶν νόμ̣[ων]. οὗτος οὖν ἁλοὺς κ̣ρ̣ . . ησ
[. .] . κ̣ρ̣ . .

1. Not τινες τῶ̣[ν] συνγενῶν. 5. ὡ̣ς: not εἰς apparently. 7. ἐξήμβλυνεν: Hunt. 11. Neither κρινόμενον nor δικαζόμενον seems possible, though that must be the sense. The statement that follows about the Lacedaemonians appears to be new.

[....]μον τοῦ σχήματος οὔτ' ἦν ὡς τ[ετ]ιμώρηται οὗτος 12 letters
20 τ[...]ṣαṿιoṛ . ν πρ(ὸς) τὸ χαλεπόν· εἰς γ(ὰρ) τὴν αὐτὴν τάξιν τοῦ [σ]χήματος χωρεῖ.

NOMOΣ

ὁ....υσάμενος πολίτην ἐπὶ τῆς.....ουμ . oṇτα ἄτιμος ἔστω.

.....[ο]ὐδεὶς ἐπ' εὐεργέτημα...ατει.....οὐδὲ νόμον.....
πᾶν γ(ὰρ)...αξ.....

.....ṣεṭι, εὐεργεσίαν δὲ χωροῦν πλείονος [.....] ἄξιον τόδε εἰ ἀνάγκης κ[αὶ] νόμου εν..
25 δῃς παρὰ μητρ[ὸς] μὴ δοκεῖν χάριτα ἐνδέξασθ[αι] μηδ[ὲ] ἐν ἀμοιβῆς μέρει λαμβά[νε]σθαι· ὑόν·
[φύ]ṣει γ(ὰρ) οὐ γέγονεν ἀλλὰ νόμου ἀνάγκηι, ὁ δὲ οὐκ ἀρκεṣθεὶς τῶι κατὰ βίαν, ἐπὶ κ(αὶ) τιμω[ρία]ν ἐπ(ε)ίσθη
[....]ναι τισιν. ὑ[π]ὲρ γ(ὰρ) τῆς πόλεως τοῦτο πράττεται πω..... οὐκ ειτ..νι ἑκάστωι ἐπακολουθεῖ
[.....] εἰς τὴν πόλιν ἀναπέμπεται· τὰ γ(ὰρ) κο[ινῆι] συμφέροντα κοινῆι ὀ[φε]ίλει φροντίζεσθαι, τὰ
[δὲ ἴδιά] τινα καθ' αὑτὰ πρ(οσ)ήκει ἐλέγχεσθαι. οὐδὲ γ(ὰρ) ὑβ[ρι]σθέντος τινὸς [ἡ π]όλις πέπο[νθ]εν οὐδὲ
30 [.....]ευθέντος οὐδὲ μοιχευθέντος οὐδὲ χρ.... ηθέντος οὐδ' ἄλλως πως ἀδικηθέντος
[ἀλλὰ] ἕκαστος τῆς εἰς ἑαυτὸν γενομ[έ]νης πλημμελείας ὕποχος καθέστηκεν, ὥ[ς] κ(αὶ) τιμωρί-
α[ν ?αὐτὸ]ς βούλεται εἰσπράξασθαι· κ(αὶ) γ(ὰρ) μὴ β[ο]υ[λ]ομένου τοῦ πάσχοντος κρίνειν τὸν κακῶς ποιήσαντα
ἡ [πόλι]ς οὐ βιάζεται τιμωρ(ε)ῖσθαι ὡς αὐτὴ πεπονθυῖα, ἀλλ' εἰ[ς α]ὐτὸν τὸν πλημμελήσαντα κεχώ-
ρη[κ]ε[ν] τὸ τοῦ ἀδικήματος μέγεθος, τὸ δὲ βουληθὲν τῆς πόλεως πρ(ὸς) τὴν κόλασιν ἀνακόπτεται
35 ..[..]αξει τῆι μὴ ἐνδεξαμένηι τὸ ταύτην δοκεῖν πεπονθέναι ἄνευ τ[ρο]φῆς κ(αὶ) τοῦ ἐπῃρθαι
τ[.....] κ(αὶ) τὸν λιμώσσοντα οὐκ (ἔστιν)· ἐκεῖθεν γ(ὰρ) δεδήλωται ὡς οὐ κοινῆι μέλει ὑπὲρ [το]ύτων ἐκ

21. At this point the writer took a thinner pen.

τ[. . . .] τ̣ο̣ύτου κελεύοντος τὸν παῖδα τρέφειν ἐπάναγκες τὸν γεγεννηκότα
ὡς μηδὲ̣ . .
. [. . . .] . . ἐ̣νταῦθα οὐ ξένον κελεύει οὔ̈[τ]ε τὸν μὴ εὐεργετήσαντα ἀλλὰ τὸν
πατέρ̣α τ̣ο̣ῦ̣ π̣α̣ι̣δὸς
. [. . . .] . νεσ . . . ἀνατροφὴ καὶ αὐτοτ̣ο̣[. .]ν καὶ πολειτεία κ(αὶ) τὸ τ̣ρέφειν
ὥστε κ(αὶ) τουτ̣α̣ρ̣δ̣ι̣ατο π̣ρ[.] .
40 . [. . . . . .] . . . . . τοσοῦτον ἀπέσχηκα̣ς̣ τ̣οῦ πρότερον ὑποθεῖναι τὸ ἀντευερ-
γέμ̣η̣τα ὡς ἀ̣τ̣[. .]
. [. . . . δε]δωκέναι τοῖς βουλομένοις τὴν γνώμην τοῦ εὖ ποιεῖ̣ν.

40. l. ἀντευεργέτημα.

Col. ix.

[. .]λω[. . .] ο̣ὐ̣δὲ [α]ὐτὴ ἡ πόλ[ις θαυ]μ̣ά̣ζεται τι̣ . [. . . .] . . . [21 letters]ουσα
[ἀλ]λὰ ἡ ἑκάστου γνώμη . [. . .] [[. . . . .]] εθε[. . . .] . . . [21 letters] . ν
ο̣υ τιμὴν κ(αὶ) ἀμοιβὴν εἰ̣λ̣κ[υσα]ι ἀνθ̣᾽ ὧ̣ν παρα[. .] . . . [21 letters] α̣ὐ-
τῆι βιασαμένηι τινὰ περ[ιπο]ι̣ῆσαι εὐεργεσίαν ο . . [21 letters] . ω̣ς
5 ὃ διὰ ταύτης ἰδιώτη̣ν [ὠ]φελεῖν βουλόμενος . . [20 letters] . αι
τοῦργ[ο]ν· το[ῦ]το γ(ὰρ) [. . . . ε]ὐεργεσία καθέστηκεν ἀλ[20 letters] . ης
γ(ὰρ) τούτων οὐδὲ . [. . . .] . ά̣ζεσθαι δύναται ἐκεῖνο[20 letters]ου
[τ]ρ̣όπος ὀφλημάτ[ων . . . . .]εται τοδ᾽ ο̣ὖ̣ν ἢ χρήματα̣ [20 letters]υτης
ἢ κ(αὶ) τυραννοκτ[ονῆ]σαι· ταῦτα γ(ὰρ) μὴ ἐξ ἀνάγκης [20 letters] . ν
10 κ(αὶ) ἑκούσιον γν[. .] . . [. . .] . ετι κ(αὶ) τετίμηται· οὐ γ(ὰρ) ἀρκε̣ῖ̣ . . . [. . . . . .
. . . . .] . α . . ν̣ ἔτι
κ̣[(αὶ)] ἀμοιβὴν ὧν [. . . . . .]οιου ν̣[ό]μος τιμὴν ἐχαρίσατο [. . . . . .]
. ν̣ πολ . . .
τὸ πρ(ὸς) ἕνα ἕκαστο[ν οὐ κα]τὰ σ̣ύμπτωσιν γινόμενον ἀλλὰ ἐ̣νε . [. . . . . .] . α κα]τ̣ὰ σ̣χημα
τῶι κ(αὶ) τὸν ὑ̣βρισθέντα ἔχειν ἐξουσίαν κ(αὶ) τότε ἄλλοτε̣ α̣ν̣ιω̣[. . . . . .] .
. . ἀδυνά̣-
[τ]ου οὔσης τῆς πόλεως εἰσπράξασθαι δίκην τῶ̣ι μὴ αὐτὴν ὑ̣β̣[ρι . . . . .]ον
α̣ . . υ̣λ̣ηι
15 μέλει ὑπὲρ τοῦ πρ(ὸς) ἕνα ἕκαστον ἰδιώτην τῶι κ(αὶ) μηδὲ . . ρ . . [. . .]τ[. . . .]
. δ̣ . θαι μὴ
λιμώ[σσ]ο̣ντα ἐπι . [. . . . .] . . α̣ι δὲ παισὶ τούτους τρέφειν ἐξὸ̣ν̣ [. . .] . . δ . [. . .]
ωνι τὸ μὴ

κοινῆι . [.] . υτων τ̣[. . . . .]ι̣ τ .[. .] ποιεῖσθαι. εὑρίσκονται δὲ . . υτ[. . .]δε . [. . .]
. . εὐεργε-
τηθέντ̣ες̣, ὥστε [. . . . .] τῶ[ν π]αιδῶν τρόπον ἀμοιβὴ . . . . . [. .] . ο . [. . . αὐ]τῆι
τῆι
πόλει ἐστὶν ἐξ̣ οὗ̣ [. . .]α̣υ[. . . . . .] . εὐεργετεῖσθαι τω[10 letters] . σθαι
τὸ δὲ καταλ[. . . . . .] . η . [. . . . . .] τ[ο]ῦ̣ ἀριστέω[ς 16 letters] ἐκ τοῦ
χ[ρή]ματα̣ δ[. . . . . .] . αλλων . μη[14 letters]δ̣ιο . . . . . [. . . .]ς̣ ἐ-
πακολουθεῖ [. . . . . .] . . ἐπὶ τ̣ο̣ύ̣τωι νομοθε[τ]ῶν ἐμβρ̣ό̣ν̣τητος εἶ̣ [οὕτως]
ὥστε κ(αὶ)
κατ̣᾽ αὐτῶν τ̣ο̣ν̣[. . . .]ερων τὸν νόμον γράφεις τὰ πρ(οσ)ταχ[θέ]ντα ἐκ τῆς
ἀνάγκης
τοῦτο πρ(οσ)τέ[τακτ]α̣ι̣ οὐδὲ ἀμοιβή (ἐστι) τῶι εὐερ[γε]τήσαντι ἑκών τίσα̣[ς]
ἀγνοεῖται κ(αὶ)
βουλομεν[. . . . . ο]ὐκ αμει̣ . ο̣ι τι οὐδε [ἐ]ντυγχάνει . ἀλλ̣[ὰ] . . . . .
γ(ὰρ) ὡς
ὑπ᾽ ἀνάγκης [. . . . . ο]ὐ̣ μὴν ἀλλὰ εἰ δρ . . . . . ε̣ἴ̣ τις . . . [14 letters
]ου νό-
μο̣ν̣ ἀναγκ[. . . . . .] νομοθέτου φιλαν[θρ]ωπία οὕτως [10 letters
] . μ̣ος
κ(αὶ) αχα . . [. .]ε[. . . . . .]τον π̣οῖον κ̣α̣θετ . ν[. .]δουσαν . . . [10 letters
]υ̣σιν
διὰ τουτ . [. τι]μ̣ωρίας οὐκ εἰδὼς ὅτι πολλαὶ ὁδ[οὶ] εἰς τὸ μὴ ὑπο[12 letters
ὁ μ(ὲν) (γὰρ) οὐ [. . .]σ̣α̣λ̣υ̣ . . τεφ . . . αμενος, ὁ δὲ κ(αὶ) σ[υν]τ̣ύχ̣ὼν α̣ρ̣ν̣ . .
[12 letters
συ̣ν̣θ̣[. . . . .] . (εἰσιν) ἐκ[. . .]ε̣ν τις ἥξει οὐ ποιήσει ἀλλ[. . τ]ῆς πόλεω[ς 14
letters
μαθ . . . [. . . .] μ(ὲν) οὐκ [. . . .]τ̣αται ἔπειτα κ(αὶ) ἀλ̣ώσετ(αι)· [π]ά̣ντα γ(ὰρ)
τὸ̣ν ἐν[12 letters
σθαι κ . . [. . .] αυτ[. . . .]η̣ . υ . . α[. .]να [.]ων κρατ[. .] . . φέρε δ̣ὲ̣ [. . . . . .] .
το [μ]ή-

22. οὕτως: suppl. Cr. 23. κα of κατ᾽ written in the margin. 25. Not ἀμείβει apparently. If [ἐ]ντυγχάνει is right the first ν was very broad or there was a space between it and τ.

τε συν[....]α εαυ[..] κρ . τ . ., [ἀλ]λὰ κ(αὶ) ἐντυχόντ[....]η αὐτᾶσθαι λε[....
..]υειν ὁ
θαλε . [....]την η[..] . υτ[αι τ]ὸν παθόντα ἀρνεῖσθαι δέ τις ἐλέγχ[εται, ἀρ-
κ]εῖ πρ(ὸς) τὴν
κατ᾽ [αὐτῶν τ]ῶν κα[τηγ]ορουμένων πίστιν τὸ μόνον εἰπεῖν ἐὰν ..[...
...] . ς πρ(οσ)ελ-
θὼν [.....]ει τὴ[ν κατ]ηγορίαν. οὐδὲ γ(ὰρ) αὐτὰ τὰ ἐν τῇι ἰδίαι πόλει ...
[.....]αρι . ἐ-
λεγχ[....] κ(αὶ) ο . [..] . . ορ . ει συκοφάντου δίκ(ην) ὑπομένει. ὁπότε οὖ[ν
ἐν ταῖς π]όλεσιν
ἡ ἀρχ[ὴ....]φα . . [...] αυ ἐνδεξαμένας βεβαίωτα[ι] καθεστηκ[.....]
λοντα
ἐπὶ το[....] ἀκυρότερα νομισθήσετ(αι). οὐδὲ γ(ὰρ) ὁ δικαζόμενος [.....
ἔλεγ]χον ἐποί-
ησεν τὸ[ν ...]λούμενον ἐὰν μὴ κ(αὶ) πρ(ὸς) τῶι κατηγορῆσαι ἡ ἀλήθε[ια ...
.... μαρ]τυρί-
αν τὸν . [...] . ευθησομένων ἔλεγχον λάβηι, οὐδέ γ᾽ ἐπι τ[12 letters]ς

34. Corr. to αὐδᾶσθαι. 36. κατ᾽ [αὐτῶν: Crönert. 39. ς of ενδεξαμενας corr. from α.

Col. x.

Several disconnected fragments.

139. Unknown.

Inv. No. 884. Second century. Acquired in 1901. 12 cm. × 11 cm. Fragment containing the upper parts of the two final columns of a speech. Width of column 5·3 cm. The last column is followed by the subscription ὑπὲρ [τ]οῦ μὴ παραχω[ρ]εῖν Αλ[ε]ξάνδρ[ωι] τῆς ἡ[γε]μο[νίας]. Written along the fibres. Medium-sized informal uncial hand. One line-filling sign. At the end is a coronis with diple. The restoration of col. i and some of the readings are due to Crönert. Oldfather 925.

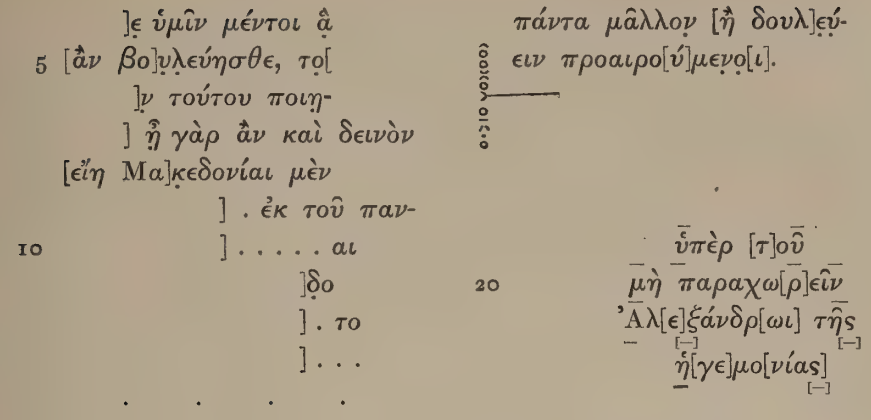
Rhetorical exercise.

Col. i.

] αὐτοῦ ἐποιεῖτε ὅ-
[τι δ]ηλονότι καὶ τούτοις
[ἐὰν ἐ]ξουσία ἦι ηπεσο

Col. ii.

φυλάττωμεν· ἐὰν δέ τ[ι]
ἡμᾶς κωλύηι ἄγειν τὴν
εἰρήνην ἀμυνώ[μεθα]



]ε ὑμῖν μέντοι ἃ
[ἂν βο]υλεύησθε, το[
]ν τούτου ποιη-
] ἢ γὰρ ἂν καὶ δεινὸν
[εἴη Μα]κεδονίαι μὲν
] . ἐκ τοῦ παν-
] . . . . . αι
]δο
] . το
] . . .

πάντα μᾶλλον [ἢ δουλ]εύ-
ειν προαιρο[ύ]μεν̣ο̣[ι].

τοιοῦτον οἷον

ὑπὲρ [τ]οῦ
μὴ παραχω[ρ]εῖν
Ἀλ[ε]ξάνδρ[ωι] τῆς
ἡ[γε]μο[νίας]

6. MS. ποιη>. 8. Last ι a later insertion.

140. Unknown.

Plate VIII.

Inv. No. 1546 A. Late second century. Acquired in 1906. 10 cm. × 11 cm. Parts of three columns all imperfect at the foot and col. iii at the top. Written along the fibres. Small neat uncial hand. Stops marked by paragraphus and space in the line. In the margin opposite l. 22 is a χ and opposite l. 25 another sign. The line-filling angular sign is used at the end of the line. Oldfather 921.

Oration in a case of *ἀποκήρυξις*.

Col. i.	Col. ii.	Col. iii.
] . ὡς γὰρ σω-	ἐν μέρει περὶ ἑκατέρου χωρὶς λεχθέν[τα]	
]ν ἀφήιρηται	ἐπὶ τέλει δὲ οὐδὲν κωλύοι ⟨ἐν⟩ ἀλλήλοις τ[αῦ-]	
]αιον ἀλλὰ καὶ	τ' ἐξετάζειν αὐτούς· ἐπεὶ δὲ ὁ μὲν ἀπ[ο-]	
ὅ]ταν γε εἰδὼς	κήρυκτός ἐστιν ὁ δὲ ἀποκηρύ[σσει],	
]αν ἀγνοῶν	λέγωμεν περὶ τούτου· πρὸ[ς τὸν] πατέ[ρα]	
] σύ γε παρὰ	μὲν οὐ δεῖ νόμον ὃς κελεύ[ει] τ[οῖς] υἱ̣ω[νοῖς]	

17, ⟨ἐν⟩: Crönert. 18 f. ἀποκήρυκτος: cf. Pollux, *Onomasticon* iv. 93 τὸ μέντοι ὄνομα ὁ ἀποκήρυκτος οὐκ ἐστὶν ἐν χρήσει τῇ παλαιᾷ· Θεόπομπος δ' αὐτῷ κέχρηται ὁ συγγραφεὺς ἀλλ' οὐδ' ἐν Θεοπόμπῳ σταθμητὸν εἰς ἑρμηνείας κρίσιν. On the institution of apokeryxis see E. Cuq, 'Un nouveau document sur l'apokéryxis', in *Mém. Acad. Inscr. et B.-L.* xxxix. 181–239, and P. S. Photiadhis, Ἡ Ἀποκήρυξις ἐν τῷ Ἀρχαίῳ Ἑλληνικῷ Δικαίῳ, 1925. 21. l. νόμου (Cr.) δεῖ is palaeographically very dubious, but the choice of readings is limited. Perhaps really δῃ, miswritten for δει.

γε]γονεν· εἰ› χ ταὐτὰ εἶναι δίκαια πρὸς τοὺς πάππ[ους]
ἀγ]νοῆσαι ἱερει ἃ τοῖς πα[ι]σὶ πρὸς τοὺς πατέρας ἐστίν. πρ[ὼ-] . . .
]. τον ἂν κατ᾽ ἀμφιβολίαν γένοιτο ζητή- σθ[
]πείσας μὲν ἐν 3 ματα πότερον ἑαυτῶι τινὶ πρὸς τὸ[ν] λα[
]ν ἑαυτοῦ καὶ αὐτοῦ πατέρα δίκαιά ἐστιν ταὐτὰ ⟨ἃ⟩ κα[ὶ] . . [
] ἄπροικον πρὸς τὸν πάππον ἔχειν οἴεται δεῖν α[ὐ-] τουπ[
]βιασαμε- τὸν ὁ νόμος, ἢ ἃ τῶι αὐτοῦ πατ[ρ]ὶ πρὸς εἰω[
[[ ]πεισας]] τὸν ἐκείνου πατέρα· [. . . . .] τοῦ .[
]πει› 3 ἀ[πο]κηρύκτου πα[ιδὸς . . .
. . . . . .

8. ἴερει. 12. ἄπροικον: Cr. 14. πεισας deleted by dots above it. 26. ⟨ἃ⟩: Cr.

141. Unknown.

Inv. No. 1605 A (verso). Third century. (On the recto, mostly blank, parts of the last eight lines of a document in a minute cursive hand). Acquired in 1906. 19·3 cm. × 3 cm. Strip containing part of thirty-four lines. Written across the fibres. Cursive hand, much obliterated. One accent, two elision marks.

Encomium (?).

Lines 1–14 mostly illegible.

]ἡμῶν ν . θ[
] . . . . . φεισο[
] . . . . . [
] . . . . ουμ[
] . . . . . αι[
] . νόμεθα ἀλλ᾽ [
] ἐπαινούμεθα [
]σθμοῖς ιπετο[
]ις θαυμάζων [
φ]υλαξόμεθα [
δεικ]νύμεθα συν[
]ση πον . ε . ρ[
δ]είκνυται του[
]. ν τὸ πέρας ἀμ[

20. MS. αλλ᾽. MS. οῖς. l. probably εἴπετο; or]σθμοισι πετο[(Cr.), which would point to a very early writer. The σ is almost certain; υ seems impossible.

]. περὶ τῆς πόλε[ως
]τὸ ἐνκώμι[ον
]. . του χαίρ[ειν
] μείζω . ν[
]ἡ ψυχή οὐκ . [
]τον περι[

29. Or πολε[ιτειας (Cr.). 33. MS. ουκ'.

142. Unknown.

Inv. No. 1605 c. Second century. Acquired in 1906. 5·2 cm. × 2·1 cm. Small scrap with part of ten lines. Written along the fibres. Round medium-sized uncial hand.

Oration in a murder case (?), but other explanations are possible.

. . . .
τ]οῦ φόνου?
?πρ]ῶτον λι[
]ντορος κα[
] εἰς ὑποτ . [
] . μισητοῦ [
κ]ατὰ τοῦ φο[νέως?
γ]εννήσας [
]ς παράγει [
ἀ]σμένως [
] τίθεται [
. . . .

2. λι, perhaps μ. 3. Probably ν before τορος. Cr. suggests Μ[έ]ντορος, which may point to a mythological treatise; cf. ll. 1, 6, where Φο[ίνικος could be restored.

143. Cicero, *Orations.*

Inv. No. 2057. Fifth century. Acquired in 1914. Four considerable fragments (largest 28·7 cm. × 22·4 cm.) with six smaller from a papyrus codex. Original height of the page about 30 cm., breadth about 23 cm. Width of column about 17 cm. There is considerable variation in the length of line. Written in ink of brown colour. Small upright half-uncial with some cursive tendency. P. Oxy. viii. 1097 (with plate) and x. 1251.

De Imp. Cn. Pompei 60–65, 70, 71; *In Verrem* II. i. 1–4, ii. 3, 12; *Pro Caelio* 26–55.

3. PHILOSOPHY

144. Plato, *Laches.*

Inv. No. 187 (verso). (On the recto is No. 114.) Second to third century. Acquired in 1891. 11·7 cm. × 11·2 cm. (the larger of the two fragments). Remains of three columns, very fragmentary and illegible. Unpublished. Written across the fibres. Medium-sized rough uncial hand. Haeberlin 72; Oldfather 997.

Laches 181 B–182 A.

145. Plato, *Phaedo.*

Inv. No. 488. Third century B.C. Acquired in 1895. Height of roll 21·5 cm. Remains of 18 columns of twenty-two lines. Dimensions of column 14·5 cm. × 7 cm. Top margin 3 cm., bottom margin 4 cm. Written along the fibres. Small neat uncial of early character (epsilon several times of the square capital form). P. Petr. i. 5–8, with plates; Haeberlin 74; Oldfather 990. The latest detailed estimate of the text (which differs widely from the MS. tradition) is by E. Korkisch 'De papyri qua Phaedonis Platonici partes quaedam continentur fide et auctoritate' in *Dissertationes Philolog. Vindob.* ix (1910), pp. 1–117, where the value of the text is maintained as against Usener's depreciation in *Göttingische Nachrichten*, 1892, pp. 25–50, 181–215. See also G. Coppola, 'Appunti intorno ai papiri di Platone' in *Aegyptus*, v (1924), pp. 213–219.

Phaedo 67 D–69 A, 79 B–81 D, 82 A–84 B.

146. Plato, *Phaedo.*

Inv. No. 786. Second century. Acquired in 1900. 17 cm. × 4·9 cm. Thirty lines, of which the beginnings are lost, from the top of a column. Top margin 4·5 cm. Written along the fibres. Small round rather cramped uncial hand. Breathings and accents are rare. A mark of quantity occurs in l. 8. Longer pauses are marked by the double point, shorter by the high point. The text exhibits no variation from the MSS. In the top margin is a cursive note. P. Oxy. ii. 229; *Archiv* i, p. 522; Oldfather 992.

Phaedo 109 C, D.

147. Plato, *Phaedrus.*

Inv. No. 2048. Second to third century. Acquired in 1914. Height of roll 27·5 cm. Columns 24 cm. × 6·5 cm. Thirty-three to thirty-five lines to the column. Fragments of 24 columns with a gap of 11 columns after col. vii. Written along the fibres. Handsome well-spaced oval uncial hand, slightly inclined to the right and rather above medium size. A few accents, breathings, and marks of elision occur, mainly, if not entirely, due to the second hand which has made certain corrections and inserted a number of alternative readings. Paragraphi combined with double dots mark change of speaker. A coronis at xxi. 29 marks the end of a section. Stops in three positions are used for punctuation. The text is accurate and good. P. Oxy. vii. 1017, with plate; Oldfather 996. See also G. Coppola, *art. cit.* p. 224 f.

Phaedrus 238 C–240 D, 245 A–251 B.

148. Aeschines Socraticus.

Inv. No. 2469. Late second century. Acquired in 1922. Fr. 4, 16 cm. × 9·8 cm. Nineteen fragments. No column complete. Width of column 6 cm. with line of 16–20 letters. Written along the fibres. Good-sized elegant uncial hand of the sloping oval type. High and low point are employed, changes of speaker indicated by double dots with or without paragraphus, ι adscript is generally written, initial ι and υ have occasional diaereses. P. Oxy. xiii. 1608, with plate; *Archiv* vii, p. 155; Oldfather 11. See also K. Fr. W. Schmidt, *Gött. Gel. Anz.* 1922, p. 95 (whose ἥκοντος, l. 41, is correct); P. Collart, *Rev. de Phil.* xliii (1919), pp. 55–57.

Alcibiades.

149. Xenophon, *Memorabilia.*

Inv. No. 695 B. Third or fourth century. Acquired in 1896. 17·5 cm. × 9 cm. Portions of two columns. Margin at top 5·7 cm. Written along the fibres. (The margin at the top as well as the verso is filled with what seems to be a letter, perhaps concerning the funeral of a person named Apis, less likely, as Grenfell and Hunt, of an Apis bull.) Sloping fair-sized uncial hand. P. Grenf. ii. 13; Haeberlin 70; Oldfather 1154. A corrected transcript is given in the Oxford edition (Marchant).

Memorabilia i. 3. 15–4. 3.

150. Xenophon, *Memorabilia.*

Inv. No. 1546 B. Second century. Acquired in 1906. 14·5 cm. × 11·5 cm. Portions of three columns incomplete at the foot; col. ii is practically complete in width; of col. i only the ends of lines, of col. iii only a few traces are preserved. Twelve lines or so are lost from the foot of col. i; twenty-seven and twenty-nine are preserved respectively in cols. i and ii. Written along the fibres. Small regular rounded uncial hand. No punctuation. Iota adscript frequently added in the wrong place. *ν* is often represented by a line over the preceding vowel. Oldfather 1156. Collated with the Oxford text.

Memorabilia iv. 2. 1–4.

Col. i.

iv. 2. 1 [καταμαθων γαρ Ευθυ]δημο̄
[τον καλον γραμματ]ὰ πολλα
[συνειλεγμενον ποι]ητων
[τε και σοφιστων των] ἐυδοκι
5 [μωτατων και εκ του]των
[ηδη τε νομιζοντα] δ̣ιαφε
[ρειν των ηλικιωτω]ν επ{ε}ι
[σοφιαι και μεγαλας ελ]π̣ιδας
[εχοντα παντων δι]οισειν
10 [τωι δυνασθαι λεγε]ι̣ν τε
[και πραττειν πρωτο]ν μ̄ε
[αισθανομενος αυτ]ον δια
[νεοτητα ουπω εις τ]ὴν α
[γοραν ιοντα ει δε τι β]ουλοι
15 [το διαπραξασθαι] καθιζα
[νοντα εις ηνιοπ]ο̣ειον τι
[των εγγυς της αγο]ρας εις
[τουτο και αυτος ηει] των
[μεθ εαυτου τινας] εχων
2 20 [και πρωτον μεν] πυνθα

Col. ii.

3 ανθ̣ρω{ι}πο[ις παλιν δε πο]
30 τε π[α]ροντο[ς του Ευθυδημου]
ορων αυτο̣ν [α]π̣ο̣[χωρουντα]
της συνεδρας και φυ[λαττο]
μενον μη δοξη τον Σ̣ω
κρατην θα̣[υ]μαζειν επι σοφι
35 αι οτι με[ν ε]φη{ι} ω{ι} ανδρες
Ευθυδημ̣[ος] ουτοσ̄ι εν ηλι
κιαι γενομενος της πολεως
περι τινος λογον προτιθει
σης ουκ αφεξεται του συμ
40 βουλευειν ευδηλον εστιν ε
ξ̣ ων επ̣ι̣τηδευει δοκει δε
μοι καλον προοιμιον των
δημη{ι}γοριων παρασκευαζεσ
θαι φυλαττομενος μη δοξη μ̄α
45 θανειν τι παρα του δηλον γαρ
οτι λεγειν αρχομενος ω{ι}δε
4 προοιμιασεται παρ ουδενος
μεν π̣ωποτε ω̣ ανδρες Α

7. ἐν B: ἐπὶ C al. 14. Space demands ἰόντα: εἰσιόντα codd. 15. καθίζοντα codd. 32. συνέδρας B al.: συνεδρίας cett. 38. λόγον περί τινος codd. 39. Corrected from απεξεται. 40. ἐστίν om. B. 43. δημηγοριῶν codd. duo: -ρικῶν cett. Corrected from παρασκευαζεῖ (παρασκευάσασθαι codd.).

[νομενου τινος ποτερο]ν
[Θεμιστοκλης δια συ]ν[ου]σι
[αν τινος των σοφω]ν η{ι} φυ
[σει τοσουτον διηνε]γκεν τω̄
[πολιτων ωστε προς] εκει
[νον αποβλεπειν την] πολῑ
[οποτε σπουδαιου ανδρο]ς δε
[ηθειη
. . . . . .

θηναιοι ουδεν εμ[α]θον ου
δ᾽ α̣[κ]ουων̣ τινας̣ε[ι]ναι λε
γε[ι]ν τε κ̣[α]ι̣ πραττειν ικα
νους εζ[η]τ̣ησα τουτοις εν
τυ[χε]ιν ου[δ] επεμελη{ι}θην
του διδασκαλον τινα [μ]ου γε
νεσθ[αι] των επισταμενω̄
[α]λ[λα κ]α̣ι̣ ταναν[τια] διατετε
[λεκα γαρ φευγων ο]ν̣ μονον
. . . . . .

51. The line over the ι of ικα is too long and straight to be the equivalent of the diaeresis (ῖ). It must be due to some confusion. 54. μοι codd.

151. Xenophon, *Oeconomicus.*

Inv. No. 785. First to second century. Acquired in 1900. Two large fragments, the larger 26 cm. × 17·7 cm., and one small, containing five incomplete columns. Column 16·8 cm. × 5 cm. Margin at top 7·7 cm. Written along the fibres. Good-sized round uncial hand. The paragraphus is used. P. Oxy. ii. 227; Oldfather 1157. Collated in the Oxford text.

Oeconomicus viii. 17–ix. 2.

152. Xenophon, *Symposium.*

Plate IX.

Inv. No. 184. Second to third century. Acquired in 1891. 15 cm. × 11·5 cm. Upper portions of two columns. Deep top margin 7·5 cm. Width of col. 4·5 cm. Parts of 9 lines in the first column and of 13 in the second are preserved. Written along the fibres. Medium-sized angular uncial hand; ο is small, ε and ς narrow and oval. The high point occurs twice. For another fragment of the same roll see P. Giss. i. 1, with plate. Between these two fragments three complete columns have disappeared. *Archiv* ii, p. 368; Haeberlin 148; Oldfather 964. Corrected text in *Aegyptus*, iv (1923), p. 41. Collated with the Oxford text.

Symposium viii. 6–9.

	Col. i.	Col. ii.
viii. 6	[και φ]ερω φιλικως·	8 10 νου αλλα παϲ[ίν]
	[αλλα] γαρ εφη τον	επιδεικνυμε
	[μεν] σον ερωτα	νου αμα ρωμην
	[αποκ]ρυπτωμεν	τε και καρ̣τ̣ερ̣[ι]α[ν]
	5 [επει]δη και εστιν	και ανδρειαν και
	[ου ψυ]χ̣ης αλλ ευ	15 σῳ̣[φ]ροσυνην· το
	[μορφι]ας της ε	δε [τ]οιουτων ε
7	[μης οτι γε μ]ην	πιθυμειν τε
	[συ ω Καλλια ερα]ις	κμηριον εστι
	. . .	και της του ε̣ρ̣ῳ
		9 20 τ̣ο̣ϲ φυσ̣ε̣ως ει̣ [μ]ε̣[ν]
		ουν̣ [μια εσ]τ̣ι̣ν̣ [A]
		φρ̣[οδιτη] η δ[ιτ]
		[ται
		, ...

1. καὶ οἵσω after καὶ φέρω codd. 4. Space demands [αποκ]ρυπτωμεν: κρύπτωμεν codd. 12. αμα: om. codd. 18, 19. εστι και: so AH^a, καί om. cett. 19, 20. ερωτος: codd. ἐρωμένου, doubtless a scribal error caused by the proximity of μὲν οὖν.

153–156. Epicurea Herculanensia.

The following papyri from Herculaneum, originally presented by the Neapolitan Government to George, Prince of Wales (afterwards George IV), are now in the Dept. of MSS.: Inv. Nos. 117, 118, presented by Queen Victoria in 1865 and deposited in the Dept. of MSS. in 1883 and 1888 respectively; Inv. Nos. 1521, 1522 presented by King Edward VII in 1906.

153. Epicurus, *De Natura.*

Inv. No. 117. First century B.C. The unrolled part measures roughly 10 cm. × 105 cm. Written along the fibres. Small neat uncial hand. No. 153 forms with P. Herc. 1149, which precedes it, the upper part of a roll, the lower part of which is P. Herc. 993 (see Walter Scott, *Fragmenta Herculanensia* (1885), pp. 53–58). A duplicate roll is P. Herc. 1010. Published by Rosini in the Naples edition *Collectio Prior*, ii (1809), and republished by J. C. Orelli, *Epicuri Fragmenta librorum II et XI de Natura* (1818). Cf. also W. Scott, 'A newly

identified fragment of Epicurus' in *Journal of Philology*, xiii (1885), pp. 289–298, and A. Cosattini, 'Per una edizione dei frammenti del Περὶ φύσεως d' Epicuro' in *Riv. di Fil.* xxxiii (1915), pp. 292–308. A facsimile is published in the Oxford Facsimiles, vol. v, see catalogue in *Fragg. Hercul.* p. 38.

Περὶ φύσεως, Bk. II (wrongly given as Bk. XI in E. Martini's catalogue in D. Comparetti, *La Villa Ercolanense dei Pisoni*, 1883, p. 127).

154. Epicurus, *De Natura.*

Inv. No. 1521. First century B.C. 14 cm. × 179 cm. (roughly). Written along the fibres. Small uncial hand. The remainder of the roll is at Naples (P. Herc. 1042). Published by Rosini in the Naples *Collectio Prior*, ii (1809), and by Orelli *op. cit.* Facsimile in Oxford Facsimiles, vol. iv. A duplicate roll is P. Herc. 154 (cf. Gomperz in *Zeitschrift für die Oesterreich. Gymnasien*, 1867, pp. 207–210).

Περὶ φύσεως, Bk. XI (wrongly given by Martini as Bk. II).

155. Unknown.

Inv. No. 1522. Unopened roll. P. Herc. 1462.

156. Unknown.

Inv. No. 118. Four charred unopened rolls. P. Herc. 1120, 1125, 1464, and one unnumbered. Accompanied by a MS. account in Italian of the method of unrolling.

157. Epicurus (?).

Inv. No. 1182. First century B.C. to first century A.D. Acquired in 1903. 23·2 cm. × 18·3 cm. Parts of three columns, all incomplete at the top. Breadth of central column 6 cm., space between columns 1 cm. Written along the fibres. Irregular uncial hand, the letters varying much in size; ε especially tends to be very large. The paragraphi are original and are accompanied by a space in the text. P. Oxy. ii. 215; Oldfather 951. Ascribed by Wilamowitz to Epicurus (*G. G. A.* 1900, p. 35), but Crönert in *Archiv* i, p. 527 regards the avoidance of hiatus as ruling out that attribution. H. Diels, however, defends the authorship of Epicurus in 'Ein epikureisches Fragment über Götterverehrung' (*Sitzb. Berl. Ak.* 1916, xxxvi–xxxviii, pp. 886–909).

Epicurean tract on popular religion.

158. Epicurus (?).

Inv. No. 692. Third century B.C. Acquired in 1896. 7·5 cm. × 11·4 cm. Portions of two columns, very faint, the first being practically obliterated. Written along the fibres. Very small uncial hand. P. Grenf. ii. 7 (a); Haeberlin 75; Oldfather 948. H. Diels, *Sitzb. Berl. Ak.* 1916, p. 900 f., suggests that Epicurus is the author.

Philosophical Work.

159 A. Unknown.

Inv. No. 591 B (recto). Third century B. C. Acquired in 1895. 12 cm. × 21 cm. Imperfect at foot, the first and last column also imperfect at the side. Parts of four columns. Width of column 6·5 cm. Written along the fibres. Rather large square uncial hand. No punctuation. Paragraphi mark the different speakers. P. Petr. ii. 49 (e); Haeberlin 137; Oldfather 950.

Dialogue on the kinship of mankind.

Col. i. 4]ν . γυναι- 5]ους ὅτι 8]ους ἔχει 9 ? ο]ἶκον αὐ- 10]ε ἐπαίδευ- 11] . α . ποισι 13] παῖδές τε 14]ντεχου 18]υ[; col. ii. 1 ἀσεβεῖς ἔσεσθαι κα[. .] 3 ληιστὰς [? κλέ]π[τον-] 5–6 . . λοι . . . . . καὶ ὧδέ | μοι δοκ[εῖ] . . . . ασχεν 8 πετρ . . . . ρπον ὁμό-; col. iii. 5 ὅμπερ 13–14 καὶ [. .]ς ἐκείνως ἀπο- | συμ[βο]υλεύοντας μὴ 16 [φυλόν ? γ]ε ὥστε δεῖ 17]ομ[. . . .]- φυλα ; col. iv. 5–7 washed out 12 τροτο . [14 βήσει . το[

159 B. Unknown.

Inv. No. 591 B (verso). Not transcribed before. Similar hand to the recto. Surface in bad condition. Remains of three columns. Punctuation space in l. 3.

Uncertain subject.

Col. i.	Col. ii.	Col. iii.
]ι ποτε	ὅτ[ε] ὕδωρ τε νοεῖ . [	ρων[. . . .]καιρεμ[. . .]ον
]ι ἠρνη-	εἶναι καὶ τοῦ ἀνο[	κη[. . . . .]ον παραινεῖ
] . ν· τον	οὐδέπω διαγε . . . [	ἡμῖ[ν ? τι]μᾶν ὥσπ[ερ] δῆ-
] . οτιμω	μους τινας τ[	λον [. . . .]αντων [. .] . ἔ-
]σεν φω-	ὕδωρ ἀνον . . [	πετ[αι . .]εν ἡμῖν [ἀσ]ε-
]δον ὅτι	γειν ἡμᾶς τ[	βεῖν [. . . .]ανομα τ[.]ς προ-
] ἐπειδὴ	ὅπερ οὐδεπ . [	ενέγ[κασ]θαι αὐτὸν καὶ

6. Perhpaps δη]λονότι. 33. A second ρ apparently inserted between ρ and ω. 35. τι]μᾶν: Crönert. 37–38. [ἀσ]εβεῖν: Cr. 38–39. προενέγ[κασ]θαι: Cr. To the left of these lines remains, perhaps from a scholion.

] . ενει ἡμ[ῖ]ν ὥι[ε]το . . . [
]επη νεκονᵗ . . [
]αὐτὸν πρὸς αὐτ . . [
] . καὶ τοὺς ων κατ̣α̣[.] . [. . .]α[ἡ-]
] . δῃ τι μῖν ἐπὶ ἐμο̣[ῦ . .] . [

]βεβη- ους μενο̣ . ω . [. .]ν̣ο[ἀσε-]
]αιτου βεῖν ἡμιν οὐ[. . . .]ν̣[
] . μβα- ρωσεν[. .]υ̣τ̣[
]σ̣ι̣σ̣η ν . . [
. . . . .

40 οὐχ[ὶ δει]νὸν τῳ̣ν̣ [.]νη τα̣υ
του [. . . .]ους ὀλίγα π̣ρ̣ο-
ο̣ν̣ε̣[. . . .]ασθαι πρὸ̣ς̣ τὸ
δ̣ε̣χ̣[. . . .]ναι ἡμῖν [.] τ̣ι
α̣π̣ . [. . . .]τ̣ο̣ τοιοῦτο

45 . . ω̣[. . . .]τάσσετα̣ι̣ . . .
. .ν[. . . .] . [. . . .]οι . [. .]ε.
. . . . .

12. Perhaps δ̣ιοτι. 24. Written in later between ll. 23 and 25. 40. τῳ̣ν̣: corrected from another word and uncertain.

160. Unknown.

Inv. No. 1874. First century B.C. Acquired in 1911. Five fragments, the largest 20 cm. × 25·5 cm. Width of column 7 cm. Written along the fibres. Rounded upright uncial hand. Surface much rubbed. The paragraphus marks change of speakers, of whom Theophanes is one.

Dialogue on Homeric questions.

Fr. 1.

Col. i.

ll. 1–7 too much defaced for any reading.

. . . .
μέ]χρι το̣[ῦ ν]ῦ̣ν̣
]νεπ̣ρυ . . . α̣ρ̣α̣
] . . . . . [
]χνον . [. . . .]κα̣ι
κε]λεύθου ν̣[. . .]ο

Col. ii.

α̣ . . . . . το . ν[
. . . . . ο̣μ̣οσεντ . [
σχ . . . . . ευοντ . [
δετε̣ . .υ̣τ̣ . . . . [
ψα̣σ̣ι̣σ . . . [
[. .]ατρι . . . .
ταύτης ἐρρ̣ε̣[
χων̣ καὶ σ̣φ̣ό̣[δρα
δ̣ε̣τ̣ου[
ε̣ξ̣ο[
. [
. . . .

17. ψ, φ less likely. 19. ρε, possibly ισ. 20. ο̣, ε possible.

Fr. 2.

Col. i.

. . .
]λλοι
]. .
]. .
ἄ]λλοις
]. . . . . ην
]. ασμένοις
. . .

Col. ii.

ἀ[
ιδει̣ . [
ρον πρ[
χα̣ καὶ π̣[
[κα]ταψε̣[υδ
μνηστ[
ειν ἑαυ̣[τ
παδ̣ . [
. ει[
. . .

Fr. 3.

. .
συνε̣[
νουδε . [
σα . τ . . [
. ο̣ . [
. . .

Fr. 4.

Col. i.

]σιν
]τ̣ο̣
]. ται
]. . ηνη
ἔγ]νωσαν δι-
]. με
]. . . . . [. . .] .
]νδε πάσχω τε̣λ̣[. .] . .

Col. ii.

. . . . . .
ll. 58 and 59 entirely illegible.
[. .] . . . . . α̣υ̣τ̣ . .
[.]νον [.]αυ̣ . . α̣ . . πάλ̣αι
[ἐ]πιστῆσαι τα̣ῖς πράξεσιν
. . . . . ὦ Θεόφανες.
οὕτω κἀγὼ πρότερον εἶ-
χον, οὐ μὴν ἔτι γε νῦν, ἀλ-
λά μοι δοκῶ τὸν ποιητὴν
ἀντὶ τῆς παιγνίας ταύ-
της ὁρᾶν ἀναγκαίως τι-
νὶ κεχρημένον. τίνι τού-
τωι; τῶι τοῦ Ὀδυσσέως ἐν
ὀδῶι νὴ Δία· μὴ γὰρ προ-
εισαγαγὼν τὸν Ἶρον ζη-
τεῖσθαι τοῦτον ἐποίει
τίς ἐστιν ἢ τί βουλόμενος

Col. iii.

. . . . .
. [
. [
. [
. . [
. . [
τρ . . . [
. . νοδ̣[
μ̣ηδ̣[
παρ̣[
φαιν̣[
μειτ̣α̣ . [
μνηστῆρων . . [πε-
ποιηκέναι δε . . . [
τ[ο]ὺς προσαιτοῦντ̣[ας
τ.νοικ . . [σ]υνεκαλ . . . [
. . νο̣ . . . . . [

70. For the Irus episode see *Odyssey* xviii.

]. ạλον . . . . εἰσελήλυθεν; οὐκοῦν . . . . . παρασκευα-
]. ινε . [. . . . .]γὰρ τὸν Ἴρον, ὦ Θεόφανες, [ὀρ-] ζ . . . . . ἐχον
]τὸν Ἴρον οὐκ [. . .] . . [. .]. θῶς λέγεις ἀ[λλὰ] κἀκεῖν[ον] . . . . . χειν . . . .
]. . . . [. . . . .] . . εἰσήγαγεν ὁ Ἰ[ρ]ος ὁ τῶν π̣ρ̣ . . . . . μ̣η̣ . ο̣ι̣η
[μ]ι̣η[σ]τή̣[ρ]ω̣ν . . . λυπ̣ . λ̣ τ . . ν̣υ̣ν̣ . . . . . ω̣τ̣α̣ι̣
]αν ων καὶ συνεχεῖς ισ . α[.]δ̣[.] . . ει̣ν . . . . τωι τ̣α̣ν̂υ̂ν
]. . ἔχων ἐφ' ὃν μάλιστα . . . ạ . . . . Ἰρ̣ο̣ν̣ . . . . . .

Col. iv.

. . . . αβι̣ . . . [
. . . . τω̣ν̣ . . . . [Fr. 5.
. . . . [. ετι̣ . . . [Traces of two lines.
. . . . [τ̣α̣ . . . λ̣ο̣[
εἰ μὴ τα[. . . .[
σεται το[. . . .[

161. Unknown.

Inv. No. 208 c. First century. Acquired in 1891. 9 cm. × 8 cm. Bottoms of two columns. No complete line. Bottom margin 5·5 cm. Written along the fibres. Neat uncial hand. The subject seems to be philosophical. Haeberlin 147; Oldfather 1132.

. . . . [.]ε̣δ[
τ̣[.]ν ἕνεκα ε- [.]ω̣ν τέκνα τ[
]υ̣ν̣[. .] . . ολως ἡμᾶς τηρ[.]ι̣ο̣ . [
]. τοῦ κ[ο]ινοῦ ζη- δος τὸ καταφυ[λάτ-?]
]ạρ̣ο̣[. .]ο̣ς ἔτι τον καθ' ὅσον οὐ[
] Σ̣τωϊκοὺς θων ἡμεῖν φ[

5. στωϊκους MS.

162. Unknown.

Inv. No. 756. Third century. (On the recto is a document of A.D. 181–192). Acquired in 1900. 13 cm. × 7·2 cm. Thirteen much corrected lines in a rude hand, perhaps a school composition. Written across the fibres. Rough cursive hand. P. Oxy. i. 79.

Moral precepts.

163. Unknown.

Inv. No. 275. Third century. Acquired in 1893. Two fragments (the larger 23·5 cm. × 22·5 cm.) from a papyrus codex, the outer margins very deep (side 5 cm., bottom 6·5 cm., top 4 cm.). The inner margin to the fold is narrower, 2 cm. Width of the leaf 15·5 cm., of the column 8·8 cm. Parts of three leaves, i. e. six pages, are preserved. Rather cursive hand of medium size. No stops or other lectional signs. Final *ν* at the end of a line is often represented by a stroke over the vowel; occasionally the last letter of a line is enlarged to fill up the space. No complete line is preserved. First published by J. Bidez in *Rev. de Philol.* xxx (1906), pp. 161–172, where the opinion of Gomperz is quoted attributing the piece to the *Cyrus* of Antisthenes. Haeberlin in *Rh. Mus.* lxii (1907), p. 154 assigns the authorship to so late a writer as the Platonist Apollonius Syrus! The chief theme seems to be *ἐγκράτεια*. Haeberlin 116; Oldfather 971.

Of kingly virtues.

4. SCIENCE AND MEDICINE

164. Theophrastus (?), *De Animalibus.*

Plate X.

Inv. No. 2242. Second to third century. Presented in 1922. It had formed part of a collection otherwise composed entirely of documents from Tebtunis ranging from the end of Augustus's to the earlier part of Claudius's reign and hence it was assigned in the *editio princeps* to the early first century; but palaeographical considerations make it necessary to reject the external evidence and to infer that its presence among the documents of the Tebtunis archive was accidental; the hand is closely similar to that of No. 152. 24·5 cm. × 11 cm. One column of 36 lines followed by a second column of which only a few letters in each line are preserved. Top margin 5 cm. Column 19·5 cm. × 5·5 cm. Written along the fibres. Medium-sized angular uncial hand. The small *ο*, narrow *ε* and *ϲ*, broad and shallow *μ* recall the script of the Bacchylides roll (No. 46). No punctuation. The angular line-filling sign occurs at the end of lines. Published by Milne in *Cl. Rev.* xxxvi (1922), p. 66 f., where it was attributed to Theophrastus, but Körte (*Archiv* vii, p. 248 f.) rejects this attribution, regarding it as a 'leichtfertiger Auszug aus Aristoteles mit Einfügung einiger absonderlicher Einzelheiten'.

Περὶ ζῴων. The subject is the dog.

165. Soranus (?).

Inv. No. 137. Second century. Acquired in 1889. 23 cm. × 3·5 m. Thirty-nine columns or parts of columns containing from fifty to sixty lines each. Average dimensions of column 20·5 cm. × 7·5 cm. Written along the fibres. (On the verso are two passages belonging to the work on the recto and a short receipt, published by Diels (see infra), as well as a copy (in a later hand) of a rescript by the triumvir Marcus Antonius). Small and plain cursive hand similar to the hand of the Ἀθηναίων Πολιτεία. Punctuation by spaces conjoined with paragraphus or, in the case of more important pauses, with paragraphus and diple. At the same time the first letter of the line is pushed forward one letter's space into the margin. Numerous contractions, some hitherto unknown. First described by Kenyon in *Cl. Rev.* vi (1892), pp. 237–240. Edited by H. Diels as 'Anonymi Londinensis ex Aristotelis Iatricis Menoniis et aliis medicis Eclogae' in vol. iii, pt. 1 of the *Supplementum Aristotelicum* of the Berlin Academy (1893) with plate. Further fragments acquired in 1900 were published by Kenyon in *Sitzb. Berl. Ak.* 1901, pp. 1319–1321. M. Wellmann in an important essay in *Hermes*, lvii (1922), pp. 396–429 identifies the author as Soranus of Ephesus. Haeberlin 104; Oldfather 819.

In artem medendi Isagoge.

166. Heliodorus (?).

Inv. No. 155 (recto). Early second century. (On the verso is No. 58.) Acquired in 1891. 28·5 cm. × 36 cm. Five columns, the first and the last very imperfect. Dimensions of columns 23·4 cm. × 7 cm. Thirty-nine lines to the column. Written along the fibres. Small rounded uncial hand with cursive tendencies. No punctuation. The angular sign for filling up the line occurs five times, the paragraphus twice. A paragraphus with diple follows col. v, l. 37, after which the space of one line is left vacant for a chapter heading. Published with complete facsimile by K. Kalbfleisch, *Pap. Graec. Mus. Brit. et Mus. Berolin.* (1902). A study of the vocabulary and style by Crönert in *Archiv* ii, pp. 475–482 probably confirms the suspicion of Kalbfleisch that the author is Heliodorus. Haeberlin 134; Oldfather 813.

On jaw-setting.

167. Unknown.

Inv. No. 2397 (recto). Second to third century. (On the verso is No. 172.) Acquired in 1921. 17·2 cm. × 11·5 cm. The upper parts of two columns. Fifteen lines in each column preserved but no line complete. Lines which can be restored with certainty contain 20–27 letters. Wide upper margin 7 cm. Probable width of column 8 cm. Written along the fibres. Rather large upright compressed uncial hand. Sometimes at the end of a line a number of letters are huddled together in smaller script. The roll when complete must have had a handsome appearance. The author is doubtless a predecessor of Galen although the MS. might be almost contemporary with the latter.

De Ossibus.

Col. i.

σφαι]ρικὴν καὶ ὁ ἀ-
[στράγαλος]πος· τὸ δὲ τῆς
]ν ποσῶς ὑπο
]ι καὶ ὑποτετρά-
[γωνον ὀ]πίσθιον ἑαυ-
[τ]ν ἔχει οὔτε στρογ-
[γύλον οὔτε τετρ]άγωνον με-
τ]ῷ σχήματι
]ν εἰλικρινῶς
ἔμπ]ροσθεν λε-
[γομ] αὐτῷ ἀσ[ρα-]
[γαλ] κοιλ[.]
] ἐπιτρι-
]λου . . ν
] . ε .

. . . . . .

4. ι, perhaps ν. 10. Suppl. by Cr. λε or δι.

Col. ii.

ἢ [χα]λκοειδοῦς κα[λουμένου]
ὀστέου ὅπερ ἐστὶν τ[έλος πτέρ-]
νης ἥρμοσται χόνδ[ροις]

16. [χα]λκοειδοῦς: so Crönert who quotes Galen xiv. 725 (Kühn): αἷς δέχεται τὰ χαλκοειδῆ ὀστᾶ. 17. Suppl. by Cr.

τῷ κατὰ σύμφυσιν τ̣[ρόπῳ],
τῶν ἐν αὐτοῖς τοῖς δυ̣[οῖν ὀστέ-]
οις τούτοις ἀνωμαλιῶ̣[ν καὶ κοι-]
λοτήτων ἐναλλὰξ ἔμ̣[παλιν]
παρατιθεμένων· τὸ δ̣[ὲ πρό-]
σθιον τοῦ ἀστραγάλου μ̣[έρος σφαι-]
ρικῷ̣ κεχρημένον ὄγκ̣[ῳ καθά-]
περ εἶπον ἐναρμοσθὲν ἐ̣[νὶ ὀστέ-]
ῳ τῶν τοῦ ταρσοῦ σκαφώ̣[δει]
καλουμένῳ τῷ καθ' ἁρμ̣[ονί-]
αν ὑποπέπτωκεν τρόπ̣[ῳ· ὁ]
δὲ ὀπίσθιος τῆς πτέρνης [ὄγκος]
. . . . . .

19. τ̣[ρόπῳ]: very little of τ remains. 22. ἐμ, ο and ν less likely. Perhaps ἐναντίον. 23–28. Cf. Galen, *de Ossibus* (Kühn ii. 776): τὰ δὲ πρόσω κεφαλῇ σφαιροειδεῖ ἐπ' αὐχένι προμήκει πεφυκυίᾳ διαρθροῦται πρὸς τὸ ὀστοῦν τὸ καλούμενον σκαφοειδές. 25, 26. Suppl. by Cr. 27. σκαφοειδεῖ would be the normal form but ο cannot be read here. 28. Cf. Galen, *op. cit.* 737: ἡ δὲ ἁρμονία συνάρθρωσίς ἐστι κατὰ γραμμὴν ἁπλῆν. 30. Suppl. by Cr.

168. Unknown.

Inv. No. 2055 (verso). Early first century. (On the recto is No. 176.) Acquired in 1914. 23·2 cm. × 41 cm. Three columns nearly entire and traces of a fourth. Col. i is preceded by a margin considerably wider than the intercolumnar margins and presumably was the commencement. Written across the fibres. Fairly large cursive hand. P. Oxy. viii. 1088; *Archiv* vi, p. 262 f.; Oldfather 824.

Medical receipts.

169. Unknown.

Inv. No. 113 (15 b). Fifth to sixth century. Acquired in 1878. 7·9 cm. × 5·7 cm. Fragment from top of a papyrus leaf. Small sloping uncial hand. On the recto l. 11 is indented by a space of two letters and perhaps begins a new heading.

Medical receipts.

Recto.		Verso.
ετων καὶ τ̣[		δια]θέσεως καρ-
νοῦσιν ἐὰν̣ [	[δίας	ἀ]ναδεύεται τὸ
νοι καὶ κα . [		]ως ὀ̣πτὴ α̣η

τινων ἀ̣π̣[
μενον ἀ̣[
πρὸς με̣[
ατι̣ τρῃ̣[
το παθον̣[
πρὶν γε . [
σιν ἱκαν[
ἐ̣ξ̣αρτισ[

] μιγνύεται
]ι̣ν ἰσχυρῶς
] πικρὸν εὖ
]ν̣ τοῦτο λε-
]τα ἀκρι[β]ῶς
ἡ]μιολίαν εἰ
ἀ]λ̣εύρου λόγῳ
ἀνα]δ̣ε̣ύ̣ε̣[ται

7. ῃ, ει possible. 10. MS. ικαν. 11. ἐ̣ξ̣, confused traces. Perhaps δυ. 16. MS. ισχυρως. 22. λ̣ε̣υ̣ρ̣ possible.

170. Unknown.

Inv. No. 2559. First century. Acquired in 1924. 15 cm. × 6.3 cm. Parts of 24 lines from the left side of a column, incomplete at top and right side. Square smallish rather delicate hand, with early characteristics.

Medical receipts.

[. . . . .] . [
[. .] . τωι . [
[. .]υσο̣τε̣τ̣[
[ἀνώ]δυνος α̣[
α̣[ι] φλεγμον[αὶ
καὶ τὰ ἄλγῃ ἀ̣ν̣α̣[
π̣ολὺ παύεται κ̣[
τὴν εἰρῃμέν[ην
αν̣τ̣ι̣ο̣ς α[.]ο̣μ[
τῶν ὀφθαλμῶν [τε κ]αὶ [
μα̣τι χρῆσθαι κα[ὶ τ]ου[
συντίθεται δὲ π̣λείω π[
καταπλασμάτων [.]η[
ται δὲ αὐτ[ῶ]ν τὰ χαριέ̣[στατα ?
καὶ ἰδιώτῃ εὐσυνθέτω̣[ς ὅ-]

3. τ̣, ν possible in each case. 5. α̣, really more like δ. 15. εὐσυνθέτω̣[ς: Crönert.

τὰν μὲν οὖ[ν ὁ ὀφθαλμὸς περιώ-]
δυνος ἢ μ̣[
καταπλάσμασ[ι χρῶνται τοιούτοις]
ὠιὸν ὀπτήσαν[τες τὸ πυρ-]
ρὸν αὐτοῦ τρείβ̣[ουσι
μιγνύειν δὲ τοῦ[το χρὴ μετὰ τοῦ Ἀν-]
δρωνείου τοῦ πρ̣[
ματα φαρμακο̣[τὸ δὲ λευκὸν]
μέρος τοῦ ὠιο̣[ῦ

16–18, Suppl. by Cr. who compares Galen xii. 743 (K.) where Heracleides of Tarentum is quoted via Asclepiades. 21–23. Suppl. by Cr. who quotes τροχίσκος Ἀνδρών(ε)ιος from Galen xiii. 834 (πρὸς πολλὰ πολυχρήστῳ φαρμάκῳ).

171. Unknown.

Inv. No. 2558 (verso). Third century. (On the recto is an account or list of property.) Acquired in 1924. 14·5 cm. × 9·6 cm. Column complete in height and breadth, but mutilated and defaced in the top left corner. Large upright uncial hand with cursive elements. The contents are perhaps rather magical than medical, and the arrangement resembles (e.g.) that of the receipts in P. Lond. 121 recto, col. 5, but one of the ingredients in the second receipt is recommended for the same purpose by Dioscorides.

Medical receipts.

. λ̣ε̣ . λ̣ι̣κ̣ὸν ἥδεσθαι·
[. . . . . .] μετὰ κόπρ̣[ο]υ̣
χ̣[ε]λ̣ι̣δό̣[ν]ος σὺν μέλειτι
τ̣ρ̣ε̣ί̣[ψας] . . σαι.
Π̣ο̣λ̣λ̣ὰ συνουσιάζειν·
ε̣ὐ̣ζ̣ώ̣μου σπέρμα
μετὰ στροβιλίων σὺν
οἴνῳ τρείψας νήστης
πίε.

3. So Crönert. Cf. Galen xii. 939. Less likely α̣[λε]κδο̣[ρ]ος (sc. ἀλέκτορος), for which cf. Gal. xii. 303–304. l. μέλιτι. 4. Traces suit [χ]ρ̣εῖσαι = χρῖσαι (Cr.) in which case τ̣ρ̣ε̣ι̣[ψας] is too long. l. π̣[ερι]χ̣ρ̣εῖσαι? But τρίψας seems demanded by sense. 5. π of πολλα very doubtful, but cf. P. Lond. 121 recto, 182–184: πολλὰ βινεῖν δύνασθαι· στροβίλια πεντήκοντα μετὰ δύο κυά[μ]ων γλυκέος καὶ κόκκους πεπέρεως τρίψας πίε. 6. Cf. Dioscorides ii. 140: εὔζωμον πλεῖον βρωθὲν συνουσίαν παρορμᾷ, καὶ τὸ σπέρμα δ' αὐτοῦ τὸ αὐτὸ ποιεῖ. 8. l. τρίψας.

5. ASTROLOGY

172. UNKNOWN.

Inv. No. 2397 (verso). Third century. (On the recto is No. 167.) Acquired in 1921. 17·2 cm. × 11·5 cm. Two incomplete columns with no line complete. Margin at top of col. ii 2 cm. wide. Intercolumnar margin 3·5 cm. Written across the fibres. Thickish cursive hand; the scribe took a new (thinner) pen at l. 24. *καί* is usually contracted and $\overline{\text{πρ}}$ appears for *πρός*. Initial *υ* has the diaeresis. After l. 11 a gap of one line probably indicates a new section.

Medical astrology?

Col. i.	Col. ii.
	γραμμὴν ἐπόντος ὑ[
	δ̣ειῃ τύχωσιν προκαῃ[
	20 λοιποὶ τῶν ἀστέρων [
	τῶν κέντρων ἀπον[
	τικοῦ οἱ γενόμενοι ε[
	πως ὁπότερος τῶν ἀσ[τέρων
	[. .]ῃυχη ὁποῖος ἂν τύχῃ ῳ[
	25 [. .] . αρα . . ὁποῖος ἦν ὁ μὴ ῳ[
	. . νος ἐπίλημτος ἢ ἐν ἱερ[ᾷ νόσῳ
] . . . . κ(αὶ)	ἐχούσης αὐτὸν περιστάσ[εως
]ωνος ε-	ποῖος ὑπάρχων ὅς ἐστιν τ[τὴν τοῦ]
] δίκαια	πάθους περίστασιν ἕξει ἑ[
]ησομε-	30 . [.] . . τα . ιν κ(αὶ) χάριν τὴν [
5] . . . η	τα[.] ἀπ᾽ αὐτῆς τῆς τοῦ θε . [
] . εγγους	σεται ἀφ᾽ οὗ χρόνου μεθ᾽ ὃν [
] σὺν πρ(οσ)-	ὁ δὲ ἐπικαταφερόμενος κ(αὶ) [
]ῃη ἀλ-	χρον ἐπίλησιν δὲ κ(αὶ) ἐγ . [
]υτην	35 δ̣[ὲ] τὰ δ̣ύ̣ο σ̣ώματα τῶν ἀ[στέρων?
10]εθῆναι	τὴν τοῦ πάθους περίστα[σιν
δ]είγματος	καθάπερ εἶ̣πον τὴν συ[
	πως ὁ τοῦ διο . .[.]υ τῆς κα̣τ̣[

6. The reading seems unavoidable, but the first letter is hardly *φ*. 18. MS. *ϋ*[. 24. *οποιος αν τυχη* was perhaps repeated. 25. *ω*: *σ*, *ε*, *ο* possible. 26. l. *ἐπίληπτος*. So probably in l. 44. 28. MS. *ϋπαρχων*. 34. l. *ἐπίληψιν*? 35. Or *ξ̣ώματα*.

]μέτρου ἐπικέ[ν]τρῳ̣ν . . κεντροε̣[ιδ ?
] . . ν̣ βημα ὁπότερον τῶ̣ν [ἐ]π̣ικέν̣[τρων
]τρ̣ου ἀρε- πιστὸν εἶναι ὡς μὴ ὀντ̣[
] . τη δ̣εον τῶν παθητικῶν μ̣[
] . ν ἄκριτος ἤ̣τ̣ο̣ι ἐξ̣ ἀπορροίας η[ἐπί-]
]. . ν̇ . . ερος λ̣ημ̣τος δια . [
. . . . . .

13. β very uncertain. 39. κεντροε, σ possible but hardly ν.

173. Unknown.

Inv. No. 1526 (verso). Late second century. Acquired in 1906. Height 26·5 cm. Longest fragment 58·5 cm. Parts of nine columns, but only the first is tolerably complete. Width of column 10·5 cm. Written across the fibres. Round medium-sized uncial hand. P. Oxy. iii. 465, where all but the unimportant fragments are transcribed. The calendar is arranged according to months with their zodiacal signs, and within the month by groups of five days. The contents correspond closely, as observed by Boll, with the description by Porphyry of the Hermetic work called Σαλμενιχιακά. *Archiv* iii, p. 296.

Astrological Calendar.

6. LITERARY CRITICISM, COMMENTARIES, GRAMMAR, LEXICOGRAPHY

174. Julius Africanus, *Kestoi.*

Inv. No. 2040 (recto). Third century. (Document on verso dated A.D. 275–276.) Acquired in 1914. 26·5 cm. × 22·3 cm. Two columns, the first incomplete on the left, numbered 35 and 36 respectively. Forty-three lines to the first column, which is broader than the other in order to accommodate the Homeric quotations line by line. The final column has only twenty-five lines followed by the subscription Ἰουλίου Ἀφρικανοῦ κεστός ιη̄, and a blank space. Written along the fibres. Well-formed round uncial hand of medium size. P. Oxy. iii. 412, with plate; *New Pal. Soc.* i. 104; *Archiv* iii, p. 297 f.; Oldfather 2. Cf. also 'Der Homertext der Kestoi' by E. Hefermehl in *Berl. Phil. Woch.* xxvi (1906), cols. 413–415.

Kestoi, end of book xviii.

175. Unknown.

Inv. No. 734 (verso). Early third century. (On the recto is a land register.) Acquired in 1896. Thirty-four fragments (largest 20 cm. × 6 cm.) No line or column is complete, but a certain number of lines can be accurately supplemented. The number of letters to the line seems to approximate to thirty. Written across the fibres. Medium-sized semi-cursive hand. Punctuation by blank spaces. Marks of elision are frequent in the Homeric quotations. A grave accent is placed on ἐτεον, fr. 8, l. 1, and a circumflex on δῆ, fr. 8, l. 5. The coincidences between the text and certain passages of the pseudo-Plutarchian *Vita Homeri* suggest that we have here the source of parts at least of that treatise and of certain extracts in Stobaeus quoted by Bernardakis in his edition of Plutarch's *Moralia*, vol. vii, pp. ix–xx, from which the references in the notes are taken. Other works which may be consulted are: H. Schrader, *De Plutarchi* Ὁμηρικαῖς Μελέταις *et de eiusdem quae fertur Vita Homeri*; the chapter 'L'exégèse Pythagoricienne des poèmes Homériques' in A. Delatte's *Études sur la littérature Pythagoricienne* (1915); and A. Ludwich, 'Plutarch über Homer' in *Rh. Mus.* lxxii (1917–1918), pp. 537–593. Ch. Jensen, in an essay 'Zur Poetik des Krates von Pergamon' appended to his edition of Philodemus, Περὶ ποιημάτων, bk. v, traces the development of the allegorical interpretation of Homer to the Stoics and to Krates in particular. Oldfather 958.

Homeric Interpretations (Allegorical).

Fr. 1.

καὶ κρείσσονος ἐ̣[ν παντὶ τὸ κράτος]
ἔχοντος· ἔπειτα [τοῖς μὲν οὐρανίοις]
θεοῖς τὰ περιτ̣[. . . . . τοῖς δὲ]
νερτέροις δα[ίμοσι τὰ ἄρτια ἀπονέμει]
ὅ τε γάρ {ὁ} Νέστω̣[ρ τῷ Ποσειδῶνι θύει]
ἐννεάκις ἐ̣[ννέα. ταύρους καὶ τὸν Ὀδυσ-]
σέα θύειν κ[ελεύει ὁ Τειρεσίας ἀρνειὸν]
ταῦρόν τε σ[υῶν τ' ἐπιβήτορα κάπρον]
[καὶ ὁ] Χρύση[ς
. . . . . .

1–8. Cf. *Vit. Hom.* p. 417, ll. 10, 15–20. After οὐρανίοις in *V. H.* there must be an omission. 3. τ̣, π possible. περιττὰ unlikely, as περισσὰ is regular in the MS. 4. ἄρτια (Cr.), but cf. *Les Scolies Genevoises* (ed. Nicole) ii. 15: ὁ δὲ ἐννέα ἀριθμὸς τοῖς καταχθονίοις ἀνεῖται. 8. *Od.* xi. 131, xxiii. 278.

Fr. 2.

το νικῶσιν α[ὐτοὶ οἱ] περισσοί· καὶ μὴν
[[γε]] ἐν αὐτοῖς γε τ̣[οῖς π]ε̣ρισσοῖς οἱ Πυθα-
γορικοὶ μεσότη[τα τρι]άδος ἀξίωμα
καὶ τὴν δύναμι[ν . . . . . .] ε̣[. .]σαν κα-
τεῖδον· ἐστὶν γὰ[ρ ἀπὸ τοῦ πρώτου περισ-]
σοῦ τετράγωνο̣[ς περισσὸς
ἀλλὰ περισσάκις [περισσὸς εἰς τρεῖς διαι-]
ρούμενος τρι[άδας ὧν ἑκάστη τριὰς]
π̣ά̣λ̣ι̣ν εἰς μον[άδας τρεῖς διαιρεῖται]
[. . .] δὲ καὶ κα[

. . . . . .

2. MS. γέ with following ε written over α. 5. Cf. *Scol. Gen.* ii. 16 and *Vit. Hom.* p. 418.

Fr. 3.

. . . . . .
]α̣π̣τ̣α̣τ̣[
] ἐ̣πιστα[
με]υ αἰε[ὶ μέμνησαι
] λ̣ή̣θ̣ω τιμ̣ῆς ἧς τε μ̓ [ἔοικε
]θαι μ[ε]τ̓ Ἀχαίο[ις] καὶ κλαίο̣ν̣[τες
]ο ἐν̣[η]έος ὅστ[ε]α λευκὰ ἀλλ̣[
]υ δ̣α̣ρ̣ρ̣ήδην ἐνηείην τὴ̣[ν
] καὶ ἐ̣ν̣η̣έα τὸν ἀγαθὸν [
τ̣]ῆ̣ς ἑνάδος εἰρηκ[
] τ̣ὸ μὴ φίλον μη̣δ̣ὲ [
]ον ἀποφάσει κα̣[

3–5. *Il.* xxiii. 648, 649 ὥς μευ ἀεὶ μέμνησαι ἐνηέος οὐδέ σε λήθω | τιμῆς ἧς τε μ̓ ἔοικε τετιμῆσθαι μετ̓ Ἀχαιοῖς. 5, 6. *Il.* xxiii. 252 κλαίοντες δ̓ ἑτάροιο ἐνηέος ὅστεα λευκά. 7. Cf. *Vit. Hom.* p. 417 ἐνηέα τὸν ἀγαθὸν λέγων πολλάκις καὶ ἐνηείην τὴν τοιαύτην διάθεσιν. διαρρήδην occurs also in the quotation of Stobaeus, p. xvii.

Fr. 4.

Col. i.

. . . .
]νεσ[
]κ̣ατὰ πα[
]μεν κα[

Col. ii.

]·μενει·[. . . . . .
]μα χρὴ τ̣ρ̣ι̣ς [ ]χρηται
]κα̣τ̣ηλω̣ι̣·[ ]δετο
]σελθόντος [.[....]..[.....]αιτηκὼς
]εων
ἀ]νέμητον·[ὃ μᾶλλον ἑτέρ[ῳ.....ἀ]ριθμῶν
β]οηθείαν·[πρόσεστιν ἀλλ[.....] τιμῶν
]οις ἓξ δὲ τοῖ[ς] π[..]· τὴ[ν] σεμνότητα [καὶ τὴν εὐγέ]νειαν
]σοι ἄρτιοι πρὸ̣ς ε̣·ιον ὣς ν⟨ε⟩ίκεσ⟨σ⟩' ὁ γέρων· [τοὶ δ' ἐννέα πά]ντες

Col. i. 8. Cf. Stobaeus, p. xviii τὰ δ' ἄκρα καὶ περατοῦντα ἀνέμητα. 14. Or προσ]α̣π̣τ̣ικῶς: Cr. 18. *Il.* vii. 161. Quoted in *Vit. Hom.* p. 418. MS. νικεσ'.

Fr. 5.

. . . . . .
]··[
[...]τ̣ηι μ[....] τὸν μὲν [
[....]ων φ[...]ντα τῆς [....]ν̣[..]
[...]α̣ι̣τούση[ς πο]λλάκις ἀλλ' Ὀ[δυ-]
[σῆα] π̣οθεῦσ[α φ]ί̣λον κατατήκ[ομαι]
[ἦτορ] πάλιν τοίνυν ἐν τῆι τῶν ὅπλ[ων]
[ἀπο]θέσει τοῦ Τηλεμάχου φῶς
[ἰδόν]τος π̣ροφαῖνον αὐτοῖς καὶ
[τὴν] α̣ἰτίαν ὑπονοήσαντος καὶ [εἰ-]
[πόν]τος ἢ μάλα τ̣ι̣ς̣ θεὸς ἔνδον [οἱ]
[οὐρ]α̣νὸν εὐ̣[ρ]ὺ̣[ν ἔχουσιν ἐπιλαμ-]
[βανό]μενος ὁ [πατὴρ

4. MS. αλλ'. *Od.* xix. 136. 9–12. Cf. Stobaeus, p. xvii. 10 f. *Od.* xix. 40

Fr. 6.

Col. i. Col. ii.

. . . . . .
] δ[
]...τ̣α ρατερ̣[φι-]
] καὶ ἀνα- λοσοφ[μου-]
]..ν σικὴ τ[

Col. ii. 2. ρ, perhaps ι.

] . ọ̣ν
]εν . ρ .
] . . . ϵ
] . . . .
] . . . .
] . . . .
]ϵ̣ . . . ῃν
defaced
,,
,,
,,
σφοδρὸ̣[ν
δὲ ἀμβ[
ἐντειν̣[
ἐμπν[ϵ
·σαδιο . [
νοι τη[
λον ϵα̣[
ψυχῆς [
παγο̣[
ανα[
ϵνϵι̣[

20. Cf. *Vit. Hom.* p. 419: τὸ σφοδρὸν ἀνιεῖσαν. 22, 23. Cf. *Vit. Hom.* p. 420, of musical instruments: τοῖς τε ἐμπνευστοῖς τοῖς τε ἐντατοῖς. 30. ι, or ρ.

Fr. 7.

. . . .
]ει̣[
] φίλωι τ̣[
A]ἴας τε μέ[γας
κηρ]ύκων δ' [Ὀδίος
ἄ]μ' ἐπέσθ[ων
πρεσ]βευταῖς [
]μενος ἀλ[
] γένηται [
] . ουκ [
]τ̣ησαι̣[
. . . .

Fr. 8.

. . . .
] ει̣ ἐτεὸν [
]νατο μή[τηρ
ἴσ]τω τόδε̣ [
τι]ς̣ οἰκείων [
]α τίς δὴ [
Πυθαγ]ορικῶ[ν
]τοδε ἰχ[
]ωι φο̣[
. . . .

Fr. 9.

. . . .
]γι[
ἀ]ριθμ[
] . τ̣ωι τη[
]ιρανω [
π]ολλαχοῦ [
] π̣ρῶτον [
]ς πέντε μ̣[
]σ̣των [
]ων [
ἕκα]στος
]η[.] τ[
. . . .

Fr. 7. 3–5. *Il.* ix. 169–170. 4. MS. δ'. 5. MS. α]μ'.
Fr. 8. 1. MS. ἐτεον. 1–5. *Od.* xvi. 300, 302, 303. Quoted with the same readings in *Vit. Hom.* p. 421. 5. MS. δῆ.
Fr. 9. 7. μ[οίρας? 10. *Il.* xv. 189? Cf. *Vit. Hom.* p. 417.

Fr. 10.

. . .
] και μ[
]ατον [
. . .

Fr. 11.

. . .
] οια̣[
]ϵσπ . [
. . .

Fr. 12.

. . .
τησ . . . [
. . . [
. .

Fr. 13.

. . .
]εκαι[
]αιτοι[
. . .

Fr. 14.

. . . . .
]μ̣ακρὸς Ὄλυ̣[μπος ?
]κληρον δ[
]ν̣τα . ε . [
. . . .

Fr. 15.

. . . . .
] . [
] . δε προ̣ . [
] . φιλομ[
]ν̣
. . . .

Fr. 16.

. . . . .
]ν̣απ . . . ε̣τε̣ν̣[
] . ν̣κη . . . ε̣τε̣γι̣[
. . . .

Fr. 14. 1. *Il.* xv. 193? Cf. Stobaeus, p. xviii.

Fr. 17.

] . και[
]σουσι[
]ντες [
]σται[
. . .

Fr. 18.

] μειζόνω̣[ν
] . κεφαλα̣[
]θος οὔτε τ[
]ων [
]ακη̣[
]α̣λλ̣[
. . .

Fr. 19.

. . . . . .
]ηκαι[
]ν τότε πρὸ̣ς τὸν [
] εἰπεῖν ἐρωτη[
ἔ]πεσι τούτοις πρ[
Τυδ]είδην Διομήδ[εα
χρύσ]εα χα̣λκ⟨ε⟩ίων ἑκα̣[
γ]ίνεται γὰρ [
]ε[
. . . . . .

Fr. 20.

. . .
κ̣εκ[
καδ[
ρων [
ο̣ι̣ . [
. . .

Fr. 19. 5–6. *Il.* vi. 235–236.

Fr. 21.

]υδι[
]θεσιν[
]εν ἐκ μ̣[
]..[

Fr. 22.

Col. i.

]ον
]π̣ερτο
]α̣ι μετα
]ντος α

Col. ii.

τ̣[
τ[

Fr. 23.

]π̣ρ[
]ηπ[
]νευον[
]υ̣σιν κα[
] κ̣αὶ πάλ̣[ιν ?
] . χρων̣ [
] παρασ̣τ̣[

Fr. 24.

] εἰς τὸ πλ . [
]ων σὺ δὲ φ[
] οὐδὲ τριτ̣[

Fr. 24. 2. Homeric quotation.

Fr. 25.

]λ̣αρτ[
]ν̣ασι[
]ατρωι [
]s οδ[
] ἀνακτ[

Fr. 26.

]ν̣κα[
] . θελ[
] τ̣ιαν .[

Fr. 27.

]μ[
]εσ[
]ηθ[
]μ[
]α̣ν̣[

Fr. 28.

] . η[
]αι κακίαι [
] κ̣αὶ πνεῦμα [
]ωνων ἀμετρ̣[
] . ενεν ϙ̣ωμ̣[

Fr. 29.

]βαρ[
]α̣νο . [
]κον [

Fr. 30.

] . διηιδ̣[
Δε]υ̣καλ̣ίω̣[ν

Fr. 31.

]κ[
]χεν[
] καὶ[
]τια[

Fr. 32.

]μοντος ὅτι . [
] δεξιὸν καὶ φῶς [
] φὼς σκοτ[

Fr. 33.

]ην̣τ̣[
]μεδ̣[
] . ητο̣[
]τ̣ατ[

Fr. 34.

]β[
]α̣ι̣α̣[
]ν̣π̣[
]οτ[
]ατ[

Fr. 32. 3. φως cancelled.

176. Unknown.

Inv. No. 2055 (recto). First century B.C. (On the verso is No. 168.) Acquired in 1914. 23·2 cm. × 41 cm. Three very broad columns remain. Dimensions of col. ii (the only complete one) 20·5 cm. × 15·5 cm. Very narrow margins. Forty lines to the column (the last has forty-one). Written along the fibres. Small sloping semi-cursive hand. No stops. Pauses are marked by

blank spaces here and there accompanied by marginal paragraphi. Several of the conventional abbreviations not infrequent in such works are employed, e. g. $\mu\acute{}$ = μέν, $\grave{\tau}$ = τῶν, / = ἐστί. A monogram of χ and ρ in the margin stands for χρηστόν and calls attention to passages considered of special value. The critical signs of Aristarchus are frequently prefixed to the lemmata, and their grounds are explained. P. Oxy. viii. 1086; *Archiv* vi, p. 252 f.; Oldfather 722.

Scholia on *Iliad* ii. 751–827.

177. Unknown.

Inv. No. 113 (14 b). Fourth century. Acquired in 1878. 12 cm. × 8 cm. Fragment imperfect on all sides, but the column is almost complete on the left. Written across the fibres. Large, rough, semi-cursive hand. Between the words and their interpretations there is sometimes a series of dots or small dashes. The supplements have been suggested by Crönert from the so-called scholia of Didymus in the Oxford edition of the Iliad (1686).

Scholia minora (D) on *Iliad* v. 670–710.

. . . . . .

μ]αιμησε εταραχ[θη
ο]λοφυδνον ::: οικτ[ρον
] αιων ====== βιος [
α]μπυνθη ανε[πνευσεν
ζ]ωγρει ανεζω[πυρει
] κεκαφηοτα == εκπεπ[νευκοτα καφος γαρ το πνευμα]
] ενθεν και περικ[ηπος ο περιπνεομενος τοπος]
π]ροτρεοντο ::: προτροπ[αδην εφευγον
] προτραπηναι δε [
α]ντεφεροντο ⋮ εξ ενα[ντιας εφεροντο
πλ]ημναι χοινικιδ[ες
πιο]να δημον εχον[τες εὐδαιμονα ευδαιμονιζοντο γαρ]
] πλουσιοι ον[τες
].[

. . . . . .

3. A stroke over the ι of αιών makes it like γ. 6. κεκα over a deletion. 7. ὅθεν καὶ κῆπος D. The περι has become attached from περιπνεόμενος. 8. D continues: ὅ ἐστι μὴ συστραφέντες, μὴ στρεφόμενοι· προτραπῆναι γάρ ἐστι τὸ μεταστραφέντα ἐκφεύγειν 11. πλ]ῆμναι from l. 726, perhaps confused with λίμνῃ, l. 709. For the gloss see D and the Greek-Coptic glossary of Dioscorus (*Aegyptus*, vi, p. 188), l. 121. 12. εὐδαίμονα D, the rest suppl. by Cr.

178. Ammonius (?).

Inv. No. 1184 (verso). Second century. (On the recto is No. 185.) Acquired in 1903. Height of roll 16·6 cm. Parts of seventeen columns, of which four are practically complete while four others are fairly well preserved. Column 13·3 cm. × 6·5 cm. Extreme number of lines to a column 38. Written across the fibres. Small cramped informal uncial hand. Points, breathings, and accents are sparingly used. Paragraphi often mark the conclusion of a note. Quotations frequently project by the width of one letter from the beginnings of lines. Between cols. x and xi is the semi-cursive signature Ἀμμώνιος Ἀμμωνίου γραμματικὸς ἐσημειωσάμην. P. Oxy. ii. 221, with plate; *Archiv* i, pp. 533–536; Oldfather 729. See Wilamowitz in *G. G. A.* 1900, pp. 37–44. The scholia show an affinity to the B, T, and Gen. group.

Scholia on *Iliad* xxi.

179. Unknown.

Inv. No. 131 (2, verso). First century. Acquired in 1889. One and a half columns between half-column 10 and col. 11 of the Ἀθηναίων Πολιτεία (No. 108) reversed. First column (22·7 cm. × 9·5 cm.) of 43 lines, half-column of 22 lines. Originally the first roll of the papyrus began here. The scribe of the Ἀθηναίων Πολιτεία, starting from the other end of the roll, deleted these columns with cross-strokes and continued his own text on an additional length of papyrus pasted on later. Written across the fibres. Small cursive hand similar to the first and fourth hand of the Ἀθηναίων Πολιτεία and with the same numerous abbreviations. No stops or other lectional marks. The lemmata project considerably into the left margin. Published by van Herwerden and van Leeuwen in their edition of the Ἀθηναίων Πολιτεία (1891), pp. 180–185, and in Kenyon's 3rd edition (1892), App. ii. Haeberlin 90; Oldfather 170.

Commentary on Demosthenes, κατὰ Μειδίου.

Ken. p. 217, l. 18 τότε seems to be followed by γ(ὰρ). 23. ἐπὶ τ(ῆς) Ἰταλ(ίας) Ken.: ἐπὶ τ(ῆς) Πελ(οποννήσου) more probable.

180. Unknown.

Inv. No. 815. First to second century. Acquired in 1900. From Harît. 12 cm. × 11·11 cm. Remains of three columns. Breadth of column 5·5 cm. Written along the fibres. Medium-sized slightly sloping uncial hand. No

punctuation or other lectional signs. The angular sign is used to fill up the space at the end of col. ii, l. 14, while the quotations are distinguished from the explanatory matter by being made to project to the left by the space of a couple of letters. P. Fay. 3; *Archiv* ii, p. 367; Oldfather 102.

Commentary on Aristotle's *Topics* ii. 2.

181. Unknown.

Inv. No. 131 (2, recto). First century. Three columns, the first and third with only a few lines each, the second of 48 lines. Written across the fibres on the back (i. e. the verso of this particular *κόλλημα*) of col. xi of the *Ἀθηναίων Πολιτεία* (No. 108). Small cursive hand similar to the first hand of the *Ἀθηναίων Πολιτεία*, with many contractions. The lower part of col. ii is much defaced and often illegible. Professor Hunt recognized in the text scholia on a poem of Callimachus (P. Oxy. 2079), which he was editing for Part xvii of the *Oxyrhynchus Papyri*, then passing through the press, and comparison with the poem threw much light on the scholia, in themselves mainly unintelligible and in places unreadable. The text printed below is in large part due to him; as the scholia can only be understood in connexion with the poem detailed commentary has been left to his edition of the latter. Col. i, partially deleted (l. 2 was probably washed out and l. 1 may have been meant to be), has apparently no connexion with what follows. The persons mentioned in ll. 3–5 are characters in the *Ajax* of Sophocles; l. 6 is unintelligible, but is perhaps referred to in the equally obscure ll. 7 and 8. The guidance of P. Oxy. 2079 fails after l. 41.

Scholia on the *Aitia* of Callimachus.

Col. i.

.ạηνεως
[[. . α . σ .]]
4 (?) lines washed out.
Αἴας τίνα
Τέκμησσαν
5 Ὀδυσσεύς
αιαιν

μετέβαλε
οἶμον πάτο(ν) ὁμοί(ως)
τ(ὴν) πλατεῖαν
30 ἃ πάντως κ(αὶ) τὰ ἑξ(ῆς)
ὥφελον ἵνα τὸ [γῆρας ?]
κ(αὶ) τ(ὴν) δρόσο(ν) προτ . . .
πρὸς τὸ δε . . . . ( )
ην μεν . . . .

1. The first letter is most like *β*. 3. Sc. *σημαίνει*? So Cr. who suggests a grammatical paradigm. 6. *α*, perhaps *θ*. 27. *μετέβαλε* intrans. 31. *τὸ γῆρας* is expected, but it is not certain that anything followed *το*. 32. Perhaps *πρότερος*. 33. Or *προενδε*.

Col. ii.

ὄ̣τ̣ι̣ (ἐστὶ) τὸ ἦπαρ
αἰαις //
ἤτοι πολὺ καθέλ-
κει ἢ τ(ὴν) πολὺ μακ̣(ρὴν)
ἐδίδαξαν αι α . τ̣α̣
οὐκ ἐδίδ(αξεν) ἡ μεγάλ(η)
λέγει ὅτι γλυκ(ὺς) ὁ Μίμ(νερμος)
ὧδε ὄντως ἡδὺ ἐν το(ῖς) μικ(ροῖς)
ἔλλατε βασκ(ανίης) κἀν
μηδὲν γ(ὰρ) δυνη(θῶσι)
ποσῶς βλάπτουσι
οὐκ ἔχω τὰ μακρά
ὥσπερ οὐδ(ὲ) τὰ⟨ς⟩ βροντ̣(άς)
οἱ δ(ὲ) μέγα ψοφέο(υσαν)
κραυγάν̣ο(νται) κ(αὶ) ἐκλ . .
ὡς κ(αὶ) ὄνο(ς) σ(υμ)βαλλ(όμενος) τέττιγ(ι)
Λύκιο(ς) ἐπεὶ ξένο(ις) ᾖδ(ε)ται
(ἐστὶ) δ' ἄλλ(ως) κ(αὶ) μαντ(εῖον) ἐν Λυκ(ίᾳ)
ὁ δ' Ἀριστο(φάνης?) ἐπεὶ Λητ̣(ὼ)
τίκτο(υσα) εἰς λύκο̣(ν)
τὰ δ̣ὲ καυ . [.] . . .
ἀναγν . ( )
δὲ σφα . . ( ) κ̣(αὶ) . . .
χειρὸς π̣ . . . .
πελιασ̣ . . . . α̣ις
ἐπεὶ κερ . νο( ) . . λεις
κοτο( ) τὸν Ἐν̣κ̣έλ̣(αδον?)
δεκ̣ὰς . . ο̣ξ̣ . ελυσ̣
πάλοι̣ν . . . τ̣ηρ
παιδ( ) π̣α̣ . . οκ . τ̣ . ( )
ἢ Ἀρσιν̣(όη) δυω . . .
ἦν ἄνω(θεν?) ἢ ὅτι δ(ε)κάτ̣η(ν)
μοῦσαν ἐκδ̣(ε) . . . . ( )
λιγεῖα τοῖον γ(ὰρ) ὑ̣[π]ώ-
ρορε μοῦσα λιγε̣ῖα̣
κ(αὶ) Ἀλκ(μὰν)
μῶσ' ἄγε μ̣ῶ̣σ' ἄγε
λιγ⟨ε⟩ῖα
Ἀρκαδ( ) πεμπ( ) ἐπεὶ οἱ
Πελοποννή⟨σιοι⟩ ὠνο̣ύμ(εν)ο̣ι

7. Some distance above the top of this column, and apparently unconnected with it, is something like ε̣τ̣ρ̣ ., written very small. It has probably no reference to the main text. If οτι is right, ll. 7–8 may refer to something washed out in col. i or to the mysterious αιαιν. 10. κ̣ very doubtful. 11. The supposed α of the addition may be λ and belong to the word on the line. 21. λ̣, ρ less likely. The last letter looks like γ. 23. κ̣ corr. from θ. 26. λ̣, more like γ but the context confirms λύκον. 35. καύμ[ατα?], Housman. 36. A short line; it is not certain whether anything followed αναγν. 39. A reference to the attempted rejuvenation of Pelias? If so, perhaps δὲ σφαγ . ( ) in l. 37. But there is nothing similar in Callimachus apparently. 42 ff. The general sense is probably, as Hunt points out, that Arsinoe was the tenth child or was called the tenth Muse (in explanation of δέκα or δέκας or δεκάτη in the text), but the individual readings are very difficult. In l. 43 f. it does not seem possible to read Σωτῆρ(ος) παιδ(ῶν) or Σωτὴρ ἔσχε παῖδ(ας). θυγά̣τ̣ηρ is perhaps barely possible but not helpful. In l. 45 δυώδεκα is suggested, but the letter following ω is more like λ. If ἄνω(θεν) in l. 46 is right, ω was probably a correction from θ, which the character most resembles. 47. Cr. suggests ἐκδ(ε)χο̣ντ̣(αι). 48 f. *Od.* xxiv. 62. 51 f. Alcman, fr. 1 (Bergk). ἄγε appears to be wrongly repeated.

Col. iii.

τοὺς Ἀρκαδ(ικοὺς) ὄνους ἀνέ-
τειvον ἵνα δύνω(νται) ταῖς
παρ᾽ αὐτοῖς τροφ(αῖς) χρᾶσθ(αι) οἱ δὲ
ἀνάπαλ(ιν) ὡς ἐνὶ δὴ
πατρίο(ις) οὔ τοι ὡς ἐν δη-
μοκρατίᾳ ἐξουσία γ(άρ) (ἐστι)
πολλῶ(ν) ἄλλο καλὸ(ν) ἀντ(ὶ τοῦ)
ἀλλοῖο(ν) διώκ(ειν) ὄρνεο(ν) ἄλλο

55. For Arcadian asses Crönert refers to Plautus, *Asinaria* 333 and Varro, *R. R.* ii. 6, 2. Other examples in *Thesaurus Ling. Lat.* ii. 792, 24. 62 Cf. *Il.* xiii. 64 and scholia A and B.

182. Tryphon.

Inv. No. 126. Third to fourth century. Acquired in 1888. Three columns of 48, 45, and 28 lines, the last with subscription. Written across the fibres on the verso of the last three leaves (reversed, sheets 1–3) of the Harris codex of the *Iliad* (No. 5). Semi-cursive hand of moderate size. No accents or breathings; punctuation by occasional dots on the line of writing. The words are generally separated from each other. Grammatical forms quoted are usually marked by a line drawn above them. *Classical Texts*, pp. 109–116, with plate; Haeberlin 125; Oldfather 1120.

Τέχνη γραμματική (summary).

183. Phrynichus (?).

Inv. No. 885. Second century (?). Acquired in 1901. Six fragments, the largest 19·4 cm. × 9·5 cm., with parts of at least 6 columns. Written along the fibres. Medium-sized semi-cursive hand. Punctuation by paragraphus (shaped >) and space in the line. Subject and style suggest Phrynichus, as Crönert points out, but the type of hand hardly suits so late a date as must be postulated for the diffusion of P.'s work. The author may then have been some earlier writer on Attic usage (although he quotes Homer) from whom P. borrowed wholesale in the manner of antiquity. The order appears to be roughly alphabetical. Homer is quoted several times, Euripides once, and Menander once (a new fragment from the Κεκρύφαλος). Oldfather 779.

Περὶ ὀνομάτων καὶ ῥημάτων Ἀττικῶν (?).

Fr. 1.

Col. i.	Col. ii.
	. . . .
	] . . [
	. ας παλάμ̣[η]ν̣ [παλαστὴν ἐρεῖς ὅ-]
. . . .	τ̣αν μέντοι γε̣ [τὸν ἀθλητὴν ση-]
] . .	μαίν̣ωμεν̣ τ̣[ὸ]ν̣ [π]α[λαίοντα]
] . τι	τ[ό]τε σ̣[ὺ]ν̣ τῶι̣ [ῑ] παλαισ[τὴν ἐ-]
]νι̣	ρεῖς τοῦτ[ο]ν̣· καὶ γὰρ παλα[ίω σὺν]
]νιο̣	τῶι ῑ καὶ πεπάλα[ικα λέγομεν· οὗ-]
]γα	τω οὖν τὸ μὲν τῆς ἀ[γορᾶς μέτρον]
] . .	τεσσάρων δακτύ[λων τὸ δὲ ὄνο-]
]η	μα τοῦ παλαίοντος· π̣[έπον-]
]	θα ἐρεῖς οὐχ ὡς ἔνιοι πέπο̣[σχα·]
]μ̣α̣σ̣ε̣ . .[. . . .] . .	πάθ[ο]ς γὰρ τ̣οῦ λ̣[. . . .] . .[πέπον-]
]ειδες . . . απισ	θεν . [.]ι̣ παθ[
]ον . . . . απ̣ι̣ο	. [
] . ην . . . . λε[	[
]ο̣ν̣τ . . . φερ̣ε̣	[.]ενος [
συν]τακτικαὶ̣ πραγ-	πάν̣δ̣ειν̣ά τ̣ο̣[ι πέπονθα
συντ]ελικοῦ τὸν̣ μὲν	[. . . .]τινα τ[
συντελ]ικὸν ἐφαρμόζ̣ει	τ̣αι̣ [. . .]ι̣ πολλ̣[
] συντελικοῖς	ἐν Βάκχαις πέπ̣[ονθα δεινὰ]
]ον ἐστὶ πρὸς τὰ	δ̣ιαπέφευγε δ̣᾽ [ὁ ξένος καὶ Ὀ-?]
] . . . ρε̣ . ερ σπα	μηρος πεπο̣ν̣[θ
] . ον ἐφήρμο-	πάντων . [
[σται] σ̣υντελικὸν	τῆς ἀνα[πέπον-]
μέ]ντοι γε	θα απολ̣[
] . . . . ες	παθων [
] οὐκ ἐστ̣υ̣ .	μα̣[

16. Cf. *Phryn.* p. 420. 33. Not ρας̣. 34–42. Suppl. mainly by Cr. who compares *Phrynichus*, p. 356 (Rutherford): παλαστὴ τὸ μέτρον καὶ θηλυκῶς λέγεται καὶ ἄνευ τοῦ ῑ· ἀμαθεῖς δ᾽ οἱ λέγοντες σὺν τῷ ῑ καὶ σὺν τῷ ᾱ, παλαιστής, ὁμωνύμως τῷ ἀθλητῇ· ὁ μέντοι ἀθλητὴς παλαιστὴς ἀρσενικῶς καλεῖται. This may well be an epitome of the above text. 42. ϱ, or ϱ̣. Cf. *Et. Mag.* 661[12]. 43. λ, μ or ν. 48. Probably from Menander who first of the poets uses πάνδεινος: Cr. 51. *Bacchae* 642. MSS. διαπέφευγέ μ᾽ ὁ ξένος. μ just possible but less likely.

```
25      ]ειvετο μοι                 . . . [
          ]α̣ . σ̣ε̣ . η          60 [
          ] . . . . ετο               . ρ̣[
            ]σου                      ὡστ̣[. . . . . ] . [
            ]α̣ρα                      θ̣α̣ α̣[. . . . . ] . [
30          ]μα                       τον[. . . . . ] . [
            ] .                   65 τ̣ὴν̣ τ̣ούτου γ̣ο̣[. .] . . . [. .]ας
```

Fr. 2.

Col. i.

```
. . . .
    ] . [
    ] . [

2 lines lost
70  βα]ρ̣βαρ̣[
    ]δε τῶν τόνων
    ] . σχηματιζε-
  ] . ο̣ .[. .] ὀφλὼν με-
    ]να γὰρ σχη-
75  ] . φ . . .
    ]π̣οτης̣
      ]α̣
    ]κ̣η̣ι̣ φ[
    ] . . .
80  ] . . .
```

Col. ii.

```
. . . . .
[. . .]ν . [
[. . .] . . [
[. .] . . [
[. . ν . [. . .] . . . [
85 νεῖσθα[ι] οἷον π[      ἵπ-]
   πόκομος τρυφ[άλεια μιάν-]
   θησαν δὲ ἔθειραι ὑ̣[
   μενος ἐν τούτ[οι]ς π[
   κ̣α̣ιπ̣υομου ων . . . ο̣υ̣[
90 ἐπιμελείας ἀξιοῦμ̣[εν
   τικον π̣ο̣ιου . . κ̣ος δ̣[
   σα ἐν β̣ρ̣ο̣τ̣ο̣τ̣ι̣ . . ν . . [
   μ̣α̣σεν ε̣ι̣π̣ε̣ τ̣ι̣κ̣[
   ἡμῖν ἐπιμελ̣[
95 κ̣ο̣κ̣α̣ πᾶς καὶ α̣[
```

70. Cf. *Phryn.* p. 206 : ἔνδον εἰσέρχομαι βάρβαρον (Cr.). 85–87. *Iliad* xvi. 795. MSS. αὐλῶπις. ἱππόκομος is taken from l. 797. For accent cf. *Et. Mag.* 475[1].

Frs. 3+6.

Col. i.

```
. . .
]ναρε
  ] .
  ] .
  ] . .
```

Fr. 6.

Col. ii.

```
]χερι̣
]υτο̣[
]ρα τοῦ ερ̣[
Αἴα]ς̣ ἐστὶ πελώρ̣[ιος
```

106. *Iliad* iii. 229.

]μεν] . . ολ . . νασερι[
]δει [ος μὲ]ν δὴ ἄεθλος ἀά-
]τοι [τος ἐκτετέλεσ]ται οὐδὲ ἵππιο[ς]
? μετα]φορικῶς ουελ . . .
]τοσικασ . . [οι . [

102. There may be missing lines between 102–103, and it is not certain even if the frs. belong together. 108. *Od.* xxii. 5. Quoted in *Et. Mag.* 19[28] sub *ἄεθλον*.

Fr. 4.

. . .
]ιμιαν χ[
] . σικαιτ[
]υσιτο[
. . .

Fr. 5.

. . . . . .
] Μέναν-
[δρος ἐν Κεκρυ]φάλωι· παρέσει
[. . . . .] ἐγὼ παραλήψομ[αι]
[. . . . .]κου· οὐ δύνα-
[μαι τοῦτο π]οιῆσαι ἐν [τ]ῶι ᾱ ἐρο[ῦ-
[μεν οὐχ ὡς ἔ]νιοι δύνομαι· τὸ γο[ῦν]
[. . . . . δύ]νασαι ἰσοσυλλαβεῖν
[. . . . . τ]οῦ ᾱ ἐκφερομέ[νου]
[. . . . .]ι δύνασαι [
τ]όδε τοῦ εν[
] . [
. . . . .

116, 117. Suppl. by Crönert. ν enlarged at end of line. 117. MS. εσει-, hyphen or line-filling sign? 119. Cf. *Phryn.* p. 463. α enlarged at end of line? 121. For forms of *δύνομαι* see Moulton and Milligan, *Vocabulary of the Greek Testament*, p. 171. *τὸ γο[ῦν]* Cr.: *τοσο[* poss.

184. Palaemon (?).

Plate XI.

Inv. No. 2723 (verso). Second century. (On the recto is a fragment of a Latin military register with consular dates, those legible extending from A. D. 143 (?) to A. D. 153.) Acquired in 1925. From Karanis (another fragment was found by the American expedition 1925–1926). 18 cm. × 17·3 cm. Written across the fibres in rustic capitals. The lines vary in length to the right. A contraction mark appears to occur in l. 16, and one perhaps must be postulated in l. 13. Final nt in l. 16 is written N̄. There is no punctuation. The mention of the interjection among the parts of speech perhaps points to the authorship of Q. Remmius

Palaemon, the introducer of this classification according to Quintilian his contemporary (*Inst. Or.* i. 4. 20). In any case we are here in the main stream of the later tradition, and striking parallels are quoted in the notes from subsequent grammarians who have pillaged either the present work or its prototype. For a comparative survey of authors' methods see L. Jeep, *Zur Geschichte der Lehre von den Redetheilen bei den Lateinischen Grammatikern*, 1893.

Ars Grammatica.

Col. i.	Col. ii.
. . . . .	. . . . .
[. . . .]coquṛ[.]o[.] . [	[. . .] nom[en pronomen]
[. .] illud quọd niḥil [	[ue]rbum [p]a[rticipium]
[. .]aṭ declinat[i]one[m]	[ad]uerbium con[iunc-]
[.] . to ergo ita definit[	tio praepos[i]tio [inter-]
[uel]ut diceretur dictio o-	iectio. nomen e[st uel-]
[ris] uox figuram habens	ut notamen quo u[nam]
[sign]ificantium uocum ;	quamque rem [uo]cab[ulo]
[na]m [e]iusmodi uox potest	notantes [c]ognos[cimus] ;
[di]ci, intellegi non po-	est enim uelut not[a quae-]
[test] ; itaque ea dictio quae	dam rei nam [t]um d[um]
[ha]bet significationem	libet etiam si prae[sen-]
[in]tellectumque oratio.	tem non in[ue]neris [uo-]
[. . a]utem oratio quasi o-	cabuli huius mater[iam]
[ris] ratio cuius partes	tamen a uoha hac n[omi-]
[qu]idam grammatici	nis nota protinus [spe-]
[u]sq(ue) multiplicauerunt	cies rei in hac re t[
ut turba praeceptorum	mo huius autem fin[i

1. For the different ways of beginning a grammar see Jeep, p. 103. The present fragment opens in the definition of dictio or perhaps of vox. 4. Perhaps esto . . . definita. 6. Cf. Marius Victorinus (Keil vi. 5): dictio est figura significantium vocum, oratio est dictio significans, &c. 9. Sc. quae? 12. Sc. est. 13. Supply d' = d(icitur)? or est (Hunt). Cf. Diomedes (Keil i. 300): oratio autem videtur dicta quasi oris ratio, and see Jeep, p. 122. 15. Similar statements are made by other grammarians. See Jeep, p. 122. 18–22. The parts of speech are over-lined. 22. Cf. Charisius (Keil i. 533): nomen dicitur quod unam quamque rem notat quasi notamen sublata media syllaba per syncopen. 24. Some grammarians distinguished between nomen and vocabulum. 31. A puzzling line, perhaps corrupt. Voha may be a mistake for voce by anticipation of the next word. N in each case might be a. 32. Nota, noun or adjective? 33. Species, 'image' perhaps rather than the technical sense of 'qualitas', although in the next line fin[rather favours the latter.

185. Unknown.

Inv. No. 1184 (recto). First to second century. (On the verso is No. 178.) Acquired in 1903. Height of roll 16·6 cm. Remains of fourteen columns. Width of column 7 cm. Top margin 5 cm. Sixteen to twenty letters in the line. Only the upper part of the columns (about twenty lines) is preserved as the roll was cut down before being used on the verso. Written along the fibres. Round well-formed uncial hand of good size. Paragraphi and perhaps the single rough breathing are original; the profuse high stops and the solitary accent are by the corrector. Quotations often stop in the middle of the line. The angular sign is sometimes used to fill up the end of the line. The work is addressed to a friend. P. Oxy. ii. 220, with plate; *Archiv* i, p. 532 f.; Oldfather 351. See Leo, 'Ein metrisches Fragment aus Oxyrhynchus' in *Gött. Nachr.* 1899, pp. 495–507.

Handbook on Metre.

186. Unknown.

Inv. No. 1823 (verso). Third century B.C. Acquired in 1909. Written across the fibres in two columns widely apart on the verso of No. 91. Glosses, partly at least Homeric, as in P. Ryl. i. 16 (a) from the same papyrus, but the second column seems to be largely a repetition of the non-Homeric word *ὀθνεία* in various cases. P. Hib. 5 intr.

Glosses, partly Homeric.

187. Unknown.

Inv. No. 481. Fourth century. Acquired in 1894. 19 cm. × 10 cm. Fragment written on both sides. Portion of a double column on the recto with faint traces of a second column, portion of another double column on the verso (reversed). Rough cursive hand on coarse papyrus, the Latin words also in Greek script. Published in P. Lond. ii, p. 321 f.

Latin-Greek glossary.

1. φακ γνοβες μανδα[τα?, the δ apparently corrected from ν: fac nobis mandata. 2. περιστεριᾳ. 13. καρ⟨ι⟩κας: so Crönert in *Cl. Rev.* xvii (1903), p. 198. 15. ουα πασσα: σταφιδ[ες. 25. λουπηνους: θερμ[οι. 32. σκορδα. 36. ὀυντε βενιστε = unde venisti.

188. Dioscorus of Aphroditopolis.

Inv. No. 1727 (verso) = P. Lond. v. 1821. Circa A.D. 570–575. (On the recto is P. Lond. 1674, a petition to a Duke of the Thebaid probably written about 570.) Acquired in 1906. 1 m. 21·5 cm. × 31 cm. Four columns (one short column inserted later between cols. ii and iii), written along the fibres in ink of a reddish-brown tint; sloping uncial hand of fair size; some later additions, partly in the same ink, partly in black ink with a finer pen. The Greek and Coptic words are normally separated by double dots. The ι has the diaeresis, and there are one or two accents. Edited by W. E. Crum and H. I. Bell, 'A Greek-Coptic Glossary', in *Aegyptus*, vi, pp. 177–226. See too review by Crönert in *Gnomon*, ii (1926), pp. 653–666.

Greek-Coptic glossary.

7. LAW

189. Codex Theodosianus.

Inv. No. 2485. Early sixth century. Acquired in 1922. 18·1 cm. × 9·1 cm. Upper part of a leaf from a vellum codex. Upper margin 6·3 cm. Twenty-three lines (originally thirty-one) on each side but none complete at either end. Fine medium-sized uncial hand. Double dots mark off the addresses and dates of the rescripts from their texts. Abbreviations and numerals are usually accompanied by a medial dot; a horizontal line is placed above numerals and above p(raefectus) p(raetorio) in the one place where it occurs. The text is close to that of the approximately contemporary Paris MS. 9643 (R). P. Oxy. xv. 1813, with plate.

Cod. Theod. vii.

8. FICTION

190. Unknown.

Inv. No. 592. Early third century B.C. Acquired in 1895. Thirteen small fragments (largest 8·5 cm. × 6 cm.). Written along the fibres. Small firm uncial hand of early type (epigraphic E and Ω). Several instances of the paragraphus occur and also of a dash in the middle of the line. P. Petr. ii. 49 (f); Haeberlin 113; Oldfather 1017.

Adventures of Heracles in Arcadia.

191. Alcidamas (?).

Inv. No. 500. Third century B.C. Acquired in 1895. 14·3 cm. × 10 cm. Parts of two columns. Written along the fibres. Plain medium-sized uncial hand. Speakers indicated by paragraphus, stops by spaces. P. Petr. i. 25 (1), with plate. Improved text by Wilamowitz-Moellendorff in *Vitae Homeri et Hesiodi* (*Kl. Texte*, no. 137), p. 45 f. Collated by Rzach in the Teubner Hesiod. Haeberlin 84; Oldfather 19. The attribution to Alcidamas is supported by a new fragment probably of the same work with the subscription [Ἀλκι]δάμαντος περὶ Ὁμήρου (P. Mich. 2754), published by J. G. Winter in *Trans. and Proc. Am. Philolog. Ass.* lvi (1925), pp. 120–129.

Mouseion? (Contest of Homer and Hesiod).

4. προε, Mahaffy rightly. 6, 7. ἐρω-[τῆσαι τὸν Ὅμηρον οὗτ]ως. 11, 12. ἀ]ποκρί-[νασθαι τοῦτον τὸν τρό]πον? 25. θυ δ' ἐκ [κρητῆρ[ος.

192. Unknown.

Plate XII.

Inv. No. 274. Third century. Acquired in 1893. Nine fragments, the largest 22·5 cm. × 16 cm. Remains of at least ten columns. Originally of an unusual height, probably about 38 cm., with a total of at least 77 lines to the column. Width of column 7 cm., space between columns 1 cm. Written along the fibres. Small regular uncial hand. Paragraphus and double dots mark the dialogue; high and middle stops and an occasional circumflex accent are employed. Published by R. Reitzenstein as *Die griechische Tefnutlegende* in *Sitzb. Heidel. Ak.* 1923. The Demotic form of the myth with German translation was published from a Leyden papyrus in 1917 by W. Spiegelberg with the title *Der ägyptische Mythus vom Sonnenauge*. Cf. also Reitzenstein, *Die Göttin Psyche* (*Sitzb. Heidel. Ak.* 1917), p. 107 f. Haeberlin 136; Oldfather 1037.

Story of Tefnut.

Col. iii. 45 στολ[ιζωσιν, 61 εφ]η:; col. iv. bef. 75 εν τοις ιδιοις χωριοις καθ[omitted in Reitzenstein; col. v. 65 κο]ιορτο[; col. vii. 10 εις τ[ο ελ]αχι[στον, 53 ει]πε: δια [τι; col. vii b. 47 [ι]λαρως; col. x. 80 ηλι̣ος. Fr. A fits into col. iv. 58–63 which now read ε . [. . .]ογω[.]απρο[| ται . εκ . . ρου ετι[| ηι δε ο Ερμης: δε[σποτι | σεαυτης κεκρισαι [| παντα προενηνεγμ̣[ενα | δηις οτι . . ονταπα . [| Fr. B 15 δ̣ε Ακοη α . [

193. Unknown.

Inv. No. 2239 (verso, reversed). Second century. (On the recto is a register of taxes.) Acquired in 1920. Two fragments (34·5 cm. × 14·3 cm., 32 cm. × 13·4 cm.), containing two columns fairly complete with small portions of two more. Written across the fibres on coarse papyrus. Rough unformed uncial hand full of unintelligent mistakes. No stops, but occasional breathings (unless these signs are merely parts of ill-shapen letters). Two quite disparate subjects seem to compose the text. In fr. 1 *αἰδώς* is praised with illustrations from Homer and Hesiod. Half-way down col. 2 is a large coronis followed by the letter *α* standing alone, and apparently introducing a new subject. This suggests an alphabetical arrangement. The second fragment is occupied with the account of a bird, apparently the Phoenix, though *σαρκοφάγος* and *φιλόνικος* (ll. 89, 90) form a difficulty. Crönert identifies the author as an Atticising sophist and the work as *διαλέξεις* such as Maximus Tyrius writes and Philostratus mentions in his *Vitae*. The use of the second person l. 21 belongs to the diatribe style.

Διαλέξεις σοφιστικαί.

Fr. 1.

Col. i.	Col. ii.
. . . . .] . τὴν τῶν καλῶν μητέ-	. [. . . . .] . [
[ρα] . φ[.] . νω αἰδούμενος η	στα[. . .] . . σπ[αἰ-]
. αφ[.] . ἅλμη πρότερον >	δούμενος κ[
καὶ ἔ[πι]φανέστατον τῶν	μέλος καταπ[
5 ἐν ἀ[ν]θρώποις μελῶν ὀφαλ-	40 ἀριθμὸν ἀδ .[
μος· ἐν τούτοις γὰρ οἰκεῖ	χορηγὸν αἰδ[
αὐτή ἡ θεός· πολλὰ μὲν οὖ(ν)	. οται ια[
Ὁμήρου θαυμάσα⟨ς⟩ τ[ο]ῦτ[ο ἔ-]	τρα[
τ[ι] μᾶλλον προσίε[μαι]	υν[
10 [θ]αυμάζιν [ε]ἴ τι καὶ σῳ[τήριον]	45 ιν[
[π]αρέχι αἰδώς· αἰδομένῳ	χυ[
[δ'] ἀνδ⟨ρ⟩ῶν π᾽λέονες σόοι ἠὲ φέ-	ραι[
φανται· ὦ καλλ{λ}ίστου κτή-	κα[
ματος ὃ ἔχων τις δύναται	[

1. *μητε*, though in the same hand, occupies the whole margin and was perhaps inserted later. 3. ά, so MS. l. *λαμπρότατον*? Apparently a stopgap sign at the end. 5. l. *ὀφθαλμός*? Cf. Aristotle quoted by Athenaeus xiii. 564: *τοὺς ὀφθαλμοὺς ἐν οἷς τὴν αἰδῶ κατοικεῖν.* 7. MS οῦ. 10. σῳ, π . possible. 11, 12. *Il.* v. 531, xv. 563. 12,13. l. *πέφανται.*

καὶ κ[ι]νδύνου⟨ς⟩ φυγῖν καὶ
πο̣λ̣ε̣[μ]ί̣ο̣υ μετασ᾽τρέψαι τὴ⟨ν⟩
ἔ̣χ⟨θ⟩ραν καὶ̣ [ὅτι] ἂν πάσχῃ
αιδοσ̣τ̣ις [. . . . .]οσ̣ .
ῃ κ̣α̣ὶ̣ π̣ατρὶ̣ προσφ̣[ι]λ̣ὴς καὶ
διδασκάλ{λ}ῳ προσφιλὴς
κ̣αὶ λ̣ε̣τ̣ερως̣ εἰμὶ ὡς ὁρᾷ̣ς·
τὸν Ἰθακήσιον δημηρο-
ρον εἰς τεροῦτο προήγαγεν
ἡ αἰδὼς ὥστε καὶ π[ομ]πῆς
τυχῖν καὶ τὴν παῖ̣[ρί]δ̣α̣ [
ἠδῖ̣[ο] γὰρ γυμνοῦσθ[αι κού-]
ρ̣ησ̣ιν ἐϋπλοκάμοισ[ι μετελ-]
[θ]ών· τὸν δὲ Ἀσκ̣ραῖον [σο-]
φον τὸν Ἑλικώνιον π̣ο̣[ιμέ-]
να ἐὰν μετὰ φρονήσ[εως δά-]
φνην ἔχοι Μ̣ουσῶν [χόρῳ ἐγ-]
καταλέξαι βούλομαι [αἰδὼς]
ἥ τ᾽ ἄνδρας μ̣έ̣γ̣α̣ σ̣ί̣[νεται]
ἠδ᾽ ὀ̣ν⟨ίν⟩ησιν ο̣υ̣σ̣ι̣ν̣ . [
νον δ̣εον . π . . . [

50 τ̣[
π̣[
[
[
ε
ϛ
α
. . . .

16. MS. τῃ. 22. l. δημηγόρον? 23. l. τοιοῦτο? 26–28. *Od.* vi. 222. 28. Suppl. Cr. l. [Ὁμή-]ρον? 31. Cf. *Theogony* 30. l. ἔχῃ. Suppl. Cr. 32–34. *Works and Days* 318.

Fr. 2.

Col. iii.	Col. iv.
]τας	οὐκ ἔστιν αὐτῶ̣ν̣ τὸ σχῇ-
]νο(ν)	μα χρὴ λογίζεσθαι ὅτι
τ]ὸ σχῇ-	[τ]οῖς μὲν μουσικὴν
[μα]α̣ τὴ⟨ν⟩	τῶν ὀρνίθων ἔδωκε⟨ν⟩
]λ̣υ-	ὁ θεὸς τοῖς δὲ μαντικὴ⟨ν⟩
]φρο̣-	τοῖς δὲ ἄλλο τι τοῖς δὲ
]ο̣υ	ποικίλην πτέρωσιν ὡς
. . . .	καὶ τῷδε τῷ ὄρνιθι· ἀλλὰ
	μ̣ὴν οὐδὲ ἀπηνὲς αὐτῶ̣⟨ν⟩

55. MS. νο̄. 57. MS τῃ̄. 64. MS. εδωκε̄. 65. MS. μαντικῃ̄. 69 MS. αυτῶ·

[κ]αὶ τραχὺ τ[ὸ φθ]έγ{γ}μα ἴει
[δι]αφό[ρ]ον δ[ὲ τ]ὸ σ̣ῶσμα . .
[. .] σεπ . ασαντι[.]ι̣ ἐοικός·
[οὗτ]ος δ[ὲ] καὶ εὔφημον ἀφί⟨ει⟩
[τ]ὸ σ̣ῶσμα αἰώνιον ἔοικε⟨ν⟩
[ἢ] παρ̣[α]πλήσιον ἔχειν
[τ]ῷ̣ κ[ό]σμῳ, βλέπεται
[δ' ἀ]έρι[ο]ν καὶ χρυσαυγές
[π]ου κ̣αὶ̣ ἀερῶδες κ̣α̣τ̣ὰ̣
[τ]ὴν π̣[τ]έρωσιν ὑπάρχι
[. .]νος π̣ροσεοικὸς θα-
[λά⟨σ⟩]σῃ, ἡ δὲ κόμη σειπ̣ε̄
[ἀ]έ̣ρων ἀνέμου καται-
[γι]ζόντος ἦχον ἀπο-
[.] . ω̣σαι προῖσιν δὲ
[ὥσ]πε[ρ] ἐξανδρού-
[μενο]ς οἷ[ο]ς πλούσι[ο]ς ἀ-
[. . .]αλλωσοφο̣[. . .] .
ιρηνες̣ ὀρ .[ἀλλὰ]
γὰρ σαρκοφά[γος καὶ]
φιλόνι[κ]ος̣ [

Traces of at least 4 more lines. l. 93] . ορ.

71. The characters at the end are confused; there has perhaps been a correction. 74. MS. εοικε̄. 74–77. For the relation of the Phoenix to the magnus annus cf. Pliny, *Nat. Hist.* x. 5. 81. σειπε̄ : εοικε̄ ? 85, 86. Suppl. Cr. 86. [μενο] too long, unless it projected into the margin. 88. Cr. suggests an iambic quotation ⟨ε⟩ἴρην ἐς ὄρ[νιν reading Σοφο[κλ in 87. ὀ, so MS.

9. MISCELLANEOUS AND UNCERTAIN

194.

Inv. No. 1847 A. Fourth century. Acquired in 1886 (numbered in 1910). 13·5 cm. × 4·5 cm. Vellum strip from the top of a leaf. Side of column marked by ruled line. Round, rather small, uncial hand. Letters at the end of the line are sometimes very small. The transparency of the vellum makes the verso readings uncertain.

Romance of the Roman period ?

Recto.

ὁρῶντε[ς
Δία μηδαμ̣[ῶς ἀλ-]
λα ἐν τῷ̣[
μένοντ[ες
ἀνέρχον[ται
μηδὲ̣ τ̣ω[
καὶ προε[λθόντες
εἰς τὸ βαλ[ανεῖον ἴ-]
ονητ̣ες ἐπ̣[θύρ-]
ρας σύνκ[εκλειμένας
προσβα[λλ
τινι τῆ̣ς [
ματα ἐσκ̣α̣[
δον κἀγὼ [
τε τοῦδε τ[
εἰδὼς ηρ̣[
ἐλθὼν ὁ̣ . [
πρῶτα ει̣[
τες ἀριστα̣[
εἶτα δὲ το[ὺς ἄλ-]
λους ἐκάλ[εσα εἰς]
τὴν ἐμὴ[ν οἰκίαν
τ̣ε . ὥσπ[ερ
τ̣ε . [. .]ι̣οδ̣ . [
. [. . . .]ικο . [
. . . . .]. . . [
. . . . .

Verso.

]ς τοσοῦτο(ν)
] . σιν ἐπεὶ
]ν ἐξανιστα-
τοῦ] συμποσίου
] . χ̣εισως
] . . . . . υ̣με
]ειν̣ον γα̣ν
] . . . . . να
]στορε . ε . ο
] σφόδρα ν̣ε̣-
]ν̣ δεσποσ̣-
]δ̣οια καὶ α̣τ̣-
]ο̣υ ἐαλωκὼς
]νεῖχ̣εν ἐπ̣ε-
]ε̣τ̣ακασταμο(ν)
κ]ελεύει με
ἔπε]σ̣θ̣αι εἰς τὸ
] συμπόσιο(ν)
]ρ̣α̣ν . . . . . οι
συ]νάγει π̣εν-
]ε̣ρ̣ο̣π̣ . . τ̣ο̣ς
] . νος . δο̣ν̣
] . . . . . .
]α̣λ . . . . .
]φε . . . . .
] . .
. . . . .

27. MS. τοσουτ̄ο̄. 37. MS. σ̣, or ι̣. 38. τ̣, or ι̣. 41. MS. μ̄ο̄. Κάσταμον Cr. 44. MS. συμποσιο̄.

195.

Inv. No. 1862 B. First century B. C. Numbered in 1911. 6 cm. × 3·2 cm. Parts of ten lines from the foot of a column. Written along the fibres. On the verso is part of a document. Informal uncial hand. Commentary on a poem?

. . .
]αιτε δολίας . [
]τε λιπόντες πα[
] . τορομον ἐχ[
] . πον τὸν ἄνδ[ρα
]νεοησταπον[
]ενην μουσα[
]εων αιδεχλι[
ε]λείπετο δ[
] . ιπον ἃ κρυπτ[
] . δη . . . . . [

1. δ changed from τ. 3.]ητορ ὁμὸν ἔχ[ειν? 7. Or μοι αρα εχλι.

196.

Inv. No. 1862 C. Second century. Numbered in 1911. 7·7 cm. × 4·2 cm. Part of seven lines from the foot of a column. Margin at foot 4 cm. Written along the fibres. Round uncial hand, strongly resembling the first hand of the Isocrates papyrus (No. 131). At the end of l. 4 is a sort of hyphen. Apparently Ionic and perhaps medical. Crönert suggests an Attic oration.

. . . .
] . ριν
]ερ ὑμεῖς
]θελήσετε
]εε καὶ διδασ-
[κ]μημεατει
]έομεν οὐδὲ
]ντος δεχον-

6. δ]εομένου Cr. 7. δε χον[δρος? δέχον[ται?

197.

Inv. No. 1862 D. Second century. Numbered in 1911. Mere scrap. 2·4 cm. × 3 cm. Written along the fibres. Small uncial hand.

. . . .

]ϵ[. . .]α[
] Ἕλλησιν [
] ταῖς τέχν[αις
κα]τ᾽ ὀλίγον δ[
συμ]μεικτ[
] . . . [

. . .

3. Before τ is another τ on a scrap perhaps wrongly joined.

198. Pictorial Fragment.

Inv. No. 113 (15 c). Fifth to sixth century. Acquired in 1878. 10 cm. × 13 cm. Written across the fibres. Small sloping uncial hand. The letters are rather far apart. A high point occurs in l. 1, and a comma-like low point in l. 2. Beneath the text is a row of three figures against a background of columns. The figure on the left is bearded and holds a shield in front of the middle figure. The figure on the right holds aloft a dish in its right hand, and clasps perhaps a roll in its left. The picture is described and reproduced in 'Eine Alexandrinische Weltchronik', by A. Bauer and J. Strzygowski, pp. 176, 177 (*Denkschriften Wiener Ak.*, Phil.-Hist. Kl., li. 2, 1905). For a border design on a vellum strip without text see Inv. No. 2077 A.

Magical text or Romance?

. . . . . .

]λ . . . . . α· τὸ χρυσίον . . δ . ν. τηπϵ[
] . . . . ποιναν, ὑποκριτοῦ ϵνη οιδϵ[
] . . . . . ρα ϵ . . . ιον[
]τον ἐπ[.]λϵην ἀνθρακ[
ὁ] δὲ φιλόσοφος ἔχων τὰς πα[
]τα πρὸς δεῖπνον [

2. δέσποιναν?

4. π and λ very uncertain.

C. CHRISTIAN LITERATURE

1. BIBLICAL

199. Genesis.

Inv. No. 2047. Late third century. Acquired in 1914. 5 cm. × 16·2 cm. Fragment of a vellum leaf with double columns originally containing about 33 lines, of which 7–10 per column are preserved. Original height of column about 16·5 cm. Medium-sized upright uncial hand. θεός is contracted in the usual way, but ἄνθρωπος, πατήρ, and μήτηρ are written in full. The so-called Tetragrammaton is represented by a remarkable abbreviation $\overline{ZZ}$, a doubled Yod written in the shape of a Z with a horizontal stroke through the middle. The text has no pronounced affinities. P. Oxy. vii. 1007, with plate.

Gen. ii. 7–iii. 8.

200. Genesis.

Inv. No. 2052. Fourth century. Acquired in 1914. 17 cm. × 5·4 cm. Fragment of a vellum leaf in *Latin*, originally with double columns. Of the two remaining columns parts of 25 lines survive in each. Written in a reddish-brown ink. Well formed uncial hand. Text divided into rather short paragraphs, of which the first lines with enlarged initial letter protrude slightly into the left margin. Occasional medial points, which are also placed before and after numerals. When representing a figure *d* has the minuscule form. *dominus deus* appears as $d\overline{ns}$ $d\bar{s}$ in l. 31. P. Oxy. viii. 1073, with plate.

Gen. v. 4–vi. 2 (Old Latin Version).

201. Genesis.

Inv. No. 2066. Third century. Acquired in 1914. Three fragments of a roll, the largest 12·9 cm. × 4·7 cm., containing part of one column. Written along the fibres. Large upright uncial hand of biblical type. A medial point followed by a short blank space is used for punctuation, and a rough breathing is once added. Several interesting readings occur. P. Oxy. ix. 1166, with plate.

Gen. xvi. 8–12.

202. Genesis.

Inv. No. 2557. Circa A. D. 300. Acquired in 1924. 10 cm. × 13·3 cm. Lower part of a leaf of a papyrus codex originally of 16–17 lines to the page, of which 10 on one page and 9 on the other are preserved. Lower margin 2·5 cm. on one page, 3·7 cm. on the other. Medium-sized upright laterally compressed cursive hand of a type familiar in documents of the period of Diocletian. Punctuation by a middle point and a small space in the line. The ι has the diaeresis once. The text (collated with that of A. E. Brooke and N. McLean (Cambridge, 1906, &c.) seems to be good, but has no pronounced affinities. It shows several agreements with later cursives, and has one interesting variant not recorded by Brooke and McLean.

Gen. xlvi. 27–32, xlvii. 2–5.

Verso.

. . . . . .

xlvi. 27–28 [πεντε τον δε Ι]ο̣υ̣δ̣α̣ν απεστειλε[ν ε]μπροσθεν αυτου [προς Ιω]
[σηφ σ]υ̣ναντησαι αυτω καθ Ηρωων πολιν εις γην Ρ̣[αμεσση]
29 [ζευξ]ας δε Ιω̣σ̣ηφ τα αρματα αυτου ανεβη̣ εις συναντησι[ν]
[Ισ]ρ̣[αη]λ τω πατρι αυτου καθ Ηρω̣ω̣ν πολιν και οφθεις αυτω
5 [ε]π̣[επ]εσεν επι τον τραχηλον αυτο̣υ̣ [κ]αι εκλαυσεν κλαυθμω
30 [πιο]ν̣[ι] κ̣α̣ι̣ ειπεν Ισραηλ προ̣ς Ιωσηφ αποθανουμα[ι] απο
[το]υ νυν επει̣ ε̣ορακα το προσωπον σου ετι γαρ συ ζης
31 [ειπεν δ]ε Ϊωσηφ προς τους αδελφους αυτου α[να]βας απαγ̣᾽
[γελω τ]ω Φαραω και ερω αυτω οι αδελφοι μου και ο ο[ικος του]
10 32 [πατρος μ]ου ηκασιν εκ γης Χαναα̣ν πρ[ο]ς με οι αν[δρες εισιν]

Recto.

. . . . . .

xlvii. 2–3 [Φαραω] και ειπεν Φαραω τοις αδελφοις Ι̣[ωσηφ τι το εργον]
[υμων ο]ι δε ειπον τω̣ Φαραω ποιμενες προβ̣α̣τ̣ων οι [παιδες σου]
4 κ̣α̣ι̣ ημεις και οι πατερες ημω̣ν̣ ειπαν δε τω Φαραω πα[ροικειν]

1. αυτων A, αυτου *D*M cursives. 6. Probably a space (for punctuation) followed πιονι. 7. l. ἑώρακα. 10. πατρός μου, οἳ ἦσαν ἐν γῇ Χανάαν, ἥκασιν πρὸς μέ B. and McL., who record no such reading as in the text; δε om. after οι, as in lv. 11. α[υτου (so acmxc$_2$ and Syro-Hexaplar) is equally possible. 12. ειπον: so also many cursives, ειπαν B. and McL.

εν τη γη ηκαμεν· ου γαρ εστιν νομη τοις κτηνεσιν των̣ [παιδων]
σου ενεισχυσεν γαρ [ο λι]μος εν γη Χανααν νυν ουν κατο̣ι[κησο]
μεν οι παιδες σου εν γη [Γ]εσεμ ειπεν δε Φαραω τω Ιωσ̣[ηφ]
κατοικειτωσαν εν γη [Γ]εσεμ ει δε επιστη οτι εισιν ε̣ν̣ α̣υτ[οις]
ανδρες δυνατοι· καταστησον αυτους αρχοντας των εμων
[κτηνων] ηλθαν δε εις Αιγυπτον προς Ιωσηφ Ιακ[ωβ και]

15. l. ἐνίσχυσεν. 16. οι παιδες σου: so too A*D*M cursives, &c., om. B. and McL. 19. ηλθαν: so m, ἦλθον B. and McL.

203. Exodus.

Inv. No. 2053 (recto). Third century. Acquired in 1914. 15·1 cm. × 9·8 cm. Fragment of a roll, containing 23 lines with title subscribed. (On the verso is No. 219.) Written along the fibres. Sloping uncial hand of medium size. Κύριος is abbreviated in the usual way, but not υἱοί (l. 15) or Ἰσραήλ (ll. 15, 21). The text is of mixed type; a new variant (ἐπ[ε]σκίασε γὰρ) occurs in l. 10. P. Oxy. viii. 1075, with plate.

Exod. xl. 26–end.

204. Psalms.

Inv. No. 2556. Third century. Acquired in 1924. Said to be from Dârb el Gerza (Philadelphia). 7·3 cm. × 5·6 cm. Leaf, slightly imperfect on one side, of a small papyrus codex, of 12 lines to the page. Upper margin 1 cm., lower 1·5 cm. Small neat, but not very regular, uncial hand, with no trace of the biblical tradition, though the usual contractions of the *nomina sacra* occur; probably the earliest fragment of the Greek Psalter yet discovered, with the possible exception of a fragment in the Museum of Alexandria recently published by M. Norsa (*Bull. Soc. Arch. d'Alexandrie*, no. 22, pp. 162–164), which is probably to be assigned to the third century, not to the second, as in the edition. No punctuation or lectional signs. A lacuna at the bottom corner had been repaired (no doubt by the finders) with a scrap from a document (probably of the third century), which has now been detached. Collated with the text of H. B. Swete (*Old Testament in Greek*, Cambridge, vol. ii, 1891).

Ps. ii. 3–12.

Recto.

ii. 3 μεν τους δεσμους αυτω[ν και]
απορι̣ψωμεν αφ ημων τ[ον ζυ]
4 γον ο κατοικων εν ουνο̣[ις εκ]
γελασεται αυτους κα[ι ο κς̄ εκ]
5 5 μυκτηρι αυτους τοτε [λαλη]
σ̣ει προς αυτους εν ο̣ρ̣[γη αυτου]
και εν τω θυμω αυτο[υ ταρα]
6 ξει αυτους εγω δε κ[ατεστα]
θην βασιλευς υπ αυτου [επι Σει]
10 7 ων ορος το αγιον αυ̣το̣[υ διαγ]
γελλω̣ν το [προσταγμα κῡ]
κς̄ ειπε[ν] π[ρος με υς̄ μου]

Verso.

[ει] συ εγω σημερον γεγενν̣[η]
8 [κα] σε αιτησαι παρ εμου και δ̣[ω]
15 [σ]ω̣ σ̣ο̣ι εθνη την κληρονομ[ιαν]
[σο]υ και την κατασχεσιν σο[υ]
9 [τα] περατα της γης ποιμανε̣[ις]
[αυ]τ̣ους ε̣ν̣ ραβδω σ̣ι̣δηρ[α ως]
[σκ]ευος κ̣εραμεως συντρι[ψεις]
20 10 [α]υτους και νυν βασιλεις συ[νε]
[τ]ε̣ π̣αι̣δ̣ευθητε παντες [οι]
11 [κρινον]τες την γην δ̣ο̣υ̣[λευ]
12 [σατε τω κω̄] εν φ[ο]βω δραξ[ασ]
[θε παιδειας μ]η ποτ[ε] ο̣ργι[σθη]

2. απορι̣ψωμεν (for ἀπορρίψωμεν) so R[a]. 2–3. ζυγὸν αὐτῶν Sw. 4–5. l. εκμυκτηριει. 9. βασιλευς: so AR[b], Sw. om. 10–11. διαγγελων A. 18. There is no room for και before ως as A has. 19. σκευη ℵ[c.a]AR[a]. 23. και αγαλλιασθε αυτω εν τρομω om. after φοβω.

205. Psalms.

Inv. No. 37. Seventh century. Acquired in 1836 from Edward Hogg, M.D., who states that it was 'discovered among the rubbish of an ancient convent at Thebes'. Thirty-two separate leaves of a papyrus codex, measuring about

22 cm. × 16·5 cm. Single columns to the page of 12–19 lines. Two leaves, numbered 12 and 21, are blank on both sides. Sloping semi-uncial hand of Coptic type. The words are not separated, nor is there any break, even at the end of a psalm, or change of character for the titles. Numbers are added in the margin only in two instances (κδ′, λγ′), and possibly in another hand. Very rarely a high point is used as a stop. Accents and breathings frequently occur, but not in accordance with the regular system. The text has many unique readings. Edited by Tischendorf, *Mon. Sac. Ined.*, nov. coll. i (1855), pp. 217–278. *Cat. of Anc. MSS.* (*Greek*), 1881, p. 21, with plate. Collated in Swete's *Old Testament in Greek*, vol. ii, where it appears as U. Haeberlin 158.

Ps. x(xi). 2–xviii (xix). 6, xx(xxi). 14–xxxiv(xxxv). 6.

206. Psalms.

Inv. No. Add. MS. 34274 D (f. 51). Seventh or eighth century. Acquired in 1892. 25 cm. × 23·3 cm. Vellum leaf, incomplete at foot, of a Graeco-Coptic Psalter. No. 942 in Crum's Coptic MSS. in the British Museum, where it is assigned to the same codex as Or. MS. 3579 A. 17 (Crum 25, from Akhmîm), also printed below. In contrast to the latter MS., however, the former leaf is profusely supplied with accents (some unusual) and breathings; otherwise the resemblance seems complete. Large round uncial hand with high, low, or medial stops and occasional colon. Ends of lines often written above in a smaller hand. Single columns of 34 lines to the page when complete, Greek on one side, Coptic on the other. The Greek portion of both MSS. is transcribed below, revealing some very curious readings, e. g. in xlix. 6, cxviii. 36. The former is obviously the case of a gloss ousting the real text. The latter is explained by Mr. A. S. Fulton from haplography of the Hebrew word אל = both 'not' and 'to'. The omission of the negative entailed the use of a noun with a good meaning. Collated with Swete.

Ps. x(xi). 2–xi(xii). 5, xxx(xxxi). 9–16, xlviii(xlix). 20–xlix(l). 8, cxviii (cxix). 24–38.

Or. MS. 3579 A. 17[1].

x. 2 ἐν]ετειναν
τοξον
φαρ]ετραν
σκ]οτομηνη

κ]αρδια
3 κα]θ̣ειλον
εποι]ησεν
4 αυ]τ̣ου
θρο]ν̣ος αυτου
]ου επιβ⟨λ⟩επουσιν
την οικου]μ̣ενην
αυ]του εξεταζει τους ϋιους
[των ανθρωπ]ων

7 βη
5] τον δικαιον και τον ασε
α]δικίαν μισεῖ την εαυ
[του ψυχ]ῆν
6 ε]π̣ι αμαρτωλους παγιδας
] και πνα καταιγιδος
τ]ου ποτηριου αυτων
7] κς και δικαιοσυνην
[ηγαπησε]ν̣·
ειδε]ν το προσωπον αυτου:
xi. 1] της ογδοης
Δαυει]δ̣:
2 οτ]ι εκλελοιπεν ὅσιος
ωλιγωθ]ῆσαν αι αληθειαι
] ϋϊων των ανθρωπω̄
3 ελαλ]ησεν εκαστος προς
πλησ]ιον αυτου·

σεν.
ε]ν καρδια· και καρδια ελαλή
4 [εξολεθρευ]σαι κς παντα τα χειλη
Space of one line with deletion.
] μεγαλορημονα.
5 τ]ην γλωσσαν ημω̄
[μεγαλυνουμ]εν·

9. ἀποβλέπουσιν Sw. 10. So U, τὸν πένητα Sw. 19. So ℵ*U, δικαιοσύνας Sw. 22, 23. The title is in a smaller hand. 29. ἐν καρδίᾳ ἐλάλησαν Sw., ελαλησεν U.

Add. MS. 34274 D (f. 51).

$^{/\text{δας μου}}$

xxx. 9 εστησας εν ευρυχῳρω τους πο
10 ελέησον με κε̄ ο[τι] θλίβομαι·
εταράχθη εν θυ[μ]ω ὁ οφθαλμός μου·
ἡ ψυχή μου καὶ ἡ γαστήρ μου·
11 οτι εξέλειπεν εν οδύνῃ η ζωή μου.
και τα έτη μου εν στεναγμοῖς:
ησθένησεν εν πτωχεία ἡ ἰσχύς μου.
καὶ τα οστά μου εταράχθησαν·
12 παρα πάντας τους εχθρούς μου
εγενηθην ὀνειδος
καὶ τοῖς γειτοσίν μου σφοδρα
καὶ φόβος τοῖς γνωστοῖς μου·
οἱ θεωρούντες με έξω εφυγον
απ εμοῦ·
13 ὁτι επελήσθην ὡσεὶ νεκρὸς
απο κάρδίας·
εγενήθην ὡσει σκεῦος απολωλὸς
14 ὁτι ἠκουσα ψόγον πολλῶν παροι
κούντων κύκλοθεν·
[εν] τῷ επισυναχθῆναι αυτους
ἁμα επ εμὲ·

$^{/\text{σαντο.}}$

[του λα]βεῖν τὴν ψυχήν μου ⟨ε⟩βουλευ
15 [εγω δ]ε επι σὲ ἠλπισα κε̄ εἶπα οτι
[συ] εἶ ὁ θ̄ς̄ μου·
16 [εν ταις] χερσί σου οἱ κλῆροι μου
[ρυσαι με εκ χειρος εχθ]ρων μου

$^{\tau}$
] . . [.]ω

. . . . . .

38. ἐξέλιπεν Sw. 48. So U, om. οτι Sw. 49. κάρδίας, first accent perhaps deleted. 53. So ℵARU, συναχθῆναι Sw. 56. So U, om. οτι Sw. 60. The first letter may well be κ, but the second does not seem to be ο (διω]κονω̃).

Or. MS. 3579 A. 17[2].

xlviii. 20 εως αιωνος ουκ οψεται φως
21 ανος εν τιμη ων ου συνηκεν παρα
συνεβληθη τοις κτηνεσιν τοις
ανοητοις και ωμοιωθη αυτοις:
μθ ψαλμος τω Ασαφ
xlix. 1 Ο θς θεων κς ελαλησεν και εκαλεσεν
την γην απο ανατολων ηλιου
μεχρι δυσμων
2 εκ Σιων η ευπρεπεια της ωραιοτη
τος αυτου·
3 ο θς εμφανως ηξει·
ο θς ημων ου παρασιωπησεται
[π]υρ εναντιον αυτου καυθησεται
[και] κυκλω αυτου καταιγις σφοδρα
4 [πρ]οσκαλεσεται τον ουνον ανω
[και την γ]ην εξ ϋψους κριναι τον
[λαον α]υτου·
ζ του
5 [συναγαγετε] αυτω τους αγιους αυ
[τους διατιθε]μενους την διαθη
[κην αὐτοῦ ε]πι θυσιαις·
6 [και αναγγελουσι]ν οι ουρανοι την
[δικαιοσυνην α]υτου
] ημεραις ερευ
[νησω την Ιλη]μ μετα λυχνου.
] διαψαλμα
7 λαλ]ησω σοι
]
]τκω[

. . . . . .

65. In a smaller hand. 66. ο om. Sw. 68. So ℵ[c.a]RT, ἡλίου καὶ Sw. 72. ἡμῶν καὶ Sw. 73. So Sw., ενωπιον RT. 76. εξ υψους om. Sw. διακρῖναι Sw. 78. ὁσίους Sw. 83. ὅτι θεὸς κριτής ἐστιν Sw.; the reading in the text appears to be a marginal gloss from Zeph. i. 12: καὶ ἔσται ἐν τῇ ἡμέρᾳ ἐκείνῃ ἐξερευνήσω τὴν Ἰερουσαλὴμ μετὰ λύχνου, which has ousted the real text.

Or. MS. 3579 A. 17[3].

cxviii. 24 και αι συμ[βου]λ̣ι̣αι μου τ[ο δικαι]ωμα
90 25 εκολληθη [τ]ω εδαφει [η ψυχη] μου
ζησον με κατα το λογιο̣[ν σου]
26 τας οδους μου εξηγγειλα και επη
κουσας μου·
διδαξον με τα δικαιωματα σου
95 27 οδον δικαιωματων σου συνε ·
τισον με
και αδολεσχησω εν τοις θαυμασι
28 εστεναξεν η ψυχη μου απο
ακηδιας
100 βεβαιωσον με εν τοις λογοις μου
29 οδον αδικιας αποστησον απ εμου
και τω νομω σου ελεησον με·
30 οδον αληθειας ηρετισαμην
τα κριματα σου ουκ επελαθομην
105 31 εκολληθην τοις μαρτυριοις σου
κε μη με καταισχυνης
32 οδω εντολων σου εδραμον οτι
επλατυνας την καρδιαν μου
33 νομοθετησον με κε την οδον
110 των δικαιωματων σου·
και εκζητησω αυτην δια παντος
34 συνετισον με και ερευνησω
τον νομον σου·
και φυλαξω αυτον εν ολη καρδια μ̣ῦ
115 35 οδηγησον με εν τριβω εντολων
σου οτι αυτην ηθελησα
36 κλινον την καρδιαν μου εις τα μαρ

89. δικαιώματα Sw. 91. So ART, ζήσομαι Sw. 92. σου Sw. 95. So ℵ[c.a]ART, καὶ ὁδὸν Sw. 98. ἐνύσταξεν Sw. 100. σου Sw. 107. ὁδὸν, ὅταν Sw. 111. So Sw., εξεραυνησω ℵ[c.a]AR, εξερευν. T. 115. τῶν ἐντολῶν Sw. 116. So ℵ[c.a]ART, αὐτὸν Sw.

τυρια σου και εις ωφελειαν
37 αποστρεψον τους οφθαλμους
120 μου του μη ϊδειν ματαιοτητα
εν τη οδω σου ζησον με
38 στησον τω δουλω σου τον λογō

118. καὶ μὴ εἰς πλεονεξίαν MSS. and Sw. See introduction. 122. εἰς τὸ λόγιον Sw. εἰς om. ℵ[1] ART. τὸ λόγιον MSS.

207. Psalms.

Inv. No. 230 (recto). Third to fourth century. Acquired in 1893. 25·7 cm. × 24·5 cm. Two columns of 37 lines, imperfect and somewhat damaged, written stichometrically along the fibres. It is uncertain whether the fragment is from a roll or a codex. Round well-formed semi-uncial hand of good size. An apostrophe divides double letters both within a word and between two words. κύριος, θεός, and ἄνθρωπος are contracted. Mistakes both of sense and of spelling are frequent. Over the lines of the text down to the end of Ps. xiii a series of dots added later marks off the several syllables. The text on the verso (No. 255) also has the syllables marked off, but by the original hand. No doubt both texts were used for reading exercises. Published, with facsimile, in *Athenaeum*, 8 Sept. 1894. Haeberlin 159.

Ps. xi(xii). 7–xiv(xv). 4.

208. Psalms.

Inv. No. Add. MS. 34473, art. 7. Sixth to seventh century. Acquired in 1893. Two vellum sheets (13·6 cm. × 22 cm.), forming eight pages, with single columns of 19–20 lines written stichometrically. Dimensions of column 9·5 cm. × 7·5 cm. Medium-sized uncial hand with exaggerated φ and narrow ε, ο, ς. The pages are numbered in a later hand 32, 33, 38, 39, 82–85, and belong to different gatherings. No accents; an upper or lower point, sometimes like a comma, is inserted at the end of each half-verse, and the first letter of each half-verse is enlarged and projects by the space of one letter. Collated with Swete.

Ps. lxxvi(lxxvii). 5-15, lxxvii(lxxviii). 8-16, lxxxv(lxxxvi). 8-lxxxvi(lxxxvii). 5.

λβ

lxxvi. 5 Εταραχθην και ουκ ε
λαλησα·
6 Διελογισαμην ήμε
ρας αρχαιας·
7 Και ετη αιωνια εμνη
σθην και εμελετησα·
Νυκτος μετα της καρ
διας μου ηδολεσχο͞υ
και εσκαλευον το
π̅ν̅α̅ μου·
8 Μη εις τους αιωνας
απωσεται κ̅ς̅·
Η ου προσθησει του ευ
δοκησαι ετι·
9 Η εις τελος το ελεος
αυτου αποκοψει απο
γενεας εις γενεαν·
10 Η επιλησεται του οι
κτειρησαι ὁ θ̅ς̅·
Η συνεξει εν τη οργη αυ
του

λγ

τους οικτειρμους αυ
του, δι̅α̅ψαλμα
11 Και ειπα νυν ηρξαμη̄.
αυτη η αλλοιωσις της
δεξιας του υψιστου.
12 Εμνησθην των ερ
γων κ̅υ̅.
Οτι μνησθησομαι
απο της αρχης των
θαυμασιων σου·
13 Και μελετησω εν πα
σι τοις εργοις σου·
Και εν τοις επιτηδευ
μασιν σου αδολεσχη
σω.
14 Ο θ̅ς̅ εν τω αγιω η ο
δος σου·
Τις θ̅ς̅ μεγας ως ο θ̅ς̅
ημων
15 Συ ει ο θ̅ς̅ ημων ο ποιω̃

3. The object of the stroke over η is uncertain; cf. Ὑ͏ῖοι in l. 43, ὑ͏ῖοις in l. 133. 9. ἔσκαλεν Sw. 13. η: καὶ Sw. 16. So ℵ$^{c.a}$RT, ἀποκόψει τὸ ἔλεος Sw. 17. So RT, καὶ γενεᾶς Sw. 20–21. So ℵ$^{c.a}$RT, τ. οἰκ. αὐτ. ἐν τ. ὀργῇ αὐτ. Sw. 36. τω: so B^{b}ℵRT, τῇ Sw.

λη

lxxvii. 8 Και ουκ επιστωθη με
τα του θ̅υ̅ το π̅ν̅α̅ αυτης·
9 Ὑ͏ῖοι Εφραιμ εντεινο͞
τες και εμβαλλοντες
τοξοις.
Εστραφησαν εν ημε
ρα πολεμου·

λθ

θαυμασια.
Εν γη Αιγυπτω εν πε
διω Τανεως.
13 Διερρηξεν θαλασσαν
και διηγαγεν αυτους·
Εστησεν ὕδατα ὡ̣σ̣ε̣ι̣
ασκον.

44. βάλλοντες Sw. 45. So B^{ab}ℵRT, τόξον Sw.

10 Ουκ εφυλαξαντο τῆ
διαθηκην του θυ
Και εν τω νομω αυτου
ουκ ηθελον πορευ
εσθαι·
11 Και επελαθοντο τῶ
ευεργεσιων αυτ[ου]
Και των θαυμ[ασιων]
αυτου ων εδ[ειξεν]
αυτοις·
12 Εναντιον τ̣[ων πα]
τερων αυτ̣ω̣[ν α εποιησεν]
14 Και ωδηγησεν α̣υ̣τ̣ο̣υ̣ς
εν νεφελη ημερας.
Και ολην την νυκτα
εν φωτισμω πυρος·
15 Διερρηξεν πετραν̣
[ε]ν̣ ερημω·
[Κα]ι εποτισεν αυτους
[ως] ε̣ν̣ αβυσσω πολλη.
16 [Και εξ]ηγαγεν ὕδωρ'
[εκ πε]τρας·
[Και κατ]ηγαγεν ως πο
[ταμους] ὕ̣δατα·

πβ

lxxxv. 8 εν θεοις κε
Και ουκ εστιν κατα
[τ]α̣ εργα σου·
9 Π[α]ντα τα εθνη οσα
ε̣[π]ο̣ιησας ηξουσιν·
Κ[αι] προσκυνησου
σ[ι]ν̣ ενωπιον σου κε·
Κα[ι δ]οξασουσιν το ο
[νο]μ̣α σου·
10 Οτ̣ι̣ μεγας ει συ και
ποιων θαυμασια
Συ ει ο θς μονος ο μεγας.
11 Οδηγησον με κε τη
οδω σου·
Και πορευσομαι εν
τη αληθεια σου·
Ευφρανθητω η καρ
δια μου του φοβει
σθαι το ονομα σου.

πγ

12 Εξομολογησομαι σοι
κε ο θς μου ἐ̣ν̣ ολῃ
καρδια μου·
Και δοξασω το ο[ν]ο
μα σου εις τον [αι]
ωνα·
13 Οτι το ελεος σου με
γα επ εμε·
Και ερυσω τη[ν ψ]υ̣
χην μου εξ̣ αδο[υ] κα
τωτατου·
14 Ο θς παρανομοι επα
νεστησαν επ εμε·
Και συναγωγη κρα
ταιων εξεζητησε̄
την ψυχην μου·
Και ου προεθεντο
σε ενωπιον αυτῶ·
15 Και σοι κε ο θς οικτειρμῶ

93. So ℵRT, ἐν om. Sw. 106. So T, ἐρρύσω Sw. 112. ε̄ corrected to ᾱ or vice versa. ἐζήτησαν Sw., εξεζητησαν R. 114. So ℵc.aART, καὶ om. Sw. 116. l. σύ.

πδ
και ελεημων.
Μακροθυμος και πο
λυελεος και αληθεινος
16 Επιβλεψον επ εμε
κ[αι] ελεησον με·
Δ[ος] το κρατος τω παι
δ[ι σ]ου·
Και[ι σ]ωσον τον υιον
[της] παιδισκης σου
17 Π[ο]ιησον μετ εμου
σημειον εις αγαθο̄·
Και ἴδετωσαν οι μι
σουντες με και αι
σχυνθητωσαν
Οτι συ κ̄ε̄ εβοηθησας μοι
και παρεκαλεσας με:—
τοις υἱοις κορε ψαλ
— μος ωδης —

πε
εν τοις ορεσι τοις
αγιοις·
2 Αγαπα κ̄ς̄ τας πυλας
Σιων.
Υπερ παντα τα [σκ]η
νωματα του [Ια]κωβ·
3 Δεδοξασμενα [ε]λα
ληθη περι σο[υ η] πο
λις του θυ· δ[ιαψαλ]μ̣ι
4 Μνησθησομαι [Ρα]αβ
και Βαβυλωνος τοις
γινωσκουσιν με·
Και ἴδου αλλοφυλοι
και Τυρος και λαος
Αιθιοπων·
Ουτοι εγενηθησᾱ
εκει·
5 μ̄η̄ρ̄ Σιων ερει ανος
και ανος εγενηθη εν
αυτη·

lxxxvi. 1 π̄ς̄ Οι θεμελιοι αυτου

122. So R, κράτος σου Sw. 141. τοῦ om. Sw.

209. Song of Solomon.

Inv. No. 2486. Early fourth century. Acquired in 1922. 19·5 cm. × 26·3 cm. Sheet forming two leaves of a papyrus codex, of which the other leaf contains the Apology of Aristides (No. 223). Column (15 cm. × 10·5 cm.) of 24 and 25 lines. Sloping uncial hand of medium size. Punctuation by spacing, with or without medial point. Occasional apostrophe between words and in l. 33 after the two last kappas of κόκκινον. The text shows a number of agreements with the Sinaiticus and the Alexandrinus.

Song of Sol. v. 12–vi. 10.

Verso.

v. 12 στερ[αι επι πληρωμ]ατα ὕδατων λελου
μεν[α]ι ε[ν γαλακτι] καθημεναι επι
14 π[λ]ηρωμ[ατα υδατ]ων· κοιλια αυτου
πυξιον [ελεφαντι]νον επι λιθου σαπ
13 πειρου σιαγονε[ς αυ]του ως φιαλαι του
αρωματος φυου[σαι] μυρεψικα χειλη
αυτου κρεινα στ[αζ]οντα σμυρναν
14 πληρη· χειρες [αυτου] τορευται χρυ
15 σαι π[επ]ληρωμεν[αι] Θαρσεις· κνημει
αι αυ[τ]ου στυλοι μα[ρμαρι]νοι τεθεμελι
ωμε[νοι] επι βασει[ς χρυσ]ας· ειδος αυτου
ως Λιβανος εκλε[κτος] ως κεδροι·
16 φαρυγξ αυτου γλ[υκα]σμοι και ολος επι
θυμεια· ουτο[ς] αδελφιδος μου και ου
τος πλησιον θυγατερες Ἰερουσαλημ
17 που απηλθεν ο αδελφιδος μου· η καλη
εν γυναιξιν που απεβλεψεν ο αδελ
φιδος σου και ζητησομεν αυτον μετα
vi. 1 σου αδελφιδος μ[ου] κ[ατ]εβη εις κηπον
αυτου εις φι[α]λ[α]ς του [α]ρωματος ποιμαινει
εν κηποις και συλ[λεγει]ν κρεινα·
2 εγω τω αδ[ε]λφ[ιδω μου κ]α[ι] ο αδελφιδος
μο[υ ε]μοι [ο] π[οιμαινων] εν τοις κρινοις·
3 καλ[η ει] πλη[σιον] μ[ου ως ευδο]κια ωραια

1. So ℵA, λελουσμέναι Sw. 3. υδατων: so ℵA, om. Sw. κοιλια . . . σαππειρου should follow Θαρσεις in l. 9. 4 f. l. σαπφείρου. 9 f. l. κνῆμαι. 15. πλησίον μου Sw. 16. l. σου. 19. αδελφιδος ℵA, ἀδελφός Sw. 22. ο ℵA, om. Sw.

Recto.

ως Ἰερουσαλημ [θαμβος ως τετ]αγμε
4 ναι αποστρεψο[ν οφθαλμο]υ[ς] μου
απεναντιον μου ο[τι αυτοι α]νεπ[τ]ερωσα
με· τρειχωμ[α σου ως α]γελη των αι

26. l. σου. 28. ἀγέλαι Sw.

γων αι ανεφησ[αν] ἀ̣π̣ὸ̣ τ̣ο̣ῦ̣ Γαλααδ' οδον
τες σου ως αγελ[αι] των κεκαρμενων
αι ανεβησαν α̣π̣[ο] τ̣ου λουτρου αι πασαι
διδυμευ[ο]υσαι [και] ατεκνουσ[α] ουκ' εσ
τιν εν αυταις [ω]ṣ σπαρτιον κοκ'κ'ινο̄
6 χειλη σου κ[αι η λαλ]ε̣ια σου ωρ[αι]α ως
λεπυρον της [ροας μ]ηλον σου· εκτος της
7 σιωπησεως [σου] ξ̄ εισι βαϱ[ι]λ̣ισσαι και
π̄ παλλακα[ι και] νεανιδες ουκ' εστιν
8 αριθμος μια ε[στι] π̣ε̣ριστερα μου τελεια
μου μια εστι τη [μ]η̣τ̣ρι αυτης εκλεκτη
εστιν τη τ̣ε̣[κο]υ[σ]η αυ̣τ̣ης ειδοσαν αυτη̄
θυγατερες και μακαριουσιν αυτην
βασιλισσ̣αι και παλλακαι αινεσουσιν
9 αυτην τις αυτη εκκυπτουσα ωσει
ορθρος καλη ως σεληνη εκλεκτη ως
10 ο ηλιος θαμβος ως τεταγμε̣ν̣αι εις
κηπον κα̣ρυας κατεβην ϊδειν εν γεν
νηματι του χιμαρρου ϊδειν ει ηνθη
σεν η αμπελος [εξην]θησαν αι ροαι
εκει δωσω τ̣ο̣υ̣[ς μαστο]υ̣ς σοι·

29. l. *ἀνέβησαν*? *ἀνεφάνησαν* Sw. 33. *τὸ κόκκινον* Sw., om. *το* ℵA. 35. *της ροας* B^{ab}ℵA, om. *τῆς* Sw. 37. *ων* omitted after *νεανιδες*. 42. *γε* after *και* Sw., om. A; *καὶ* after *παλλακαι* Sw., om. ℵ. 43. *η* after *αυτη* Sw. 46 f. *γενηματι* ℵA, *γενήμασι* Sw. 49. *μαστούς μου* Sw.

210. Job.

Inv. No. 1859 B. Sixth or seventh century. Numbered in 1911. 11 cm. × 13·5 cm. Top part of a papyrus leaf. Upper margin 4 cm., side margin 7 cm. Written in a light brown ink, owing to which and to the bad surface the text is very illegible. Rather large round upright uncial hand, written stichometrically. On the top of the recto page is the number λγ and on the verso λδ̣, followed by traces which might be read [Ι]ωβ̣. Part of the same codex as P. Amh. i. 4 and P. Ryl. i. 2.

Job xiv. 1–5, 12–14.

Recto.

xiv. 1 κα]ι πληρης οργης
2 [η ωσπερ ανθο]ς ανθησαν εξε
[πεσεν]
[απεδρα δε ωσπερ] σ̣κ̣ια και ου μη στη
5 3 [ουχι και τουτου λογ]ον εποιησω
[και τουτον εποιησ]ας εισελθειν
[εν κριματι ενω]π̣ι̣ο̣ν̣ σου
4 [τις γαρ καθαρος εστ]αι απο ρυπου
[αλλ ουθ]ε̣ι̣ς̣
10 5 [εαν και μια ημερα ο β]ιος αυτου ε̣
. . . . . .

Verso.

xiv. 12 αναστη
εως αν ο ουραν[ος ου μη συνραφη]
και ουκ εξ̈υπ̣νι̣[σθησονται εξ υπνου]
αυτων
15 13 ει γαρ οφελ[ον εν αδη με εφυλαξας]
εκρυψας δε μ[ε εως αν παυσηται]
σου η ο̣ρ̣[γη]
και ταξη μοι χρ[ονον εν ω μνειαν μου]
ποιησῃ
20 14 εαν γαρ απ̣ο̣[θανη ανθρωπος ζησεται]
συντελε̣σ̣[ας]
. . . . . .

211. Daniel.

Inv. No. 2020. First half of fourth century. Transferred in 1911 from Or. MS. 7594. 4 cm. × 7·1 cm. Vellum fragment containing eight lines practically complete from the top of the page. Written on one side only in a light upright uncial hand. A few slight variations occur, not recorded in Swete. Published by H. I. Bell in Budge's edition of Or. MS. 7594 (*Coptic Biblical Texts in the Dialect of Upper Egypt*, 1912, p. xv).

Dan. i. 17, 18 (Theodotion's version).

(On previous col.) και τα παιδα]
i. 17 [ρι]α ταυτα οι τεσσαρες αυτοι εδωκε[ν]
ο θεος αυτοις φρονησιν και συνε
[σ]ιν εν παση γραμματικη σο[φι]α
[κ]αι Δανιηλ συνηκεν εν παση ορα
18 [σ]ει και εν ενυπνιοις και μετα τε
[λο]ς των ημερων ων ειπεν ο βα[σι]
[λευ]ς εισαγαγειν αυτους και ει[σ]η[γα]
[γεν] αυτους ο αρχευνουχος ενα[ν]
[τιον

1. ἔδωκεν αὐτοῖς Sw. 2. σύνεσιν καὶ φρόνησιν Sw. 3. καὶ σοφίᾳ Sw., om. και Q*. 4. ἐν om. Sw. τὸ τέλος Sw. 8. ἀρχιευνοῦχος Sw.

212. St. Matthew.

Inv. No. 2077 c. Seventh or eighth century. Numbered in 1914. 16·8 cm. × 7 cm. Fragment from the upper part of a vellum leaf. Very large round rather coarse uncial hand. The high stop is used. Greek text on one side, Coptic on the other. Cf. the similar fragment Or. 4923(2) (Crum 500) and No. 206 above. Collated with Tischendorf.

Matth. xi. 20, 21.

Flesh side.

xi. 20 [το]τε ηρξατο
[ο]νειδιζειν
[τας] πολεις ε
[ν] αις ε[γ]ενον
[τ]ο αι πλισται
[δυ]ναμεις αυ
[του] οτι ου
[μ]ετενοησᾱ
21 [ου]αι σοι Χορα
[ζ]ιν· ουαι σοι
[Βη]θσαϊδα· ο
[τι ει] ἐν Τυρω
[και Σιδ]ωνι

[εγεν]ηθησαν
[αι δ]υναμει[ς]
[αι γ]ενομεναι
[εν υμιν π]αλα[ι]

. . . .

14. Tisch. ἐγένοντο.

213. St. John.

Inv. No. 782+2484. Third century. Acquired in 1900 and 1922. 24·5 cm. × 6·8 cm. Three leaves, all imperfect, from a papyrus codex. The two leaves of 782 form one sheet containing parts of chaps. i and xx, and, if the original book contained the whole Gospel, must have been nearly the outermost of a large quire. On this scale a single quire of 25 sheets would have composed the book. Single columns of 27 lines. Upright rather heavy semi-uncial hand. Punctuation by short blank spaces. Occasional rough breathings. Usual theological contractions. The text is good, and appears to have affinities with the Codex Sinaiticus. P. Oxy. ii. 208+xv. 1781. Gregory $\mathfrak{p}^5$.

John i. 23–41, xvi. 14–30, xx. 11–25.

214. St. John.

Inv. No. Add. MS. 34274 D (f. 52). Seventh century. Acquired in 1892. 24·5 cm. × 27·1 cm. Double-columned vellum leaf, incomplete at foot, of a Graeco-Coptic codex. Large round uncial hand. High stop and occasional colon. Initial vowels often marked with light horizontal line. Orthographical errors are common. Lines project occasionally with a capital letter into the margin, perhaps for lectional purposes. The Coptic side of the leaf, numbered in the right-hand corner $\overline{\text{XNΓ}}$, contains John vii. 42–viii. 12. The Greek side is numbered in the left-hand corner $\overline{\text{XNΔ}}$. Crum 959; Gregory 0110.

John viii. 13–21.

Col. i.		Col. ii.
viii. 13 συ περι σεαυτου		18 μαρτυρει περι
μαρτυρεις· η̄ μαρ	30	εμου ο̄ πεμψας
τυρια σου ουκ ε		19 με π̄η̄ρ̄: ε̄λε
14 στιν αληθης: ᾱ		γον ουν αυτω

Πεκριθη Ις και ει
πεν αυτοις κα
εγω μαρτυρει
εμαυτου· αλη
θης εστιν η μαρ
τυρια μου οτι
οιδα ποθεν ηλ
θον και που υ
παγω· υμε[ις ου]
κ οιδε ποθ[εν ερ]
χομαι η π[ου υ]
15 παγω· υ[μεις]
κατα την [σαρκα]
κρινετε· ε[γω ου]
κρινω ουδε[να]
16 και εαν κρι[νω]
δε εγω η κρ[ισις]
η εμη αληθ[ινη]
εστιν οτ[ι μο]
νος ουκ ε[ιμι]
αλλα εγω [και ο]
πεμψ[ας με]
17 πηρ· κ[αι εν τω]
νο[μω
. . . .
που εστιν ο πηρ
σου· και απε
Κριθη Ις ουτε ε
με οιδατε· ουτε
τον πρα μου· ει
εμε ηδειτε· και
τον πρα μου αν
20 ηδειτε: ταυ
Τα τα ρηματα ε
λαλησεν τω γα
ζοφυλακιω δι
δασκων εν τω
[ι]ερω· και ουδε[ις]
επιασεν αυτο[ν]
οτι ουπω ελυ
ληθει η ωρα αυ
21 του: ειπεν
[ου]ν παλιν αυτοις
ο Ις εγω υπαγω
και ζητεσεται
[με και] εν τη α
[μαρτια] υμων
[αποθα]νεισθαι
[και οπο]υ εγω [
. . . .

7. l. *μαρτυρῶ περὶ*. 13. *δε* perhaps om. as in many MSS. 14. l. *οἴδατε* 27. *πατήρ* om. Tisch. 34. *καὶ* om. Tisch. 42. *ἐν* Tisch. 47 f. l. *ἐληλύθει*. 51. *ὁ* Ις om. Tisch. 52. l. *ζητήσετε*. 55. l. *ἀποθανεῖσθε*. 56. *καὶ* om. Tisch.

215. 1 Corinthians.

Inv. No. 2077 B. Sixth to seventh century. Numbered in 1914. Three small fragments (the largest 8·5 cm. × 5 cm.) from a vellum leaf written in a medium-sized round uncial hand. Very illegible owing to the ink having bitten through the vellum. A transcript of the largest fragment is given below.

1 Cor. xi. 17–19 22–24.

. . . .
xi. 17] δε
[παραγγελλω ουκ ε
[παινων] οτ[ι] ουκ ει[ς]
[το κρεισσο]ν αλλα ει[ς]
[το ησσ]ον συνε . . [
]
18 [πρωτον μεν] γαρ συνε[ρ]
[χομενων] υμων . [
[εν εκκλη]σια ακου[ω]
[σχισματ]α εν υμι[ν]
[υπαρχ]ειν και μερ[ος]
19 [τι πι]στευω· δει [γαρ]
[και αι]ρε[σει]ς εν υμ[ιν]
. . . .
. . .[
. . .[
22 επαινεσ[ω υμας εν]
τουτω ου[κ επαινω]
23 εγω γαρ παρ[ελαβον]
απο του κυ [ο και πα]
ρεδωκα . [
. . . κς Ις [
[η] παρεδιδ[ετο ε]
24 [λα]βεν αρτον [
. . . . [
25 [ει]πεν τ[ουτ]ο [

5. Text συνέρχεσθε, but it is difficult to read ρχ. The next line is blank; the writing shows through very clearly from the other side and it seems likely that the scribe made some blunder (perhaps owing to the double occurrence of the verb συνέρχεσθαι) and then deleted what he had written. 8. The traces after υμων do not look like ε, and εν is required by the space in l. 9.

216. 1 Corinthians.

Inv. No. 2240. Fifth century. Acquired in 1921 (transferred from the Department of British and Mediaeval Antiquities, to which, with the other objects found at Wadi Sarga, it was presented by the Byzantine Research Fund). Portions of two leaves, together with six small fragments, from a vellum codex. The largest leaf measures at present 13 cm. × 13 cm., but the vellum having shrivelled the original size was greater. Width of column about 4·5 cm. Two columns to the page. Round upright fairly regular uncial hand. No accents; occasional high or medial point. One page has at the top the number ρμζ. Vellum much stained and shrivelled. The text is fairly good, and agrees on the whole with von Soden's *I* (Palestinian recension). Published by W. E. Crum and H. I. Bell, *Wadi Sarga*, pp. 32–42.

1 Cor. xii. 2–13, xiv. 19–29.

217. Colossians.

Inv. No. 459. Sixth century. Acquired in 1894. 11·2 cm. × 7·5 cm. Fragment from foot of a vellum leaf. Lower margin 5·4 cm. Large uncial hand. Written stichometrically, the first line of the *στίχος* projecting by the space of two letters. Collated with Tischendorf's text.

Coloss. iii. 15, 16, 20, 21.

. . . .

iii. 15 [κ]αι [η ειρηνη του $\overline{\chi\upsilon}$ βρα]
βε[υετω εν ταις καρ]
δια[ις υμων]
εις ην [και εκληθητε]
εν ε[νι σωματι και ευ]
χαριṣ[τοι γινεσθε]
16 ο λογος ṭ[ου $\overline{\chi\upsilon}$]

20 [τα τεκνα υπακουε]τẹ
[τοις γονευσι κ]ατα
[παντα τουτο γ]ạ̣ρ εστϊ
[ευαρεστον τ]ω $\overline{\kappa\omega}$
21 [οι πατερες μη] ṗαροργι
[ζετε τα τεκ]να ὑμων
[ινα μη αθυ]μ̣ωσιν

10, 11. So F^{gr}GKL; *ἐστίν* after *εὐάρεστον* Tisch. with ℵABCDE. 11. *ἐν κυρίῳ* Tisch. with ℵABCDEFGKL. 21, 22. So ℵACD*E*FGKL, *ἐρεθίζετε* Tisch. with BD$^{b \text{ and } c}$E**K.

218. Hebrews.

Inv. No. 1532 (verso). Third to fourth century. Acquired in 1906. Height 26·3 cm. Remains of 11 broad columns of 23–27 lines from a roll, numbered at the top 47–50, 63–65, 67–69. Written across the fibres on the verso of the Livy Epitome (No. 120). Sloping uncial of the oval type, somewhat coarse and irregular, becoming at col. 64 upright and square. Punctuation of an unusual type by double point, occasionally by a single point. Only the commonest ecclesiastical contractions are used. The text is important from its general agreement with the Codex Vaticanus, and from the fact that it contains parts of the Epistle which are lacking in that MS. P. Oxy. iv. 657. Plate in *New Pal. Soc.* i. 47. Gregory $\mathfrak{p}^{13}$.

Hebrews ii. 14–xii. 17.

219. Revelation.

Inv. No. 2053 (verso). Third to fourth century. Acquired in 1914. 15·1 cm. × 9·8 cm. Remains of 17 lines from a roll. Written across the fibres on the verso of No. 203. Heavy upright semi-cursive hand. *Ἰησοῦς Χριστός* is written

$\overline{\iota\eta}$ $\overline{\chi\rho}$, a form unusual in literary texts but found in inscriptions. θεός is contracted in the usual way, but not πατήρ The text shows little consistency, but agrees twice with the Codex Alexandrinus against the other two chief uncials. P. Oxy. viii. 1079.

Rev. i. 4–7.

220. Revelation.

Inv. No. 2241 (one fragment in frame 1). Sixth to seventh century. Acquired, with No. 216 above (*q. v.*), in 1921. 3·5 cm. × 7·2 cm. Small scrap, perhaps from a roll; the great gap between the contents of the recto and those of the verso suggests that the MS. was a lectionary or other liturgical work. In two hands, that of the recto (across the fibres) a sloping uncial of medium size, that of the verso (along the fibres) smaller and more cursive. Published by W. E. Crum and H. I. Bell, *Wadi Sarga*, pp. 43–45.

Rev. ii. 12–13, xv. 8–xvi. 2.

2. APOCRYPHA AND EARLY CHRISTIAN LITERATURE

221. Acts of Peter.

Inv. No. 2041. Early fourth century. Acquired in 1914. 9·8 cm. × 9 cm. Leaf, practically perfect, of a vellum codex. The pages are numbered 167 and 168. Single columns of 14 lines. Medium-sized upright uncial hand. No stops, breathings, or accents, but a coronis is used to fill up a space at the end of l. 14. P. Oxy. vi. 849, with plate; Wessely, *Les plus anciens monuments du Christianisme écrits sur papyrus* in Graffin and Nau, *Patrologia Orientalis*, xviii, p. 481 f. The text corresponds to the Latin version from the Vercelli MS., edited by Lipsius, *Acta Apostolorum Apocrypha*, i, p. 73, ll. 16–27.

222. Logia Jesu.

Inv. No. 1531 (verso). Middle or end of third century. Acquired in 1906. 24·4 cm. × 7·8 cm. Column with 42 lines, incomplete at foot, right-hand side, and lower left-hand side. Written across the fibres on the verso of a land-survey list. Upright informal uncial hand of medium size. Paragraphi mark

off the five separate sayings. A coronis usually indicates the end of a sentence. The only contraction is $\overline{\text{Ιης}}$ for Ἰησοῦς. P. Oxy. iv. 654, with plate. Published also separately by Grenfell and Hunt, *New Sayings of Jesus and Fragments of a Lost Gospel*, 1904. (A similar collection is P. Oxy. i. 1.) See also Wessely in *Patr. Or.* iv (1908), pp. 158–172, and H. G. Evelyn White, *The Sayings of Jesus from Oxyrhynchus* (1920). Later suggestions by M. J. Lagrange in *Rev. Biblique*, xxx (1921), p. 233, for Saying 3, and by Schubart in *Z. f. d. neutest. Wiss.* xx (1922), p. 215, for Saying 2.

223. Aristides.

Inv. No. 2486. Early fourth century. Acquired in 1922. 19·5 cm. × 26·3 cm. Sheet forming two leaves of a papyrus codex, one leaf containing the Song of Solomon (No. 209) and the other the *Apology* of Aristides. Columns 15 cm. × 10·5 cm. Lines to the column 24 and 27. Medium-sized sloping uncial hand. Punctuation is usually marked by a vacant space. θεός, κύριος, and χριστός have the usual contractions. Diaeresis over ι occurs twice. If the sheet was folded in the usual way, i. e. recto inwards, the Aristides leaf followed the Song leaf, and the intervening leaves must have contained the rest of the Song (occupying probably about three pages) and the first part of the Aristides (occupying, to judge from the English translation of the Syriac version in *Texts and Studies*, vol. i (1891), about thirteen pages). The quire would therefore have consisted of at least five sheets. The reverse order would reduce the minimum number of sheets by one. The text is much fuller than the corresponding section (Boissonade, *Anecd. Gr.* iv, pp. 253–254) of *Barlaam and Josaphat*, and the Syriac version is now proved to be (as had already been suspected from the other Aristides fragment, P. Oxy. xv. 1778) a tolerably close translation of the original Greek. Published by H. J. M. Milne in *Journal of Theological Studies*, xxv (1923), pp. 73–77. The text covers chap. xv of the edition in *Texts and Studies*, vol. i. See J. de Zwaan, 'A gap in the recently discovered Greek of the Apology of Aristides' in *Harvard Theol. Rev.* xviii (1925), pp. 109–111.

Apology xv.

224. Hermas.

Inv. No. 2067. Fourth century. Acquired in 1914. 19·2 cm. × 12·9 cm. Nearly complete leaf from a papyrus codex. The two pages are numbered 70 and 71. Single columns of 25 and 23 lines. Medium-sized sloping semi-uncial

hand. The angular loop of the α is often exaggerated. θεός and κύριος are abbreviated, but not ἄνθρωπος. P. Oxy. ix. 1172; Wessely in *Patr. Or.* xviii, pp. 477–479. Collated by Kirsopp Lake in the Loeb edition of *The Apostolic Fathers* (1913).

Pastor, Sim. ii. 4–10.

225. Hermas.

Inv. No. 2467. Fourth century. Acquired in 1922. 24·5 cm. × 19·8 cm. Complete leaf from a papyrus codex. The two pages are numbered 72 and 73. Single columns of 28 lines. Medium-sized upright semi-uncial hand, giving place at l. 7 of the verso to a larger and less practised hand, but resumed on the recto. Pauses are indicated by high stops and blank spaces. An apostrophe is sometimes used to mark elision or divide double consonants. The text is prone to omissions. P. Oxy. xiii. 1599; Wessely in *Patr. Or.* xviii, pp. 504–506.

Pastor, Sim. viii. 6. 4–8. 3.

226. Unknown.

Inv. No. 113 (13 a). Sixth or seventh century. Acquired in 1878. From the Fayum. 19·9 cm. × 10 cm. Papyrus leaf imperfect all round. Large upright uncial hand, rather rough, A dot is usually placed over υ even in a diphthong, and sometimes over initial ι. Occasional high point. Verso published in *Greek Papyri*, i (1893), p. 227, with plate. A transcript of the whole is printed below. Probably the same work as No. 227. Haeberlin 177.

History of Joseph.

Recto.

. . . . . .

] . νει[
]λῦσεν σῦ[
αλ]ηθως μετ αυτᾶ . [
]ειν φρονιμοτερο[ν
]τον ως εμε ημετε[ρ
]ου και φθορας ῥαλε της . [
μνησθ]εις του Ιακωβ· [
]ες της γης· και εκτος σου [
]λης ηθελησα ο Φαραω . [

6. ε corrected from θ?

]..ου καμ̣ε̣ σωσον μη φ[
]λ̣ως̣ . . ει μ̣ακαρισωσιν μ̣ε̣[
]τ̣ριε . . . απ̣ . . ε̣ν̣ τ̣η̣ ν̣οσ̣ω̣ [
] . . . . . ευμ̣αρων μ̣ε̣ν̣ το πλ[
] . . υ̣κας φυλακας . ε̣ο̣ . . . . [
]ευσεν Ιωσηφ· μνησθεις τ[ου Ιακωβ?
]θ̣ε̣ι̣ς̣ βασιλευ̣ς του λαου κα[
] . ευθὺ̣ς σιτου οντος π̣ο̣[λλου
?ειπε]ν συναγαγετε μοι τιχι οθε[ν
ο] λιμος δε αυτην παροδευε[ι
]νη ποτε φθανει δε τ̣ο̣ α[
] . ν̣τας λαβων το̣ προσταξσ[ομενον
] . π̣α̣ντος παντος του σιτου ὺ̣π̣[
] . τ̣οὺ εφανη τροφεὺ̣ς κ[
Ιωση]φ μνησθεις τοὺ Ι̣α̣κ̣[ωβ
τη]ν γην εκαλυψε[
το]ν λιμον ευθυν[
Φα]ραω επι τοὺ Ι̣ω̣[σηφ
μ]ακαρια̣[

. . . . . .

18. l. τεύχη?

Verso.

. . . . . .

]ζω[
]. ε[
]η[
]λε[
Ιωσ]ηφ μ̣νησ[θεις του Ιακωβ?
?αν]τ̣ι̣σ̣τ̣α̣ς δε τη πρεσβεια τ̣[
]ον την ευχην· εξελ[
?εκαλ]υ̣πτον οι δεκα α[δ]ελ[φοι
Ιωσ]ηφ· τοτε προσεκὺνοὺ̣ν̣ [
] καμπτοὺσιν αυτω τον [
] την τοὺ σιτου τιμην· ο σ̣[ιτος?
]λωσαντες μετα την [

] αργυρωνητον η τοὺ ν[
] γνωσθεις παρ αὐτων κα[
] Ιωσηφ μνησθεις του Ἰα[κωβ
ουκετι] δε κρατησας τοτε εαὐτο[ν
]ν λειπων προς βραχυ· απεβ[η
]ς τοις σὐγγονοις αὐτου κ[
πρια]σασθαι σιτον εζητειτε . . [
]αι· αλλ ηλθατε παντες ἱ[να ?
] ουν εστε δηλωσατε και π[
] ἐχετε ετερον σὐγγονον· . [
]ημος των ὑιων Ἰακωβ· κ[
τ]ον θν· νὐνι σωσον ημας ο θ[ς Αβρααμ
]ενοι δε τον φοβον προς βραχ[υ
βα]σιλει Ιωσηφ· μη οργιζου β[ασιλευ
ηλ]θαμεν γαρ οὐκ ἰχν[ευσαι
]ηδες πρεσβὐτο[υ
] κακειν̣ος και ημ[εις
] . τ̣[η] γη ημω[ν
] τ̣αις σου [

. . . . . .

227. Unknown.

Inv. No. 113 (12 b). Sixth or seventh century. Acquired in 1878. From the Fayum. 13 cm. × 7·7 cm. Fragment from the top of a papyrus leaf. Sloping uncial hand of Coptic type. Printed in *Greek Papyri*, i (1893), p. 225, with plate. A revised transcript is printed below. Probably the same work as No. 226, and possibly the same MS., as the same lectional peculiarities occur, but the hand is hardly the same.

History of Joseph.

Recto.

]εβησαν εις Χαναα̣ν [
ε]σκιρτα· και το βλεμμ̣[α ?
τ]ο̣ν αριθμον των δεκα Χ[αναναιων ?
? το]υ ενος δειχα· επυνθ[αν

4. l. δίχα.

]ι δε φησιν ακουσον [
]. ὐν καθ ημων κα[
]. και οργιζομε̣ν . [
απ]οκτιναι ημας ομ[
? αμαρ]τ̣ιαις ταις σαις ο θ̄ς̄ Ια̣[κωβ ?
] και οπερ οὐ ζητω απεκρ̣[
Συ]μεων που· μη καὐτος̣ [
Ιω]σηφ· προστεθεικατε̣ [
]του ακμην εχω το τ[
α]γαγετε μοι τοὐτοὐ ο . . [
]μενοι νὐν αντερει το̣[
]δυα δοτε κ̣ῃμ̣ . . . [
]. . Σ̣υμεω[

. . . . . .

Verso.

]. ενωπιον σου εστιν· [
]. ρετον ημας και σ . [
]ετε εστιν πιστα· αλ . [
]ψ̣ον . ν παρ εμοι κατα̣[
]κατε νὐν· απαγαγε[τε
το]ν σὐγγονον πρ[ος ?
]ασθε μοι· ελαβε[
]ας ενωπιον αυτω̃ . [
] αὐτοις· π̣α . . ακρ[
]ως δικαιως ταυτα [
]. ο θ̄ς̄ Ιωσηφ· μνησ[θεις
] ὑμων βοησω· ο Ρουβῃ[ν
δο]ὐλεὐων ὑμιν· μῃ [
] μ̣η οργιζεσθαι· σαρξ [
] ως αφρονοὐντα κα[
]. . . μους δε του[
] εστιν κα[

. . . . . .

6. Not νὐν apparently. 9. Iω[σηφ possible. If Ια̣[κωβ is correct part of κ might be expected to be visible. 19. Not σε apparently.

3. HOMILIES

228. Unknown.

Inv. No. 212 (verso). Third century. (On the recto is a document of A.D. 237.) Acquired in 1891. Two fragments, the larger 23·5 cm. × 7·2 cm. Remains of four columns. Written across the fibres. Thick semi-cursive hand. The remains of col. i, ll. 1, 2 are in a minute hand, the text proper beginning at l. 3. Opposite ll. 3–6 are cursive traces, probably a scholion. The first two surviving lines of col. ii seem in a larger hand, the τ of l. 35 projecting into the margin. The remains of col. iv are occupied with Genesis xiv. 17, followed by a blank space filled later with a rough account. Why the text should stop thus abruptly is not clear. Haeberlin 154.

Homily (?).

Fr. 1.

Col. i.

. . . . . .

]η

]α

] σου ..[

]ην]ξ[

..[

5 [.] . [τ]ουτο μη

με̣ν̣[ ] . νοι ουκ..

. ο̣ν̣[ ]ο̣παν̣

. ες [. . . . . .] . σ̣ι̣ τουτο

. . αι̣ . α . . . . αλ . . ε . ν . . . ι

10 . ρ̣ο . [.] . ς̣ και φιλοδοξια̣[ς]

κ̣αι φ[ι]λ̣ . . . ι̣ . . ειν προ̣[

α . τον . . [το]ι̣ς μη πειθ[ο]

μ̣ενοι̣ς . . . ν επιφερον

[τ]ες το[.] . [.]δ . . . του οικο

15 [γ]ενους δι̣α̣φερει ταυτα̣ [. .]

ο̣π̣ι̣ . . . . . ν δυναται κ[αι]

[α]φ̣ιλος ει̣ν̣α̣ι̣ κα[ι] απενθ̣[η]

17. Suppl. Cr.

[το]ς και ο Γλαβρος οικογε
[ν]ης Ελλη[ν] εστιν η ιδι
[. .]σ . . . . ειληφως η οι ιδι
[. . .] . τομην πραθεν επεισ
[. . . . .]εν . . . . . ν γηι
[. . . . γ]εγενν[η]σθαι ο δε
[. . . . .]τ . . . .σι Ις . . ος
[. . . . .] . . . λο . ς και
[. . . . .] . . . . . μεν
[. . . . .] . . δ . . νεκα
[. . . . .] . . . καδεκασ
[. . . . .] . . . ας δε οκτω κυ
[. . . . .] . . . . ρ ϊσοτης εν
[. . . . .] δυναστας εσι
[. . . . .]ατους και
[. . . . .] . μερη μεν
[. . . . .]ρπον εκτον

18. The Latin name Glaber. Or glaber = servus pathicus (Cr.).

Col. ii.

. . .
το μ[
π . [
[
κα[
τω[
με[
πον[
του' [

Fr. 2.

Col. iii. Col. iv.

. . .
] . . [
. . Gen. xiv. 17 ε]ξηλθε δε βασι

το]ν οχλον
]ηχει
]ημερωι
]ε . ι
]αν
]ωναι
] και
] . ν
]τρε
]ητειν
]πε
]ει
]ṗo
]δ[.]

λευ[ς Σ]οδομ̣ω̣[ν] εις συν
αντη[σ]ιν αυτωι μετα το
απο[σ]τ̣ρεψαι αυτον απ[ο]
της κοπης του Χοδορλα
γομορ και των βασιλεων
των μ̣ε̣τ̣ αυτου εις τη̣ν
κοιλαδ[α τ]ην Σαυην του̣
τ ην το π[ε]διον βασιλεως

61. υποστρεψαι codd. 62. Χοδαλλογομορ codd.

229. Unknown.

Inv. No. 1859 E. Sixth or seventh century. Numbered in 1911. Eight fragments of a papyrus codex, the largest 9·8 cm. × 5 cm. Written in brown ink in a large thick rounded uncial hand. The medial point seems to occur. The codex having been shut before the ink was dry, many letters have set off on the opposite page, making decipherment uncertain in places.

Apocalyptic Homily (?).

Fr. 1.

Recto.

. . .
] . α̣ν̣θρω̣[
]α̣ι πο̣λλω̣[
] . . τροπ . [
]θ̣ησοντ̣[
ο]υ̣σιν ο β[
]τοπω̣[

Verso.

. . .
]μεγ· αυ[
]ωνητ̣ . [
] . ημ̣ατα . [
] . ιστης . [
α]νθρωπ[
]α πνευ̣[

Fr. 2.

Recto.

. . .
]γρ̣ . . [
]η̣μω̣[
]λ̣αυσ . [
]τον ιδιο[ν
]εξε . ετα̣ . [
] . . εται π̣[

Verso.

. . .
] . . ι̣ς [
] Αιγυπ[τ
]οις κα[ι
]ι̣α ταπει̣[ν
] μεσημβρ̣[
]ερωνει[

8. i.e. μέγ' αὐ[τ (the point is clear).

]ρ̣ετη[
]ι̣το[
. . .

]ωσετα . [
] . σταις̣ [
]ην ηε . [
]β̣ . . [
. . .

]α̣ . . ε̣δ̣[
] . . ο̣γλ̣[
]φον χυ̣[
] . ταπε̣[
]μ̣ωλ . [
. . .

Fr. 3.

Recto.

]ι̣μηε̣[
]ς̣ ανθρω̣[π
]φ[ο]ν πο̣[
]α̣ι̣ηγελ[
] . . . [
. . .

Verso.

]λ̣α̣ι̣ω̣[
]φαναι̣[
]ρ̣ον με[
]ταδυο̣[
]κε̣υσα[
]σα ο[
. . .

Fr. 4.

Recto.

] . οσ̣[
]ξ̣ειδ[
]θ̣αι και ολ[
]ο̣σ̣ αι η δ̈λη . [
]ω ζυγω κα̣[
]ο̣ς̣ και α̣ν̣[
]ερι̣τος ω[
] τ̣αξει και̣ [
] . ιμ . . . τ̣ο̣ν̣[
]ο̣υ̣σ̣αν . . [
]ο̣ν τ . [
] . . . [
. . .

Verso.

] . νκ̣[
]ελη[
γ]α̣ρ ομιχλ . [
]δε αστρο̣[
] π̣λανη και [
]α εσται ο̣[
]ι̣ς τελει̣[
]σται δ̣εκ̣[
] και πενθο̣[
]υσ̣η̣σ̣ . [
]α̣ν̣αβ̣[
. . .

Fr. 5.

Recto.

]ατ[
]οσι̣[
]αραβ . [
]ολεξ̣α . [
] . στινο[
]κ̣αι̣ ηλ̣[
]ου[
. . .

Verso.

] . ιε[
] . χας̣ [
] επι [
] . . . ελλ . [
]ω̣ . τ̣α̣[
]η̣ν̣[
. . .

Fr. 6.

Recto.

]α̣λ̣[
]το . [
] . ινκ . [
] ανθρωπ[
]αιεν τη̣α[
] εφθημερ[
. . .

Verso.

] . . [
]ορ . [
]λ̣αμ[
]ω αστρα . [
υ]δ̣ωρ μεγα[
] . . . ε̣χ . .[
. . .

Fr. 7.		Fr. 8.	
Recto.	Verso.	Recto.	Verso.
. .		. . . . .	
]υλε	Illegible (1 line)	]εξ[	]ην[
. . .		. . . . .	

4. DEVOTIONAL AND LITURGICAL

230. Amulet (?).

Inv. No. 1189. Third to fourth century. Acquired in 1903. 14·6 cm. × 15·7 cm. Short prayer of six and a half lines with deep lower margin (9 cm.). Written along the fibres. Rather elongated, ornate uncial hand. On the verso is the title *προσευχή*, and a brief memorandum of some amounts in cursive. P. Oxy. iii. 407.

Prayer for protection and forgiveness of sins.

231. Amulet.

Inv. No. 1176. Seventh century. Acquired in 1901. 21·6 cm. × 17·5 cm. Parts of five lines with deep lower margin (14·5 cm.), which may have been folded round as a protective covering. Written across the fibres. Large sloping uncial hand. No doubt an amulet. Cf. l. 5 *τῷ φοροῦντ*[*ι*].

Prayer to the Trinity for protection.

τω πατρι καὶ τω υἱω [*κα*]*ι τω α*[*γιω πνευματι*]
νυν κα ει και τους αιωνας τ[*ων αιωνων τον*]
υἱον μονογενη περιβεβλημα[*ι*]
φυγε απ εμου παν κακον παν πο[*νηρον*]
το αιμα του $\overline{\text{Χυ}}$ *φεισαι τω φορουντ*[*ι*]

1. There may have been a line preceding. We should expect δόξα as in P. S. I. vi. 719, 5. 2. A smudge after κα perhaps stands for ι. ε of ει is corrected from another letter. l. καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας. 3. Cf. Rev. xii. 1: *γυνὴ περιβεβλημένη τὸν ἥλιον.* 4. l. *φεῦγε.* For π[*ονηρόν* cf. P. Iand. 6, l. 16: *πονηρὸν συνάντημα.* 5. Cf. B. K. T. vi (no. 6096), p. 130: *τὸ σῶμα καὶ τὸ αἷμα τοῦ* $\overline{\text{Χυ}}$ *φεῖσαι τοῦ δούλου σου τὸν φοροῦντα* (sic) *τὸ φυλακτήριον τοῦτο.*

232. Prayers (?).

Inv. No. 2037 E, F. Sixth or seventh century. Acquired in 1893 (but not numbered till 1913). Two vellum scraps from one codex (or two), the larger 5·7 cm. × 8 cm. Written on both sides. Small rough uncial hand. It is not quite certain that both are in the same hand, though the resemblance is fairly close. It is possible that the text consists of hymns rather than prayers.

Fr. 1.

Flesh side.

. . . . . .
]χι . [
] εις χαραν και αγα[πην
] φιλαλληλϊαν εις αηδι . [
] ηλικιαν εις περιποιησιν ζω[ης
] δεδοξασται και υψωται ο . . [
ο]νομα συν τω αγιω πνευματ[ι

Hair side.

. . . . . .
Parts of two lines illegible.
] . . την . . . ην την α[
τα]υτην ην προσφερω σοι πα . [
] . . ατ . ληνη . . . υκα μεχρι τ[
] . . . μεχρει μυσυμβριας . . [
] . . τοις αν ημν . ενπο[.]π[
] . . . . φερουσιν ν . . [
] . . . ορ . . δεομ[εθα
] . . . κωπε μνησ[
] . . . . κης αποστολικ . [
] σον λαον κ(αι) παντ[ας
Four more lines illegible.
. . . . . .

12. l. μεσημβρίας?

Fr. 2.

Flesh side.

. . . . . .
]μ . [
] δεομεθα κ[
] . . επαν τω κ . . [
] ημων Ιῡ Χῡ επισκ[
]ης μετελαβομεν . [
] . το σωμα και αιμα [

Hair side.

. . . . . .
]ε εν . . . . [
ο]μολογ . . . . . [
]αν σοϊ τω ποιησαν[τι
τ]ω ουρανω γην κα[
] . τα εν αυτης ο . . . [
δι
]τιον εικε[

38. l. probably αὐτοῖς; αυτ is a correction.

] ημῖν πασϊ τ̣ο̣[ις
] . . . εις κριμα [
]ην κ[αι] θεραπ[ευ
] . και την αμι . . [
]υ̣ . [

]ησης ε̣ν̣ φι̣λ̣[
] . ν . . . . . κυ̣[
] . υ̣ σοϊ και̣ συν . [
] . . . . . [

233. Church Calendar.

Inv. No 2242. A.D. 535–536. Acquired in 1922. 29·6 cm. × 36·4 cm. Two columns, containing originally 32 and 36 or 37 lines respectively. Written along the fibres. Rather large sloping uncial hand. Diaereses and paragraphi are occasionally used. Abbreviations are frequent, being indicated usually by a wavy line either above or after the last letter written. P. Oxy. xi. 1357, with plate. Republished with commentary by H. Delehaye, *Analecta Bollandiana* xlii (1924), pp. 83–99.

Church Calendar of Oxyrhynchus, 23rd Phaophi to 26th Phamenoth.

234. Table of Lections.

Inv. No. 455 + 1849. Sixth or seventh century. Acquired in 1893. 26 cm. × 24·4 cm. Papyrus leaf, imperfect at the top and largely at the sides. Probably about 20 lines are missing from the top, to judge from the gap between the recto and the verso. Both papyrus and ink are of a light colour. Large thick slightly sloping uncial hand. Contractions are numerous, and generally consist of a wavy line after the last written letter. Other forms of abbreviation also occur, as the stroke through ρ in κυρι(ακη), l. 5 and elsewhere. The usual confusion between ε and αι occurs. A cross opposite l. 1 calls attention to a new day, usually marked by a paragraphus and the projection of the line into the margin. For similar indexes of lessons see Crum, nos. 144, 145. Published by H. J. M. Milne, *Journ. of Egyptian Archaeology* x (1924), pp. 278–282.

Table of Lections (Psalms, Epistle, and Gospel) for Saturday and Sunday from Quinquagesima eve to Palm Sunday.

235. Hymns.

Inv. No. 873. Fifth to sixth century. Acquired in 1900. 23·5 cm. × 7·5 cm. Column of 35 lines (apparently from a roll), incomplète at the foot and perhaps at the top. Written along the fibres. Cursive hand with occasional uncial forms. Very illiterate and largely unintelligible. Phonetical errors abound.

Hymn to Christ (or the Trinity?) and the Virgin Mary.

```
                ]λοσ[. . .]υ . . . [
[. . .] . . αβομεν και το[ξαζο]
[μεν .]ωθ̣ομεν της υμε̣[τερας]
τ̣ων τρ . . ο̣νε̣ τρ̣α̣ υμαρ̣[
τ̣ης νηκ̣ . . σ̣τος υμιν τυν [ανα]
παυσιν ο σαρκ̣ο̣φωρισ̣α̣[ς και]
πα̣θων τη υμ̣ε̣ς ο εκ της θεω
τοκου τεκτις ο θ̅ς̅ τατετο . . .
μορφο̣σ̣ωαν εν ουσια . ε̣κ̣
. . . . . παντων ο̣ θ̣ε . . ν
. . . . ερων θ̅ν̅ ημ̣ει̣⟨ς⟩ ες τρ
ει̣ς̣ μεκαλυνατε των συν
ναρχοντα λογων υιον του θ̅υ̅
κυριωτητων θρονο̣ν̣ τοξασα
τε το παναγιω̣ πν̣ευμα
και παντων ν̣ . . ισι τρια
τ̣α̣ χρο̣ν̣ . . . αμεριστων
απο̣ παντων θ̅ν̅ αναγκελε
τε̣ παναγια παρθενε ανυμ
φευτε̣ οι τεκουσα το λογων
εν̣ [δ]ουλο μορφη ο αστηρ εν
εφ̣α̣ν̣ερουμενευσε η πυ
μενης οροντες ενθαυμασεν̣
[. . . .] . α̣ρα το σπυλεων ετο
[ξασαν] . . . . . ενυ̣ τεθαυ
θ]αυμα
[. . . .]ο̣συνε και . [.] . ου
[. . . .] . φανης εβουλευ
[. . . I]ω̣αννης εν ν̣⟨σ⟩τατη
[. . . .] και συγυτω̣ τ̣αυτα
[. . . .]τωσ̣ε[. .]αι ετριπ̣[. .]
[. . . φ]οβερον οτι του [. . . .]
[. . . . .]υ ε̣ρ̣ . π̣ι̣σ̣ε̣ω̣ [. . . .]
[. . . . .] . . . προ[. . . . .]
[. . . . . .] . . τω[. . . . .]
. . . . .
```

2. l. δο[ξάζομεν]. 5. l. τήν. 8. τεκ changed from τεν. l. τεχθείς. 12. l. μεγαλύνατε τὸν. 13. l. λόγον. 14. l. δοξάσατε. 16, 17. l. τριάδα? 18. l. ἀναγγέλλετε. 20. οι l. ἡ. l. τὸ⟨ν⟩ λόγον. 21. l. δούλου. 22. l. οἱ ποιμένες. 24. l. σπήλαιον.

236. Hymns.

Inv. No. 1029. Sixth century. Acquired in 1901. 8·8 cm. × 32·5 cm. On the recto are ten long lines in a rather rough semi-uncial hand of Coptic type. On the verso are twelve short lines in an upright cursive hand. Written across the fibres in each case. Published in *Greek Papyri*, iii, pp. 284, 285, and again

with corrected text and plate, by P. Maas in *Byz. Zeitsch.* xvii (1908), pp. 307–311, where the place of both hymns in the modern Greek Liturgy is also given.

Hymns to (*a*) the Trinity, (*b*) the Virgin.

237. Hymn.

Inv. No. 2037 A. Sixth to seventh century. Acquired in 1893 (but not numbered till 1913). 5·2 cm. × 19·5 cm. Written in long lines across the fibres. Sloping uncial hand of Coptic type. The common orthographic mistakes are made.

Hymn in honour of Severus of Antioch.

. . . . . .

και $\overline{\text{ανος}}$ ανατολοι΄ ονομα αυτου΄ ον μεγαλυνωμεν΄
[. . τη]ν τεκουσα⟨ν⟩ μακαρισωμεν΄ ουρανιουν
ταγματων΄ και γηγενων΄ πληθη των πιστων΄ χωρευ
ουσιν εν τη μνυμι του πατριαρχου΄ Σευηρ[ου

. . . . . .

1. l. *ἀνατολή*. 2. l. *οὐρανίων*. 3. l. *χορεύουσιν*. 4. l. *μνήμῃ*. Severus of Antioch, who was much venerated in Egypt (cf. W. E. Crum, 'Sévère d'Antioche en Égypte' in *Rev. de l'Or. Chrét.* 3 Sér. iii (1922–1923), pp. 92–104), is certainly the Patriarch meant.

238. Unknown.

Inv. No. 113 (12 a). Sixth or seventh century. Acquired in 1878. 8·4 cm. × 12 cm. Written on both sides. Small neat uncial hand of Coptic type. Original composition with metrical accents, cf. S. G. Mercati in *Biblica*, i (1920), p. 270. A zig-zag sign of uncertain meaning occurs at the end of l. 10. Part published in *Greek Papyri*, i (1893), pp. 224, 225. A revised text is printed below. Haeberlin 177.

Metrical Homily (?).

Recto.	Verso.
. . . . .	. . . . . .
+προς τυραννους τοινυν	τουτους ουν κ(αι) ημεις μιμουμε
αχθεντες. τιμωρουνται.	νοι αντι μελων αποτομης
προς δε $\overline{\theta\nu}$ αφόρωντες. εν	την της σαρκος αχθοφορη
δ[υ]ναμουνται. ὑπο τουτων	εωμεν αγνιαν οι αγιοι

18, 19. l. *ἀχθοφορήσομεν* (Crönert).

προς θανατον απ[[ε]]ιλουνται
υπο δε χῡ προς ζωην επαγγελ
λονται, εκεινοι τας πόλὺ
τρόπους τω[ν κ]ολαστηριων
ηνεγκαν
ποι̣νας πρ[οσ]αγουσι· ὁι δε
πλοκους
αγιοι τας πολυριζους ϟ
ριζας . . . . . .
της πιστεως ριζας εστηρι
[ζον .] . ποθητους
β]ασανοις
αι]κισμοις προς
α]γγελικον ὑμνō
]ὺ . .

γαρ προς θηρι̣ων ωρμας
εμαχοντο ημ[ε]ι̣ς προς θυ
μου κ̣ρ̣α̣τ̣ο̣ς̣ α̣γωνισομε̣
θα τον̣ σο[. . . .]νε̣ς εκασ
τος ιερουρ[γου]μεν σαρκιον̣ [
εν τω [τ]ης εγκρατειας̣ [ν]ομω
τ . . . . . .
θυσομεν τω̣[
αν . . . ε̣ως . [

9–13. The words underlined are crossed out in the original. 10. Changed from πολυπιζους. 20. l. ὁρμάς. 28. Perhaps the last line.

239. Amulet.

Inv. No. 120 (3). Sixth or seventh century. Acquired in 1887. Nine small vellum leaves (6·8 cm. × 4·5 cm.). Written in a rough semi-uncial hand. The only punctuation consists of two small sloping strokes. The spelling is full of the usual illiterate mistakes. The first and last leaves, no doubt forming the outer covers, are written only on one side. The phrasing of the invocation to the Nile finds parallels in the series of inscriptions published by G. Lefebvre, 'La Fête du Nil à Achôris' in *Bull. Soc. Arch. d'Alexandrie*, No. 18, pp. 47–59. The word σημασία in particular, to mean the rise of the Nile, occurs in the last inscription, p. 55; cf. Lumbroso in *Aegyptus*, iii (1922), p. 291. With slight changes ll. 13–27 can be converted into hexameters. For a prayer at the rising of the Nile see Wessely, *Studien* xv, No. 250. No doubt an amulet.

Invocation to the Nile, followed by the Constantinopolitan Creed and Psalm cxxxii (cxxxiii).

1.

σημασία ἐλύλυθεν
τοῦ ἱεροτά- ὕδωρ ⸗ Ὀκαι-
του Νείλου ⸗ ανοί εἰσιν

7. l. ἐλήλυθεν. 8, 9. l. Ὠκεανέ? = splendidly? For instances of this use see *Aegyptus*, vi (1925), p. 295 f. Or perhaps ὠκεανοί meaning 'floods'.

ση{μ}μασία
. ερεοις τῶν
πλουσίων
ποταμοὶ πα-
ρὰ ἀνάβασιν
κεαιτε ῥ̣⟨ε⟩ί̣-

5, 6. Meaning uncertain. Perhaps there was no letter before ερεοις, or some form of ἱερόν may be meant. Cf. Lef. 13 κατὰ τὸ ἱερατικὸν σημεῖον. 12. l. χέαιτε?

2.

θροις̣ τῶν πο-
ταμῶν βασι
λεῦ{ε} πολ-
λοίομβρ{οι}ε
μεγαλώνοι-
με Νεῖλε̣
ἐκ Μερώοις
ἱλαρο[
ἡ̣δ̣ι̣στ[
τ̣ω̣[
καὶ̣ γῆν καρπο-
φόρον μεθῆ̣-
σον τοῖς ⟨σ⟩οῖς
πολλοῖ⟨ς⟩ ῥ̣ί̣-
θροις̣ ὅλην
τὴν Αἴγυπ-
τον γλυκαί-
[νο]ι̣ς ὄμβρο-
[ις β]α̣ρυν-
[θεὶς .] ἐ̣τῶν

13–27. Cr. converts to hexameters: τῶν ποταμῶν βασιλεῦ πολύομβρε (εὐ)ώνυμε Νεῖλε ἐκ Μερόης ἱλαρό[ς τε καὶ] ἥδιστ[ος] πα[ράρευσον] and reads πολυρείθροις in l. 26. 19. l. Μερόης. 20. Cf. Lefebvre, μετὰ πάσης χαρᾶς καὶ ἱλαρίας, and l. 44 f. below. 21. ηδι very uncertain. 22. πα? 23. Nile mud? Cf. Lefebvre 2, &c., σὺν τῇ καρποφόρῳ γαίῃ. μεθῆσον vulgar form of μέθες? or = μέθυσον? 26. l. ῥεί-θροις. 30–32. Suppl. Crönert.

3.

κα[τὰ] καιρὸν
φαινομένων
θεωρεῖται
ὀμβροροχρυ-
σοῦνται κα-
θ' ἕκαστον
χωρευτε νά̣-
μασιν χ . .
τρισιν̣ ἀνάβαι-
νε Νεῖλε ἱλα-
ροὺς τοὺς ἓξ
καὶ δέκα πή-
χεις ἄνελ-
Creed. θε ☩ πιστευ
ο εις ενα θν πα
τερα παντο

35. l. θεωρεῖτε? 36. l. ὄμβροις? 39. l. χορεύετε? 44–48. Cf. Pliny v. 58, 'Iustum incrementum est cubitorum xvi. Minores aquae non omnia rigant, ampliores detinent tardius recedendo . . . In xii cubitis famem sentit, in xiii etiamnum esurit, xiv cubita hilaritatem adferunt, xv securitatem, xvi delicias.' See also the statistics collected by L. Borchardt, 'Nilmesser und Nilstandsmarken' in *Abh. Berl. Ak.* 1906. 48 f. l. πιστεύω.

μ̣β̣ρ̣οις ξ . [
. . . ικε̣τ̣ω̣[

κρατορα≈
[πο]ιητην ου
[ρ]ανου και

41. μβρο very uncertain. Perhaps χει–μάρ⟨ρ⟩οις? 42. τ̣ω̣, or π̣α̣?

4.

γης≈ ορατον
τε παν {τον}
των και αω
ρατοον≈ και
εις ενα κν̄ Ιν̄
Χν̄ τον υ̣ι̣ο̣ν̣
του θ̄ῡ τον μο
νογενη{ν}≈ το̣ν̣
εκ π̄ρ̄ς̄ γεν⟨ν⟩ηθ̣ε̣ν̣
τ̣α προ παντων
των αιωνων

φως εκ φωτος
θ̄ν̄ αληθινον
εκ θ̄ῡ αληθιν
ου γεν⟨ν⟩ηθεν
τα ου̇ ποιηθεν
τα≈ ομοουσιον
τω π̄ρ̄ῑ δι ου τα
παντα εγεν
νοντο τον δι
ημας τους
ανθρωπους

56. τω corr. from και. 72 f. l. εγενετο; the ≈ for punctuation has been wrongly inserted after νον.

5.

και δια την η
μετερα⟨ν⟩ σω
τησιαν≈ κα
τελθ̄οτα ε
κ των ουρανω
ν και σαρκο
θεντα εκ π̄ν̄
μ̄ς̄ αγιου και
Μαριας της
παρθενου και
ενα[νθρ]ωπη

σαντα≈ σταυ̣
ροθεντα δε υ
περ ημων ε
πι Ποντιου Πι
λατου και πα
θοντα και τα
φεντα και αν
ασταντα τ̣η̣
τριτη ημερα
κατας̣ κ̣ρ̣α
φ̣α̣ς̣ κ̣α̣ι̣ [ανελθ]ον

77 f. l. σωτηρίαν. 96 f. l. κατὰ τὰς γραφάς. 97. ον added in small.

6.

τα εις τους ου
ρανου⟨ς⟩ και κα
θεζομε{νο}νο
ν εκ δεξιων
του $\overline{\pi\rho\varsigma}$ και πα
λιν ερχομενος
μετα δοξης
κριναι ζοντα⟨ς⟩
και νεκρους⸗
ου της βασιλι
ας ουκ εστε
τελος και εις
το $\overline{\pi\nu\alpha}$ το αγι
ον τον $\overline{\kappa\nu}$ και ⟨το⟩
ζοποιον των
εκ του $\overline{\pi\rho\varsigma}$
εκπορευομε
νον τω συν
$\overline{\pi\rho\imath}$ και υιω
συνπροσκυ
νουμενον

103. l. ἐρχόμενον. 108. l. ἔσται. 111. l. τὸ $\overline{\kappa\nu}$. 112. l. ζωοποιόν, τό. 115. l. τό.

7.

[κ]αι συνδοξα
ζομενον τω
λαλησαν{τι}
δια τον πρω
φυτων⸗ εις
μιαν αγιαν
καθολικην
και αποστο
λικην εκλυ
σιαν ομολωγω
εν βαπτισ
μα εις αφεσιν
αμαρτιων
προστωκω α
ναστασιν
νεκρων και ζο
ην του μελ⟨λ⟩ον
τος αιονος
αμην ⸗

120, 121. l. τὸ λαλῆσαν. Confusion arose owing to the use of τω in the preceding line.
132. l. προσδοκῶ.

8.

Psalm cxxxii. 1 ⸗ ιδου δη τι
καλον η τι τερ
πνον αλλ η
το κατοικει
ν αδελφους
επι το αυτο⸗
γονα τον πο
γωνα του Αα
ρων⸗ το κα
ταβαινον επ[ι]
την ωαν του
ενδυματο[ς]

140. So ℵ^{ca}ART, om. ἀλλ' Sw. 149. τὸν Sw.

2 ως μυρον ε
πι κεφαλης
το καταβαι
νον επι πο

3 αυτους ως
δρο{σ}σος Α
ερμων η κα
ταβαινουσα
επι τα ορη

145. So $\aleph^{ca}$ RT, κεφαλήν Sw.

9.

[Σι]ων· οτι εκει
ενετειλατο
κς την ευ
λογιαν και
ζωην εως
του αιωνος
☩

240. Gnostic Psalm.

Inv. No. 1192. Second century. Acquired in 1903. 22·3 cm. × 29·5 cm. Portions of three columns. Written along the fibres. Rough fair-sized uncial hand alternating for stretches with a smaller variety apparently of the same hand. No accents or punctuation marks other than paragraphi. P. Fay. i. 2; *Archiv* ii, p. 357 f.; Oldfather 795. See A. Swoboda, 'Über neue Bruchstücke eines gnostischen Psalmes von Christi Höllenfahrt' in *Wiener Studien*, xxvii (1905), pp. 299–301, where it is identified with the psalm of the Naassenes, of which a part has been preserved in Hippolytus' *Refutatio* v. 10.

241.

Inv. No. 1859 A. Sixth or seventh century. Numbered in 1911. 11·7 cm. × 5·7 cm. Parts of 13 lines, but only a few letters legible. Written along the fibres in light brown ink on the recto only. Large irregular uncial hand. l. 3 πλα[; l. 4 ϊερ[ο]ν; l. 13 εγραφ[.

242.

Inv. No. 1859 C. Sixth or seventh century. Numbered in 1911. Two fragments, the larger 3 cm. × 9·1 cm. Written across the fibres in light brown ink. Large square upright uncial hand. The low point occurs once (l. 2). The back contains large cursive writing, also across the fibres, probably an account.

Fr. 1.

. . . .
ϵ]ιληφϵ γϵι[
] . ν βϵβιωκϵν. α[
. . . .

Fr. 2.

. . . .
] . . . [
] μητρας απαμβλυνα[
]προσφω οτι υταιτ[
]πονος εως [
. . . .

243.

Inv. No. 1859 D. Fifth or sixth century. Numbered in 1911. 7·5 cm. × 3·7 cm. Large irregular uncial hands, that on the verso of the papyrus being the more irregular. One high point on the recto (l. 4).

Recto.

. . . .
]τϵ . [
]ομ . [
]ϵ ακουσα[
]τους· ϵντα[
] . και απϵ . [
]ας ις νϵκρ[
] θϵωρουν[
] ημϵρα ανα[
] τον ασϵβη [
]αντουϵ . [
. . . .

Verso.

. . . .
] . ϵ[
] . η . [
]ταξ[
]ϵινου αιρ[
]ϵις τα δι[
α]γοντϵς [
τ]ην ϵρημ[ον
] ωσπϵρ οι ι[
] . ται αυτω[
]δϵ σαρ[.
] . . [
. . . .

244.

Inv. No. 2037 B. Sixth or seventh century. Acquired in 1893 (but not numbered till 1913). Strip of papyrus, 3 cm. × 13·8 cm. Written along the fibres. Sloping uncial hand of Coptic type. On the verso remains of a 'Byzantine' protocol.

Hymn (?).

] . σῃσαν του πατρος ουρανιου αγι̣[
]σιν ιδοντες φως εσπερινον ῡ̂ . [
. . . . . .

1. ι̣, ρ possible.

245.

Inv. No. 2037 D. Sixth century. Acquired as above. Fragment from the foot of a vellum leaf, 13·3 cm. × 6·3 cm. Upright uncial hand. φ is very large. In ll. 2, 3, and 4 a later hand has written a cross (for punctuation?). Original commas occur in ll. 2, 3. Crönert suggests a romance.

Flesh side.

. . . .
]φον ος ηι̣ν
]σος⁺, η δε ση
] εστιν⁺, ληστης
]ν̣ι̣⁺ και γ[α]ρ το
λη]στικον εστ[ιν]
]σα οτι ληστης
δε]σποτης του πα
η]γαγεν με ωδε
]λ̣ευσα̣ αυτον
] . μεν επιθ[

Hair side, very illegible.

. . . .
α̣ι̣ε̣τ̣ι̣οικα̣[
λεγοντες . . [
χονες̣ . . . . [
. . κ̣ . α̣ει̣ . . . [
τ̣ες ι̣ν̣ . . . . [
σ̣τατω̣ . . . . [
δενος . . . . . [
. . μ̣ι̣ε̣ν̣ . . . [
.]α̣ν̣ . . η̣ν̣ σ̣ε̣[

246. Martyrium (?).

Inv. No. 2077 E. Sixth century. Numbered in 1914. 4·9 cm. × 6·7 cm. Fragment from the foot of a vellum leaf. Lower margin 2·8 cm. Small uncial hand with ε and s narrow. A line-filling sign is used in l. 9.

. . . .
] . . [
[. .]ν̣ερεισω̣ . [
γ̣ν̣ε̣α̣ι̣αις ο . [
θεους ουκ ο̣ι̣δ̣[
ο στρατηγ̣[

. . . .
] . . . [
]λ̣ουον . [
] . . . . α̣μ̣νε
]ν̣ι̣ον υπην·
τ]ω̣ στρατηγ̣ω

5. στρατηλ̣[ατης, Hunt. 9, 10. υπην[τησεν, Cr.

247. Liturgical Piece.

Inv. No. 113 (12 c). Sixth or seventh century. Acquired in 1878. Two fragments, the larger 9·6 cm. × 8·2 cm., both from the same leaf. Sloping uncial hand of rather Coptic type. The text was evidently arranged in sections or stanzas, longer than στίχοι, a blank being left at the end of the last line of each and the first line of each projecting into the margin. Printed in *Greek Papyri*, i. (1893), p. 226 f., with plate. A revised text is printed below.

Hymn (?).

Recto.

(*a*)
ιστατο ο χ̣[ς̄ ?
θεωρ[
περι ο[
ησεν[
πετε[
ελεγε̣[
με ει̣[
και υ[
θεις [
ερειτε [
σημερον̣ [
σεσθ[
αικα[

(*b*)
ει̣ς τ̣[
δισσα̣[
μεκα[
εδοξ[
εδοκεν [
προ[
αμι[
ιδω[
μη ο[

Verso.

(*a*)
]αι παν
] . ον φρο
]δους αὐτω
] . . ε . σειρας
] ονοματος
] . επελαθετο
π]α̣ρα των θν̄
]α̣τ̣ι̣ . λλην τι
] παρ ελπιδας
] εν τω νοι̣ν
] τω κω̄ ημων
]δη και ο κς̄
]ησασθαι
]ν τας σ̣ε θλι

(*b*)
]μ̣εμ̣αμησ̣η
]ται υ̇ιος ο ποιῶ
] blank
τ]ην πασαν
]α̣σθεισαν εβοα
]νοι μου οι δε
]ε̣νοι̣ τα βηματα
] ε̣π̣ειτα και

1. Or ου[. 18. l. ἔδωκεν. 31. l. τόν. 34. l. νῦν. 36. Perhaps ἐπει]δή.

την [τ]ας οψεις
ηλθο[ν ? οπω]ς ἰδω τοὐτον
τον
. . . .]κα . . . ε . . .
. . . .

248. Liturgy (?).

Inv. No. 113 (14 c). Sixth or seventh century. Acquired in 1878. 12·4 cm. × 12·6 cm. Fragment from the top of a sheet (two leaves) of a papyrus codex. Part of four columns preserved. Top margin 4·7 cm. Rather large upright uncial hand. Almost illegible owing to bad surface, faded ink, and set-offs. Col. i. 1 *αδε]λφοι ἵνα*, 6]*ιερων*. Then perhaps a line left blank followed by a text, slightly indented and written smaller, the first line of which ends ? *ἀνα]φορά* (a rubric ?).

249. Prayer.

Inv. No. 462. Sixth or seventh century. Acquired in 1894. 18 cm. × 8 cm. Imperfect at top and right side. Parts of 19 lines preserved. Written along the fibres in a negligent uncial hand of Coptic type.

. . . . . .
νης ἐμ . [
κὲ ἐτῶν [
τία λεχ[. . . .] . [
θ(ε)ῷ λεγου[. . . .]κεσ . [
ἐν ἀν(θρώπ)οις [. . . .]δογε[
εἰρήνην ἧς ἐμὲ [. . . . ἁμαρ-]
τίας ἡμῶν παντὸς [
μοῦ λισ[.]ματος ιγ[
πάσης κακίας κὲ [
τῆς θανατιφόρου [ἁμαρτί-]
ας κὲ καταξίωσον [κατὰ τέ-]
λος ἀσπάσασθε ἐμ[ὲ ἐν πν(εύματ)ι]

2. l. *καὶ*, so too in 9, 11, 17. 4, 5. MS. $\overline{\theta\omega}$, $\overline{\text{ανοις}}$. 8. *μα*, bad letters, obviously changed from something else. 10. l. *θανατηφόρου*. 12. l. *ἀσπάσασθαι*. *πνεύματι*, if right, written $\overline{\pi\nu\iota}$.

ἁγίῳ εἰς τὸ μεταϲ[χεῖν εὐχα-]
ρίτως τῆς ἀθαναϲ[ίας τῆς οὐρα-]
15 νίου σοῦ δωρεᾶς παν[
καλέσε ἐπὶ τὴν οὐρ[άνιον σοῦ κα-]
ταγωγίαν κὲ κατ[αξίωσον τῆς]
ανατος σοῦ βασιλίας [κὲ τοῦ μονο-]
γενου σοῦ +

14. *ἀθανάτ*[*ου* just possible. *κὲ αἰω*]*νίου* suppl. Cr. 16. l. *καλέσαι*. 16, 17. l. *τὸ καταγώγιον*? 18. *ἀθ*-]*άνατος*? but it is unusual in this MS. to end a line with a consonant in the middle of a word between two vowels. Perhaps simply a mistake for *ἀ*(*θά*)*νατος* i.e. *ἀθανάτου*. l. *βασιλείας*. 19. *μονο*-]*γενοῦ* for *μονο*-]*γενοῦς*?

APPENDIX

250. *Iliad*, Book XI.

Inv. No. 1191. Second century. Acquired in 1903. Two fragments, the larger 17·8 cm. × 10·3 cm. Remains of 2 columns, no line complete. Small neat round uncial hand. The middle stop is used. Occasional accents and elision marks. New readings occur in 563, 595. Opposite 602 stands the critical sign ÷. P. Oxy. iii. 550; $\mathfrak{P}^{25}$ in Allen. Omitted by oversight from its proper place.

Iliad xi. 505–516, 521–547 endings; 555–567, 572–602 earlier parts.

251. *Iliad*, Book XII.

Inv. No. 2722 A. Second century B.C. Acquired in 1925 (too late for insertion in the proper place). Three fragments, the largest 9·3 cm. × 3 cm. No line complete. Number of lines to the column uncertain, perhaps about 24, seeing that ll. 128 and 176 each head a column. Written along the fibres in a small rather compressed hand of Ptolemaic type. No punctuation. The text is interesting, and deviates considerably from the vulgate, exhibiting in its small compass both omissions and expansions. (Cf. Nos. 16, 21.) Smaller textual discrepancies also occur.

Iliad xii. 128–140, 176–191, 249–263.

Fr. 1.

128 αιχμ]ηταων
]κοποιτην
130 Αρ]ῃι
υψηλ]ᾳων
υψικαρη]νοι
ημαT]ᾳ παντα
αραρυι]αι
βιηφ]ι

Fr. 2.

176]παντ αγορε̣[υσαι]
θε]σπιδαες̣ πυρ
] ῃπερ αναγκη [
179]ᾳτο θυμον
179ª] κ̣ηδε δ Αχαιους
181 κα]ι̣ δηιοτητα
Πολ]υποιτης
183] χ̣αλκοπαρηῳ̣ν

129. MSS. Πολυποίτην. 178. MSS. ἄχνυμενοί περ. 179ª. A new line supplanting 180.

136 φ]εβοντο
]
]μα . α̣[
] . [
. . . .

183[a]] περησεν
188 οζο]ς Αρηος
188[a]]τερην υρζμινη̣[ν]
188[b]] πλε[υ]μονι χαλκ[ος]
188[c] τ]ευχε̣ επ αυτωι
190 ξι]φος οξυ
190[a] αλ]λ̣ο
191] δι ομιλου̣
191[a]]λ̣υσε[
191[b]] . . [
. . . .

136. The lines following appear to differ from the usual text. 183[a]. A new line. 184–187. Omitted. 188[a–c]. Three inserted lines. l. *κρατερὴν ὑσμίνην, πνεύμονι χαλκός* (*Il.* iv. 528). *ὑρζμίνη* = *ὑρσμίνη* perhaps connected with Ὑρμίνη (*Il.* ii. 616) a city of Elis (Cr.). *τεύχε' ἐπ' αὐτῷ* = *Il.* iv. 504, &c. 189. Omitted. 190[a]. Inserted. 191[a], 191[b]. Apparently insertions.

Fr. 3.

. . . . του περ δ[η
παρφαμ[ενος ρηξασθα̣[ι
250 αιψα κ εμ̣[ωι κροσσας μ[εν
250[a] αλλ επ̣[στηλα̣ς τ[ε
251 ως αρα̣[260 πρωτα̣ς ε̣[ν
ηχηι θ̣[εσπεσιηι τας οι γ αυ̣[ερυον
] . ν ωρσεν [ρηξειν ου̣[
]ν̣ η δε κ[αλ[λ] οι γ[ε
255 θυμον α[. . . .

250. MSS. *αὐτίκ' ἐμῷ*. 250[a]. Inserted. Second λ changed from *α*. 254, 255. Apparently new lines supplanting the MSS. tradition. 257. MSS. *ῥήγνυσθαι*.

252. Unknown.

Inv. No. 2722 B. Second century B. C. Acquired in 1925. Used for backing No. 251. Two fragments, the larger 9 cm. × 3·2 cm. Written along the fibres in a rather large hand of Ptolemaic type.

Epic fragment.

Fr. 1.	Fr. 2.
]νεσ . [	]γενεας [
]σοι μοιρ[	]ευσεν . [
]ους τοι . [	]σοτα[
]ερον φι[	]σορναε[
]ν ορμησει[τε	] . λων . [
] σωσατε . [	]ετανει[
]τοις εφα[	χ]αλεποισιν
υ]ψι πετα[σσας ?]	]τρωιησ ω[
] . ληγον[	]ν γαιαν [
]εσοντε[	] . στεγε[
]ονενε[	]παιδε . [
] . [	Foot of column ?

4. ι, ρ possible. 13. γ, τ possible. 18. M]ετάνει[ρα, Cr. 20. i.e. πα]τρώης: this form first in Theognis (Cr.).

253. Menander.

Inv. No. Add. MS. 34186 (1). Second century. Acquired in 1892. 17·8 cm. × 26 cm., including raised edge (waxed portion 12·8 cm. × 21·1 cm.). First leaf of a waxed diptych, a school-boy's exercise book. Two lines in a large rounded upright uncial hand, written on a ruled line by the master, twice copied between ruled lines, in a clumsier, uncertain hand, by the pupil. No accents or punctuation marks. The other leaf contains a multiplication table and a list of words. Published by Kenyon, *Journ. Hell. Stud.* xxix (1909), p. 39, and repeated by E. Ziebarth, *Aus der antiken Schule* (*Kleine Texte*, 65), 2nd ed., no. 11, p. 6. Oldfather 874. Overlooked at the proper place in the Catalogue.

Monostich 476 (Meineke) and unknown line.

σοφοῦ παρ᾽ ἀνδρὸς προσδέχου συμβουλίαν.
μὴ πᾶσιν εἰκῆ τοῖς φίλοις πιστεύεται.

ΟΦΟΥΠΑΡΑΝΔΡΟCΠΡΟCΛΕΧΟΥCΥΜΒΟΥΛΙΑΝ
ΜΗΠΑCΙΝΕΙΚΗΤΟΙCΦΙΛΟΙCΠΙCΤΕΥΕΤΑΙ
ΟΦΟΥΠΑΡΑΝΔΡΟCΠΡΟCΔΕΧΟΥCΥΜΒΟΥΛΙΑΝ
ΜΗΠΑCΙΝΕΙΚΗΤΟΙCΦΙΛΟΙCΠΙCΙΕΥΘΑΙ

1. ἐκδέχου M. 2. l. πιστεύετε.

254. Unknown.

Inv. No. 488 B (in frame 3). Third century B.C. Acquired in 1895. 3·3 cm. × 3·7 cm. Scrap containing the beginnings of 4 iambic lines. Written along the fibres in a typical early hand. Included among the fragments of the *Phaedo* (No. 145). Being verse it should have appeared in section A.

Fragment of the Old Comedy (?).

Traces of 1 line.

θεωμένω[
ὅταν π[
ὦ Ἡράκλ[εις ,
πεπληξ[

. . . .

255. Isocrates, *Ad Demonicum.*

Inv. No. 230 (verso). Third to fourth century. Acquired in 1893. 25·7 cm. × 24·5 cm. Two columns, the first of 25 lines imperfect on left, the second (and final) of 6 lines imperfect on right, followed by large blank space. Written across the fibres in an ungainly uncial hand of medium size. Each syllable is spaced and marked off with a medial dot (high dot twice in ll. 2, 4) not always preserved. Meant for reading or, as Crönert suggests, shorthand exercise. Cf. A. Mentz, 'Die hellenistische Tachygraphie' in *Archiv* viii. 34–59. The Psalms on the recto (No. 207) have had a system of dots added for the same purpose. The text corresponds in the main to Isocrates, *Ad Demonicum* 26–28, but great liberties have been taken as well as many mistakes committed. Perhaps dictated or written from memory, which might explain the intrusion of echoes from different parts of the work. Drerup's text (1906) is printed below for comparison. Identified too late for insertion in the Rhetorical section. Oldfather 1149.

Ad Dem. 26–28 (Reading Exercise?).

Col. i.

]..ντας αλ̣ λ̣α κ̣αι̣ τους
[επι · τοις · αγ]α·θοις μ[η] φθο·νουν·τας
[πολ·λοι · γαρ ·] α·τυ·χου·σι μεν · συ·να·χθον·

1. Traces resemble ου, hardly δυσχεραιν]ο̣ντας.

[ται · κα·λως] δε πρατ·τον·των · α·πον·
[των · φι·λω]ν · μνη·μο·νευ·ου·σιν · προ·
[ς · τους · παρ]ο̣ν·τας · ει·να · δο·κης · ορε·
[γε·σθαι · τη]ς κα·λο·κα·γαθι·ας · μηδε
[του·των · α·πον]τ̣ων · ο·λι·γω·ριν · ε̣ι̣·ναι · βου·
[λου · τα · περι] την · αι·σθη·τα · φι·λο·πο·
[νος · αλ·λα μη] καλ'λω·πιστης εστι ·
[δε · φι·λο·κα·λ]ο̣υ̣ μεν το με·γα·λο·
[πρε·πες καλ·]λω π[ισ·του] · δε ·
[το · πε·ρι·ερ·γ]ον · α·[γα·πα · τω]ν
[υ·παρ·χον·τ]ων α·[γα·θων · μη · τη]ν
[υ·περ·βαλ·λ]ου σα̣ν̣ [κτη·σιν]
[αλ·λα · την] με τρ̣ι̣ [αν · απο·λαυ]
[σιν · κα·τα·φρο·νει · των]
[περι · τ]ο̣ν̣ π̣λ̣ο̣υ̣ τ̣ο̣ν̣ σπου
[δα·ζον·των · μ]ε̣ν̣ χρη σθαι δε τοις
[υ·παρ·χου·σ]ιν μη · δυ·να με·νο̣ν̣
[πα·ρα·πλ]η·σι·ον · γαρ · οι · τοι·ου·τοι
[πα·σχου·σι]ν · ωσ·περ · [τ]ον · ϊππον
[κτη̣·σαι·τ]ο τις · κα·λον · κα·κος · ϊππευς
[μη · επι·στα]με·νον · πι·ρω · τον · πλουτον
[χρη·μα·]τα · και · κτη·μα·τα

4, 5. Hopeless confusion. 6. l. *ἵνα.* *ὀρέγεσθαι τῆς καλοκαγαθίας* from *Ad Dem.* 51? 9. l. *ἐσθῆτα.* *φιλόπο[νος]*, a recollection of *Ad Dem.* 40? 10. A small stroke for the usual dot. 12–19. Supplements very uncertain owing to bad surface. 20. l. *δυναμένων.* 22–24. Bad corruption.

Col. ii.

κατα σκευ αζιν · εσ τιν [δε χρη·μα·τα]
απο·λαυ·ειν · βου·λο·με·ν[οις
τοις · δε παι·διας αν τι πο[ι·ου·με·νοις]
αγι · την · των · χρη·μα·τω̣ν̣ [

26, 27. The text begins to deviate again. 28. l. *παιδείας.* The phrase occurs in *Ad Dem.* 2. 29. l. *ἄγει.*

30 λον δε και · δο·ξαν · και · μ . [
τα πλου·τους · νι·γον αν[
End of MS.

29–31. δόξα and χρήματα occur in *Ad Dem.* 49, but there is no close correspondence.

Drerup. ἀποδέχου τῶν ἑταίρων μὴ μόνον τοὺς ἐπὶ τοῖς κακοῖς δυσχεραίνοντας, ἀλλὰ καὶ τοὺς ἐπὶ τοῖς ἀγαθοῖς μὴ φθονοῦντας· πολλοὶ γὰρ ἀτυχοῦσιν μὲν συνάχθονται, καλῶς δὲ πράττουσι φθονοῦσιν. τῶν ἀπόντων φίλων μέμνησο πρὸς τοὺς παρόντας, ἵνα δοκῇς μηδὲ τούτων ἀπόντων ὀλιγωρεῖν. εἶναι βούλου τὰ περὶ τὴν ἐσθῆτα φιλόκαλος ἀλλὰ μὴ καλλωπιστής. ἔστι δὲ φιλοκάλου μὲν τὸ μεγαλοπρεπές, καλλωπιστοῦ δὲ τὸ περίεργον. ἀγάπα τῶν ὑπαρχόντων ἀγαθῶν μὴ τὴν ὑπερβάλλουσαν κτῆσιν ἀλλὰ τὴν μετρίαν ἀπόλαυσιν. καταφρόνει τῶν περὶ τὸν πλοῦτον σπουδαζόντων μέν, χρῆσθαι δὲ τοῖς ὑπάρχουσιν μὴ δυναμένων· παραπλήσιον γὰρ οἱ τοιοῦτοι πάσχουσιν, ὥσπερ ἂν εἴ τις ἵππον κτήσαιτο καλὸν κακῶς ἱππεύειν ἐπιστάμενος. πειρῶ τὸν πλοῦτον χρήματα καὶ κτήματα κατασκευάζειν· ἔστι δὲ χρήματα μὲν τοῖς ἀπολαύειν ἐπισταμένοις, κτήματα δὲ τοῖς κτᾶσθαι δυναμένοις.

256. Uncertain.

Inv. No. 1862 G. Second century. 7 cm. × 7 cm. 12 lines. Written along the fibres. Medium-sized semi-cursive hand. Probably rather a report or petition (unfinished or a draft?) than a literary work (cf. the vulgar ἔφυγαν in l. 9), and therefore relegated to the Appendix.

. . . . . .
[. . . . .] . ν ἐβαλ[
[. . . . τὴ]ν χρίαν τ[αύ]την
[. . . . .]ις αὐτὸν εἶναι νε-
[ανίσ]κ[ο]ν γενάμ[ενο]ν μό-
5 [λ]ις εἴκοσι ἐ[τ]ῶν καὶ αγει
[ὅ]λως δοκοῦντες εἶναι
νεανίσκους οὐκ ἴσχυσαν
ἀποφυγεῖν τοὺ[ς κ]αμάτους
[κ]αὶ ἔφυγαν τρίσχοινον γὰρ
10 καὶ τετράσχοινον ποιοῦσι
τρέχοντες τῃ θ . . ᾳ καὶ ἐκ-
πλήσσοντες. End of column.

2. l. χρείαν = corvée, cf. 8. καμάτους. 3, 4. Perhaps νε-[αν]ί[α]ν suits the space better. 4. γενάμενον, vulgar form. 5. l. αἰεί?

257.

Inv. No. 1109 c. Second century. Acquired in 1901. Scrap (3·5 cm. × 3·5 cm.) written along the fibres in a small rounded uncial hand.

Hexameters ?

. . . . .
]τεκ . [
] . . . [
] . διδαχ̣[
] . οσι τοι με̣[
τα]υτα γε τοι τελ . [
. . . . .

COMPARATIVE TABLES OF PAPYRI

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108	132
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„ (12 b)	227
„ (12 c)	247
„ (13 a)	226
„ (14 b)	177
„ (14 c)	248
„ (15 b)	169
„ (15 c)	198
114	28
115	132
117	153
118	156
120 (3)	239
126	5
„ verso	182
127 A	24
„ B	12
„ C	13
„ D	29
128	27
129 verso	1
131 verso	108
„ verso (3)	179
„ recto (3)	181
132	131
133	130
134	134
135	96
136 verso	11
137	165
155	166
„ verso	58
159	33
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Inv.	Cat.
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187	114
„ verso	144
208 c	161
212 verso	228
230	207
„ verso	255
256 verso	138
„ recto (*b*)	62
271	30
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273	40
„ B	34
274	192
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455	234
459	217
462	249
481	187
484 D	88
„ E	35
485	70
486 A	57, 71
„ B	79
„ C	32
„ D	21
487 A	90
„ B	55
488	145
„ B	254
489	112
490	137
500	191
589 A	60
„ B	65
590	74
591 A	81
„ B	159 A
„ B verso	159 B

Inv.	Cat.
592	190
605 verso	50
688	80
689 A	16
„ B	10
690 A	68
„ B	82
691 A	83
„ B	93
692	158
693	49
694	91
695 A	86
„ B	149
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736 verso	15
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740	94
741	102
742	7
743	69
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745	121
756	162
782	213
783	76
784	105
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786	146
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„ C	257
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Inv.	Cat.
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1184	185
„ verso	178
1185 verso	124
1189	230
1190	14
1191	250
1192	240
1521	154
1522	155
1523	123
1524	72
1525 verso	87
1526 verso	173
1531 verso	222
1532	120
„ verso	218
1533	44
„ verso	61
1534	4
1535	9
1536	20
1545	26
1546 A	140
„ B	150
„ C	126
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1568 C	53
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„ B verso	37
„ C	142
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1727 verso	188
1728	100
1733	99
1737 A	101
1745 verso	100
1778 verso	115
1821	56
1822	80
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1824	89
1825	136
1826	10
1827	16
1842 verso	45
1843 verso	110
1847 A	194
„ B	116

Inv.	Cat.
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1859 A	241
„ B	210
„ C	242
„ D	243
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„ B	195
„ C	196
„ D	197
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„ D	245
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2047	199
2048	147
2052	200
2053	203
„ verso	219
2054	59
2055	176
„ verso	168
2056	47
2057	143
2066	201
2067	224
2068	67
2069	66
2070	122
2077 B	215
„ C	212
„ E	246
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2241	220
2242	164

Inv.	Cat.
2294	92
2397	167
„ verso	172
2435 verso	119
2436 verso	117
2442	233
2443	48
2444	111
2445	107
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2467	225
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2470 verso	109
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33	119	1075	203
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220	185	ix. 1166	201
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224	76	1175	66
225	105	1176	122
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412	174	1376	107
420	72	1392	23
427	87	xiii. 1599	225
445	14	1607	135
465	173	1608	148
550	250	1610	109
iv. 654	222	1621	106
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659	44	1813	189
662	61	xvii. 2081 (*a*)	67
668	120	„ (*b*)	66
686	4	„ (*e*)	48
687	9		

3. FAYUM PAPYRI

P. Fay.	Cat.	P. Fay.	Cat.
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3	180	7	31

4. HIBEH PAPYRI

P. Hib.	Cat.	P. Hib.	Cat.
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4	80	20	10
5	91, 186	21	16
6	89		

5. GRENFELL PAPYRI

P. Grenf.	Cat.	P. Grenf.	Cat.
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ii. 1	80	8 (a)	49
2	16	8 (b)	91
3	10	12	86
6 (a)	68	13	149
6 (b)	83	App.	50
6 (c)	82		

6. PETRIE PAPYRI

P. Petr.	Cat.	P. Petr.	Cat.
Unnumbered	65	i. 9	112
,,	254	10	137
i. 1 and 2	70	25 (1)	191
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turba, 17.

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usque, 16.

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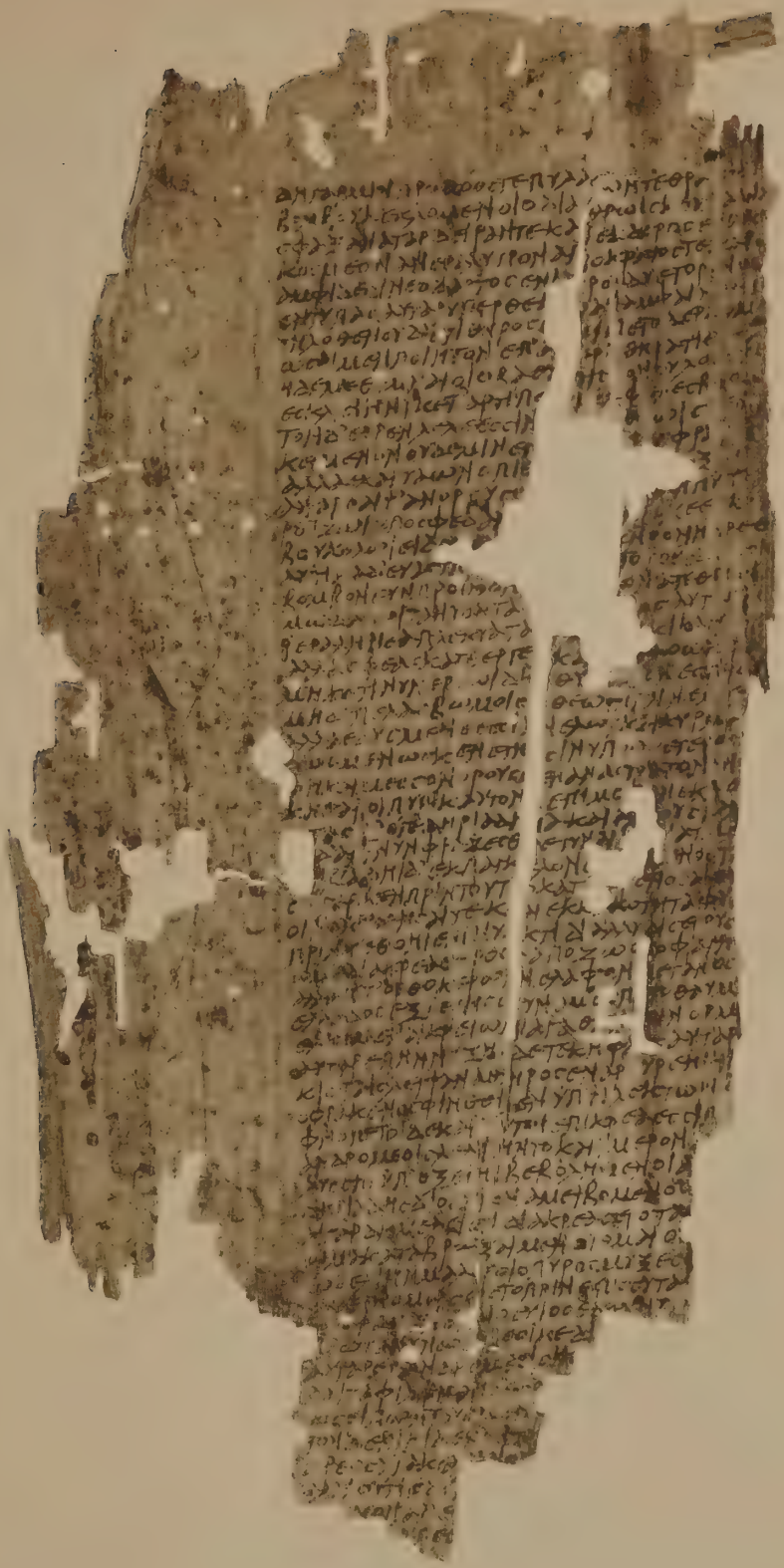


PLATE I

No. 40, fr. 1. 3rd or 4th cent.

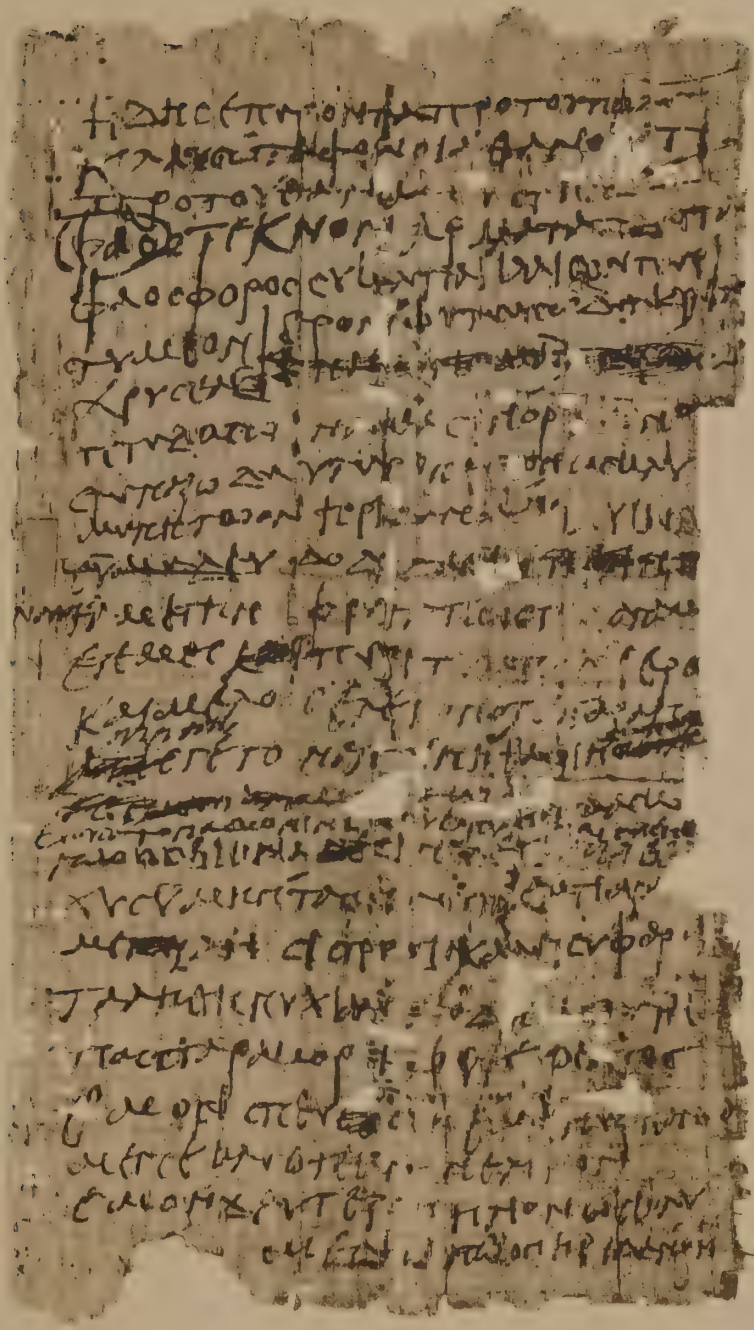
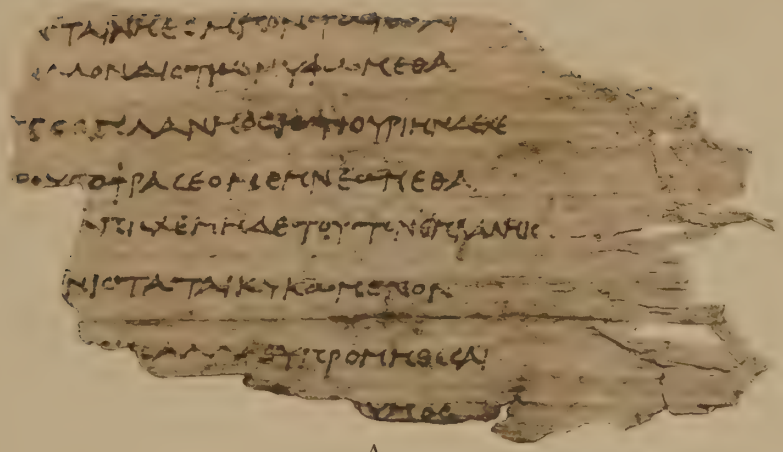


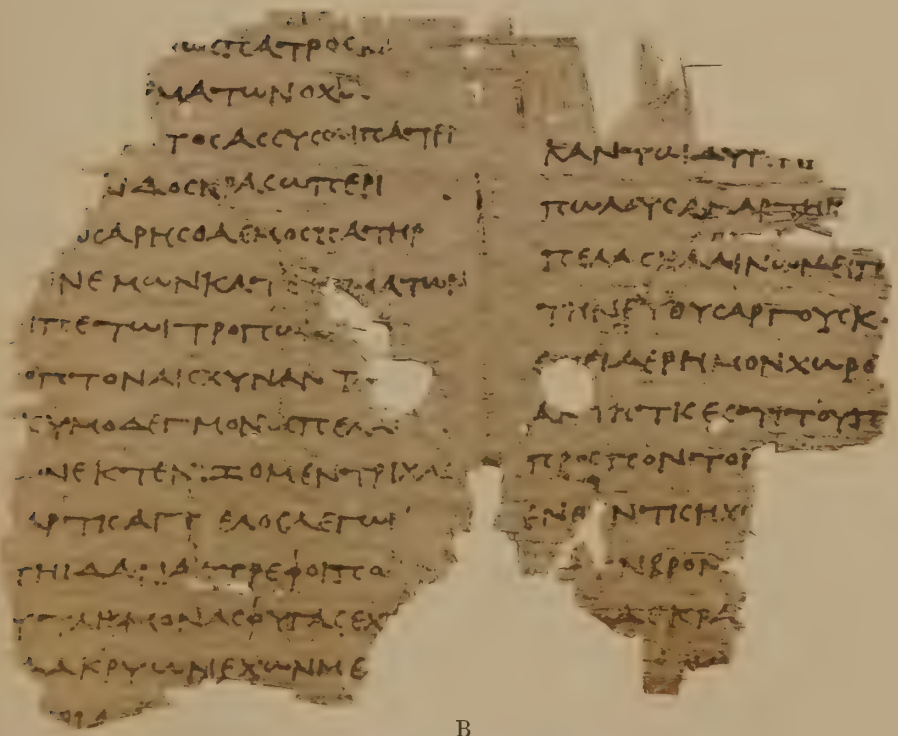
PLATE II

No. 51. Late 2nd cent.



A

No. 54. Mid 3rd cent. B. C.



B

No. 73. Mid 3rd cent. B. C.

PLATE IV

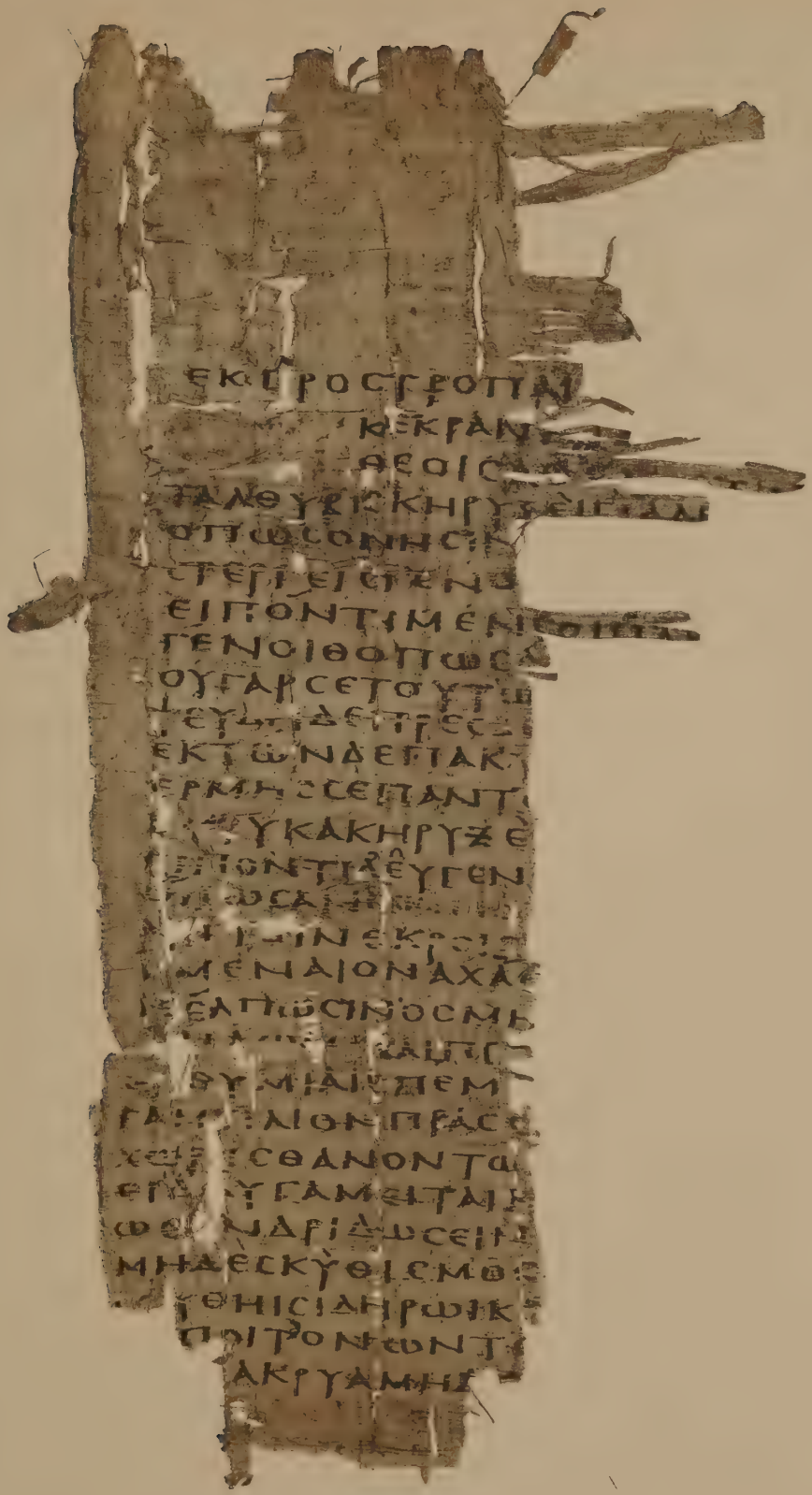


PLATE V

No. 78. Late 2nd cent.

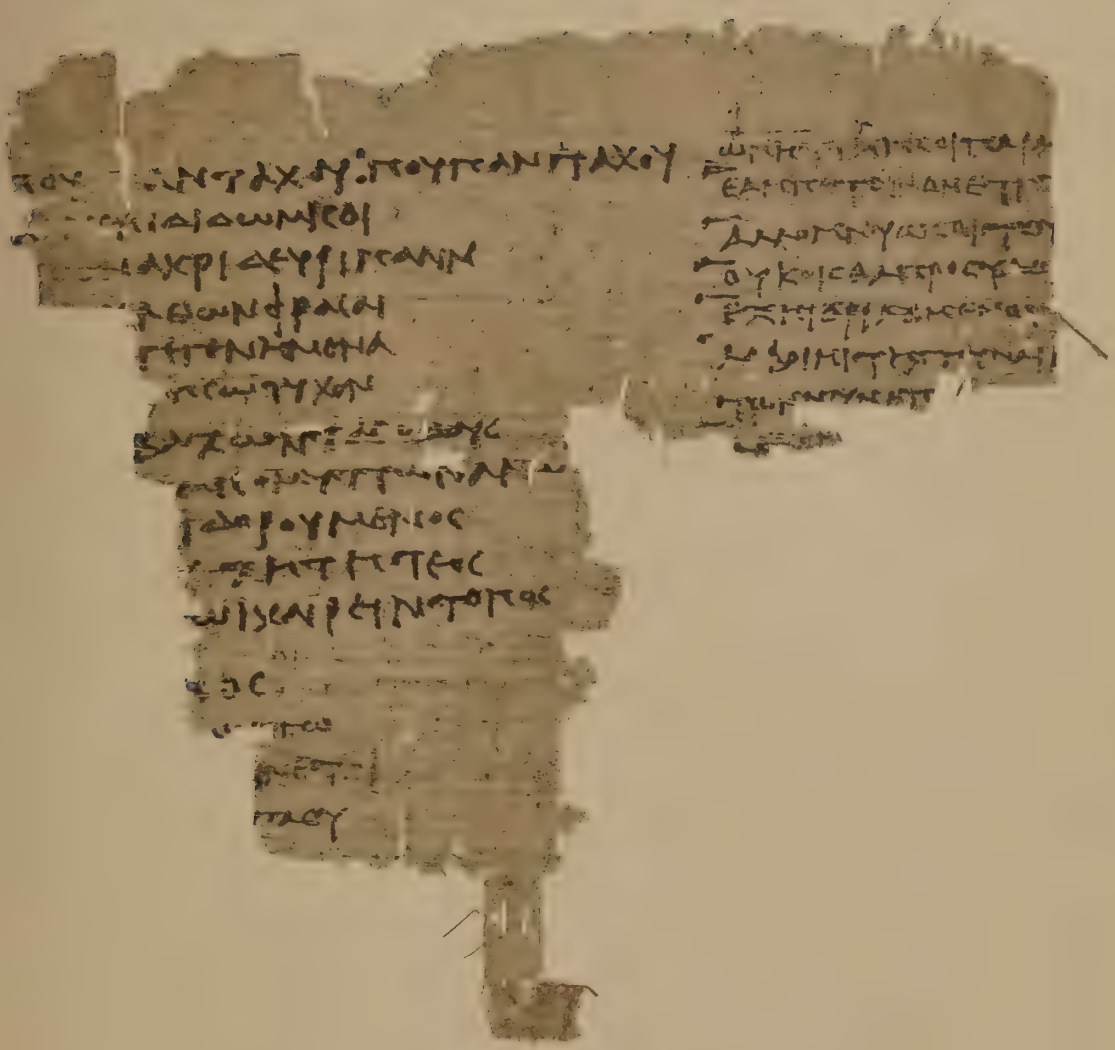


PLATE VI

No. 92. 3rd–2nd cent. B.C.

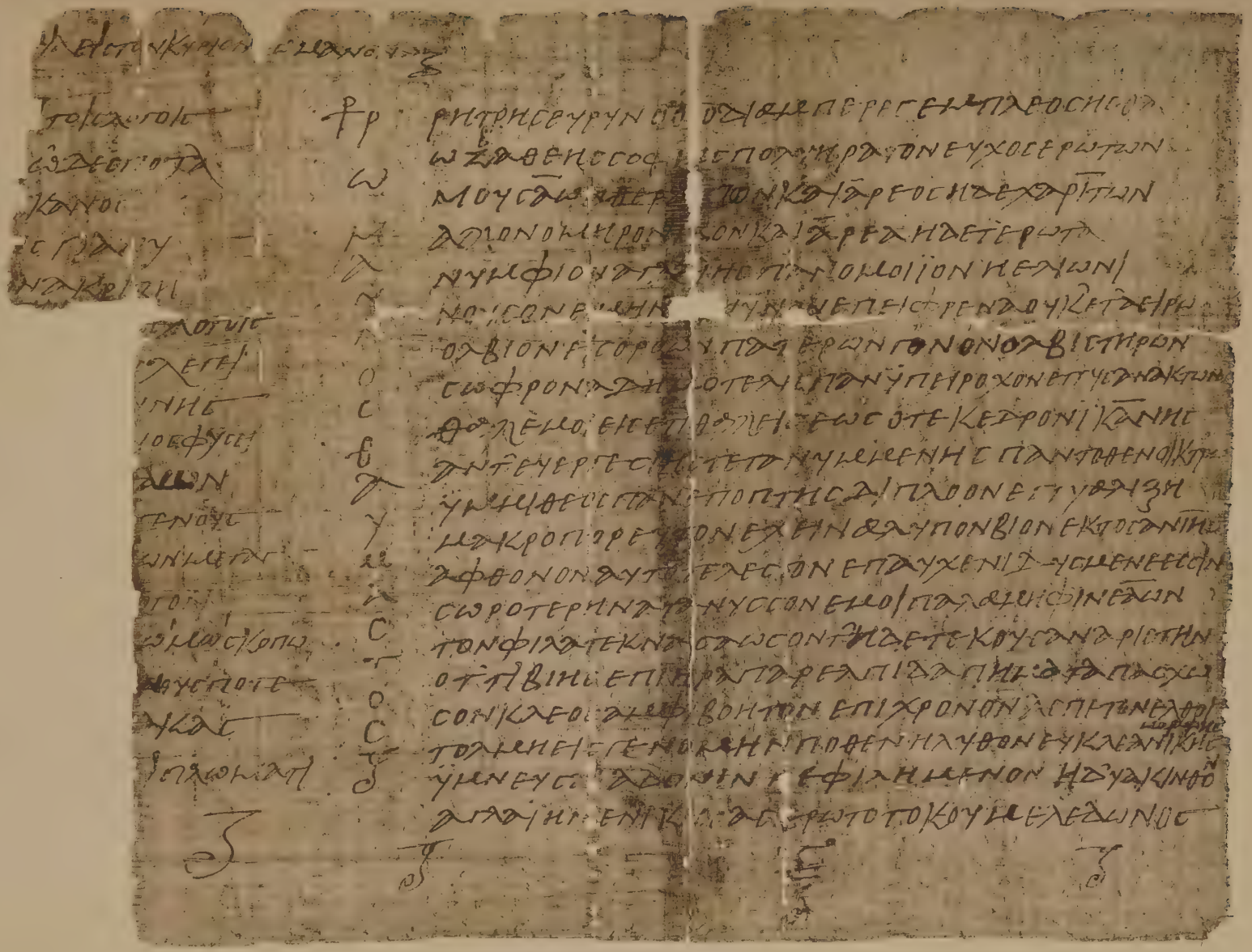


PLATE VII (reduced)

No. 98. 6th cent.

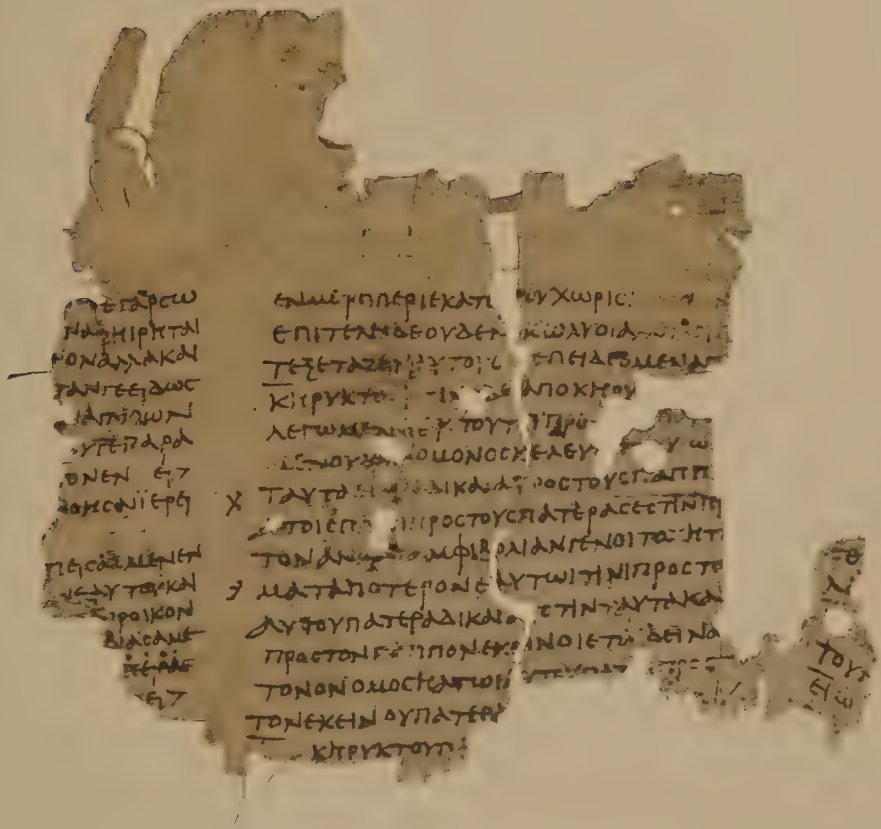


PLATE VIII

No. 140. Late 2nd cent.

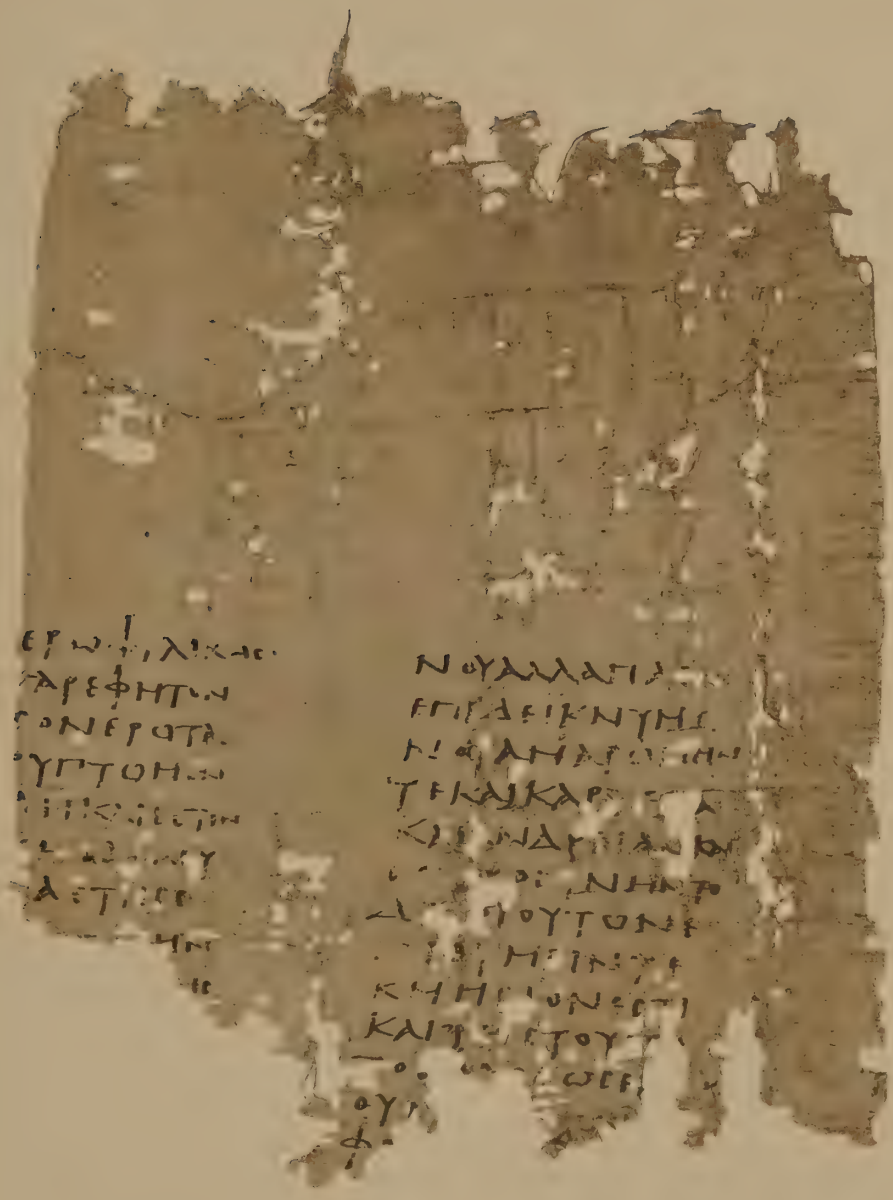


PLATE IX

No. 152. 2nd–3rd cent.

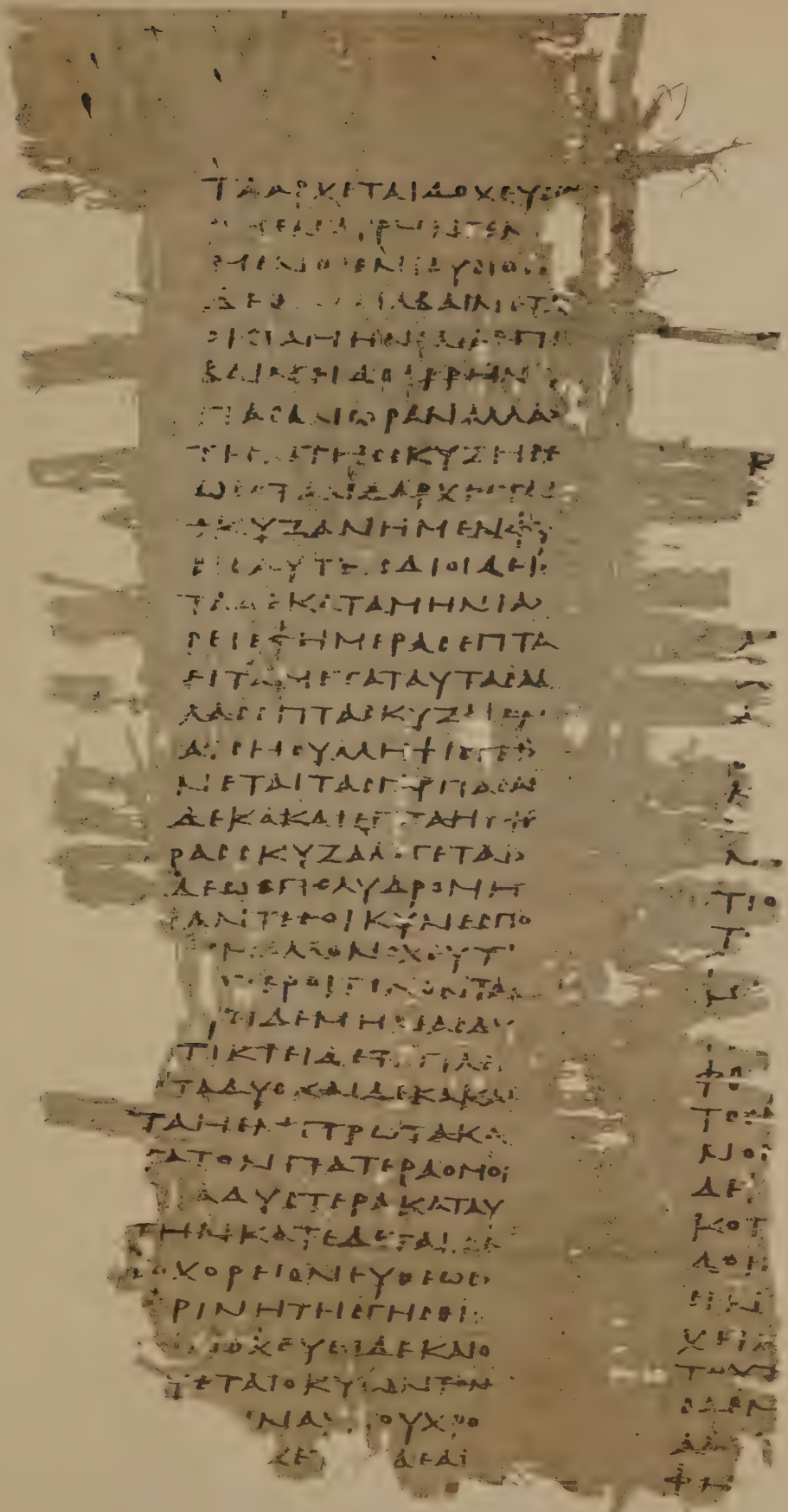


PLATE X

No. 164. 2nd–3rd cent.

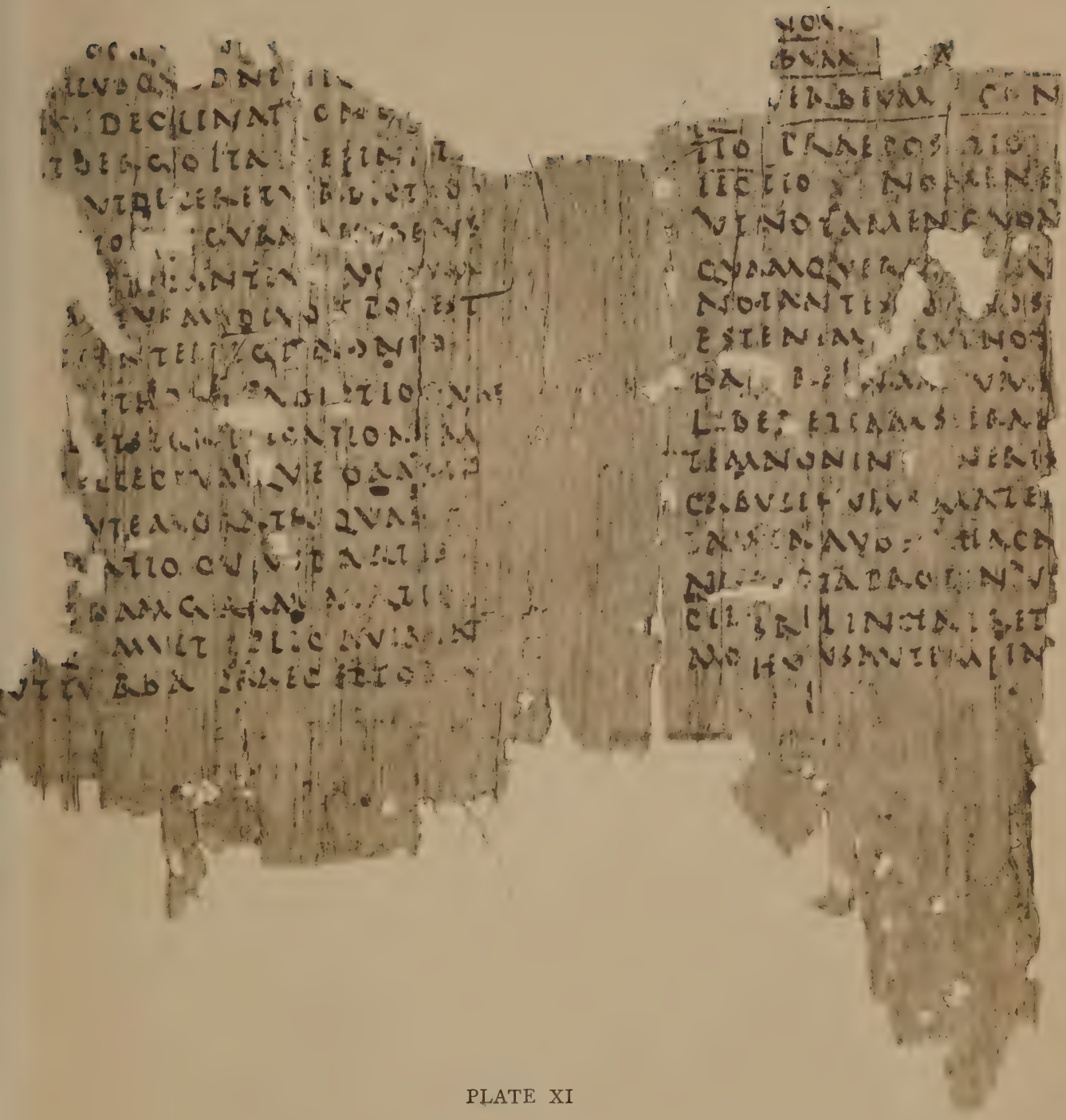


PLATE XI

No. 184. 2nd cent.

PLATE XII

No. 192, chief fr. 3rd cent.

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